

PASS IN REVIEW

1801



FINAL ISSUE

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READY FOR ANYTHING



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PASSING THE TORCH



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PAST IN REVIEW



After 33 parade seasons, the "Pass in Review" magazine, which has been a regular product produced by Public Affairs Marines at Marine Barracks Washington, D.C., is shutting down its presses.

Front cover:
Marines from Marine Barracks Washington, D.C., march pass in review during a Friday Evening Parade, May 16. (Photo by Cpl. Larry Babilya)

Back cover:
Gen. James F. Amos, commandant of the Marine Corps, presides over the funeral of Gen. Carl E. Mundy, 30th commandant of the Marine Corps, in Waynesville, N.C., April 19. (Photo by Cpl. Larry Babilya)

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Securing Your Social Media

STORY BY STAFF SGT. BRIAN BUCKWALTER

Former Google CEO Eric Schmidt claims that people today create as much information as we did from the dawn of civilization up until 2003.

It's a startling assertion when you realize just how much information that really is.

It's about five exabytes. More tangibly, it's the equivalent of filling up 96 trillion 200-page books or taking 1.8 trillion digital smartphone photos - every two days.

Those are some big numbers, and every one of us plays a role in generating that content. Every tweet, text, post, like, hashtag, click, search, and status update you do generates information. So does every YouTube video you post, Instagram photo you upload, or Pinterest pin you place on your page.

A temporary lapse in judgment can mean permanent damage to you, your career, and your reputation. Sure, most of what we do online is harmless and the data created is instantly lost in the vastness of the Internet. The truth is most of us will never experience

something we created going viral online. But that does not make it any less important to exercise good judgment when posting content online.

Contrary to what you may think, what you post is not anonymous and can never be permanently deleted. Even with the tightest security settings on your social media accounts people who see your profile can save, share or take screenshots of your content. After that, it's nearly impossible to control what happens next. Several Marines have been in the news in the past few years, never expecting what they posted to leave their inner circle. I won't go into specifics here, but like I said, everything on the Internet is permanent - you can find their stories in three mouse clicks.

I am not advocating you shut down your social media accounts and unplug from the rest of the world. Social media is a wonderful venue to connect with family and friends, meet new people and show others how you see the world around you. I am reminding you that you are accountable for what you

say, whether those words come from your mouth or are posted online.

As a Marine, this accountability is taken a little bit further. Remember, when you joined the military's ranks, you signed on to be a Marine 24/7. That means you are a representative of the Marine Corps even when you update your Facebook status or tweet a photo about what happened when you went out last night. Your opinions and actions are scrutinized because the mere fact you are a Marine can create headlines. This should always be in the back of your mind when you log in.

There are some great social media resources at www.marines.mil/News/SocialMedia.aspx that go into detail about engaging in social media. But this really does come down to applying this simple test: Ask yourself, is this something I'd be willing to show my grandmother? Would this be something I'd walk up to the commanding officer and tell him?

Use that as your guide and you should be good.

TOURING DC

Photo by Cpl. Larry Babilya



Courtesy photo by James Calder

ENTERTAINMENT

DINING

HISTORY

The FRO's Favorites

STORY BY HOLLY LANE

There's a lot to explore in Washington, D.C. You may think once you've hit up the major attractions, like the monuments, there is nothing left to do, but you couldn't be more wrong. D.C. has a blooming food scene and untold interesting finds that are reasonably priced and close to the Marine Barracks. Just do an Internet search for more information and directions. Here are some of my favorites:

UNION MARKET

No, I'm not talking about Union Station or Eastern Market. It's Union Market, located in an unlikely industrial zone in Northeast D.C., but don't get discouraged on your drive there. Union Market is one large warehouse-like structure with a ton of small markets to grab a bite. Think indoor food trucks. I'd suggest going on a Sunday afternoon on an empty stomach and try a few small bites at a couple of different spots.

H STREET

If you are looking for some decent nightlife in D.C., check out H Street in Northeast. There are a ton of uniquely themed bars and restaurants, everything from indoor mini golf at the H Street Country Club, a German-themed Biergarten Haus, Sticky Rice for sushi and the Rock n' Roll Hotel for great music. H Street also has a spectacular festival in September filled with culture from around the world.

THE YARDS

This may sound a bit more familiar to you as The Yards are located between the Navy Yard and Nationals Park. The area is still developing, and new restaurants are opening all the time. It's nestled by the water so there are beautiful views for outdoor concerts and movies in the summer. It's fun for the whole family!



Courtesy photo by James Calder

BARRACKS ROW

That's right, some of the best restaurants in the city are located right outside our main gate. There are so many spots, you could probably go to a new place before each Evening Parade this summer! The major staples on 8th Street are Matchbox and Ted's Bulletin, but check out some new hotspots like DC-3 for gourmet hotdogs or Rose's Luxury which has been rated one of the top new restaurants in D.C.

Looking for an adventure out without the kiddos? The Family Readiness Program has you covered! We host a "Date Night: Free Childcare" every quarter for Barracks families. The next events are scheduled for June 20 and September 21. Contact the Family Readiness Officer for more information at holly.lane@usmc.mil.



CONRAD

TAKING *Care* of MARINES

STORY AND PHOTOS BY CPL. LARRY BABIYA





Cpl. Dillon Gonzalez, administrative specialist at Marine Barracks Washington, D.C., trains a new Marine, May 5.

Marine Barracks Washington may be well known for parades and ceremonies, but what people don't see when they attend functions at the Barracks are those who work behind the brick and mortar providing administrative support to the Marines stationed here.

The Marines of the consolidated administration section of Headquarters and Service Company are a tight-knit group that works like a well-oiled machine.

"CONAD's mission is to support the Barracks with any administrative needs, whether it's a Marine with pay problems, travel concerns, getting an award and things of that nature," said Cpl. Dillon Gonzalez, an administrative specialist. "We handle things that the companies can't do."

The administrative section is broken into three parts: in-bound, out-bound and customer service. The fluidity and success of CONAD is accomplished through quick, accurate work of the Marines within the section. If a Marine's information is input inaccurately by one group, it could potentially hinder and set back the other groups within the section.

"We rely on each other a lot," said Lance Cpl. Elizabeth Delladonna, an administrative specialist. "We try to get everything right to make it easier on everybody else."

Just like every other Marine at the Barracks, CONAD Marines have collateral duties. From tasks like serving as a docent in the Home of the Commandants or participating in a colors detail to



Cpl. Andre Brown, administrative specialist, begins his morning duties at Marine Barracks Washington, D.C., May 5.

many other things, everybody has to balance both administrative work and secondary tasks.

Most collateral duties, like color detail for example, start after work begins. Marines on the color detail must leave their workplace to change into the correct uniform, execute their duties, change back in to the uniform of the day and continue working.

"A lot of times I won't have a replacement when I docent because all of the other Marines are busy," said Cpl. Andre Brown, an administrative specialist. "It's just like any other shop, you just have to find a way around it."

Even outside of work, the Marines of CONAD find time to strengthen both their friendships and professional relationships.

"We're pretty tight," said Delladonna. "We're always doing something as a shop. Whether it's PT in the morning, shop functions, going out to dinner or going away parties, we're always doing something together."

"There's a lot of camaraderie," said Brown. For CONAD Marines, the work never stops; their mission is critical to the Barracks' success.

"It can be stressful at times, but you have to remember you're taking care of Marines," said Brown. "Sometimes we lose focus, but at the end of the day we are here for a reason."

READY FOR ANYTHING

STORY AND PHOTOS BY CPL. DAN HOSACK

The ping-pong sounds of bullets striking metal targets echoes through the warm air of Quantico, Va., as a Marine from Guard Company, Marine Barracks Washington, D.C., looks down the sights of his pistol and prepares to squeeze off another shot.

Guard Company's task is to protect the Marines, sailors and civilians of "Oldest Post of the Corps" from any situation that may arise.

Guard Marines need to train regularly to properly do their job.

Lance Cpl. David Sprott, Guard Co., said some of the highlights of their training include shooting, the Marine Corps Martial Arts Program, OC spray qualification, taser qualification and mechanical advantage control hold, which is the use of a person's own body weight against them.

"In a situation, we have to be really finely tuned in order to react," said Sprott.

For weapons training, Guard Marines regularly shoot M9 pistols, M4 carbines and M1014 shotguns.

"The more time you spend shooting and training, the more confident you feel when acting in a real scenario," said Sprott.

The Marine Corps Martial Arts Program teaches hand-to-hand combat, the use of weapons of opportunity, knives,

bayonets and batons.

Lance Cpl. Jeremiah Christich, corporal of the guard, said the Marines are expected to reach the third level of the program, green belt, while they are stationed at the Barracks.

"Practice makes perfect," said Nina. "If we're not practicing what we're taught to do, it will all be pointless."

Oleoresin capsicum, or OC spray, and tasers are both non-lethal techniques for disabling an opponent. The Marines have to experience these firsthand before they can be qualified to use them on post.

"OC spray makes your eyes slam shut and you have mucous going everywhere," said Nina. "It's an experience you'll never forget."

"Getting shot with a taser is arguably the longest five seconds of your life," said Christich. "Your whole body clenches up, you are in agony, and there is very little you can do but ride it out."

The training evolution is constant for the Guard Marines so they can be prepared for any situation.

"The biggest thing is not becoming complacent, and training a lot keeps us in that mindset that something could happen," said Lance Cpl. Jamison Jones, Guard Co. squad leader.



Guard Marines from Marine Barracks Washington, D.C., participate in a field exercise in Quantico, Va., April 9.



PASSING THE TORCH

STORY BY CPL. LARRY BABILYA



Photo by Cpl. Larry Babilya

The Marine Corps Color Guard performs during a Friday Evening Parade at Marine Barracks Washington, D.C., Aug. 9.

As with all billets within the Marine Corps, the person holding the position has to pass the torch to their successor at some point. In this case, the national ensign is being passed from the outgoing Color Sergeant of the Marine Corps to the incoming Color Sergeant.

Recently promoted Staff Sgt. Timothy Spreder, a native of Florence, Ky., and the 35th Color Sergeant of the Marine Corps, has fulfilled his tour of duty as the senior sergeant in the Corps, while serving at Marine Barracks Washington, D.C.

Over the past two years, Spreder, 27, has performed in countless performances across the country including Friday Evening and Tuesday Sunset Parades, the West Coast and East Coast Tour, ceremonies at the Tomb of the Unknown Soldier and the 57th Presidential Inauguration.



The Marine Corps Color Guard performs during a Tuesday Sunset Parade at Arlington National Cemetery, Arlington, Va., July 16, 2013.

“It was a great honor to have earned the billet of Color Sergeant of the Marine Corps,” said Spreder. “It represents our tradition and history. It symbolizes what the Corps stands for and means to our nation.”

If he wasn’t marching in a parade or performing in a ceremony, Spreder’s duties included overseeing the maintenance and appearance of the colors being carried by other Color Guard Marines from the Barracks.

Spreder has filled the shoes of the Color Sergeant of the Marine Corps since Jan. 6, 2012. Following his promotion to staff sergeant and



The Marine Corps Color Guard stand at attention following a performance at Grand Terrace High School in Colton, Calif., March 10.

serving more than two years in the billet, it was time for a new Color Sergeant.

After an application and audition process, Sgt. Allen Banks Jr., a native of Savannah, Ga., secured the coveted job in January.

“I look forward to the challenges and fast-paced nature of being the Color Sergeant,” said Banks. “I’m sure these next two years are going to fly by.”

Banks, 27, is new to the Barracks but embraces the lore behind his new home.

“When people think about the Marine Corps, they think cream of the crop,” said Banks.

“8th and I is the epitome of cream of the crop. Everything we do here is about perfection.”

Banks was able to get a feel for performing in front of crowds while on the West Coast and East Coast Tour in March. Banks’ next obstacle will be performing in the spotlight at the Barracks and at the Marine Corps War Memorial in Arlington, Va., for the 2014 parade season.

“Staff Sergeant Spreder has done a good job of spinning me up, training me, and teaching me everything I need to know,” said Banks.



THE LAST SALUTE

STORY BY CPL. DAN HOSACK





A firing party from Marine Barracks Washington, D.C., fires three volleys during a funeral at Arlington National Cemetery, Arlington, Va., Feb. 25.

Photo by Cpl. Dan Hosack

The family of a fallen Marine sits in silence as Marines from Marine Barracks Washington, D.C., lay their loved one to rest. Shots ring out through the open air of Arlington National Cemetery.

These shots from a firing party were the final tribute to the brother-or sister-in-arms who is no longer with us.

“Funerals are one of our most important things here bar-none, and the firing party is one of our biggest pieces,” said Cpl. Jason Davis, Company B firing party.

Each marching platoon within the two

infantry companies at the Barracks has a firing party with the exception of the U.S. Marine Corps Silent Drill Platoon.

Being a part of one of these teams is entirely performance-based, with the best drillers being selected for height, weight and attitude. Only after this selection can Marines even tryout.

Davis said the Marines must be highly proficient at drill, so not many first-year marchers are selected.

Trying to get seven Marines to each fire three shots in perfect synchronization is harder than it looks.

The firing parties practice for up to an hour a day and even practice once or twice a week with blank rounds. Training for a new member can be as long as three months before they can participate at Arlington.

“The boys have to all know each other and be on the same page,” said Davis. “We use a ditty during the warm-ups to get them locked on, but from then on it’s silent.”

Prior to a funeral, the firing party arrives early to practice on the spot. After they fire their shots, the noncommissioned officer in charge of the group presents at least seven of the spent

rounds to the funeral director to give to the family in honor of their deceased Marine.

Davis said he’s had the honor of presenting the shell casings himself on a few occasions. “Kneeling down in front of a woman who’s crying and presenting the rounds means a lot [to me and] to know how much what we do means to the family,” said Davis.

Providing the final tribute to fellow Marines is a role Davis said he and his team take seriously.

“It’s the last salute,” said Davis.

PAST IN REVIEW

STORY BY STAFF SGT. BRIAN BUCKWALTER

After 33 parade seasons, the “Pass in Review” magazine, which has been a regular product produced by Public Affairs Marines at Marine Barracks Washington, D.C., is shutting down its presses.

The Corps is becoming a leaner force that is maintaining its commitment to an expeditionary mindset. With this same “more with less” mentality, public affairs personnel are shifting a large percentage of PA resources to the operational forces. Public affairs is needed there to help tell the Marine Corps’ story when Marines go into harm’s way, respond to crises, or provide foreign aid. The Internet age and 24-hour news cycle make this demand more immediate. Consequently, changes here had to be made as a result of fewer people in the shop. The tough decision was made to stop producing the magazine to focus on creating online content.

It’s been a good ride. Over the past three

decades the magazine’s staff has highlighted each of the Barracks’ companies, hundreds of ceremonies, off-duty activities, combat deployments and homecomings, community outreach events, and Marine Corps birthdays. We’ve given a voice to the Marines stationed here through commentaries like Forum 1801 and Troop Talk. We’ve informed through history lessons, current events, and passed gouge on uniform changes and Marine Corps orders. And, maybe most importantly, we’ve had the privilege to tell the individual stories of many Marines who’ve been stationed here. All this was done with the simple mission of keeping Marines serving at the at the “oldest post” informed.

We decided the best way to say farewell is to look back in our archives. On the following pages we’ve selected some highlights captured by the magazine’s staffs over the years. Thank you for reading, enjoy, and semper fidelis.

Staff dismissed.



PASS IN REVIEW
JANUARY 1984

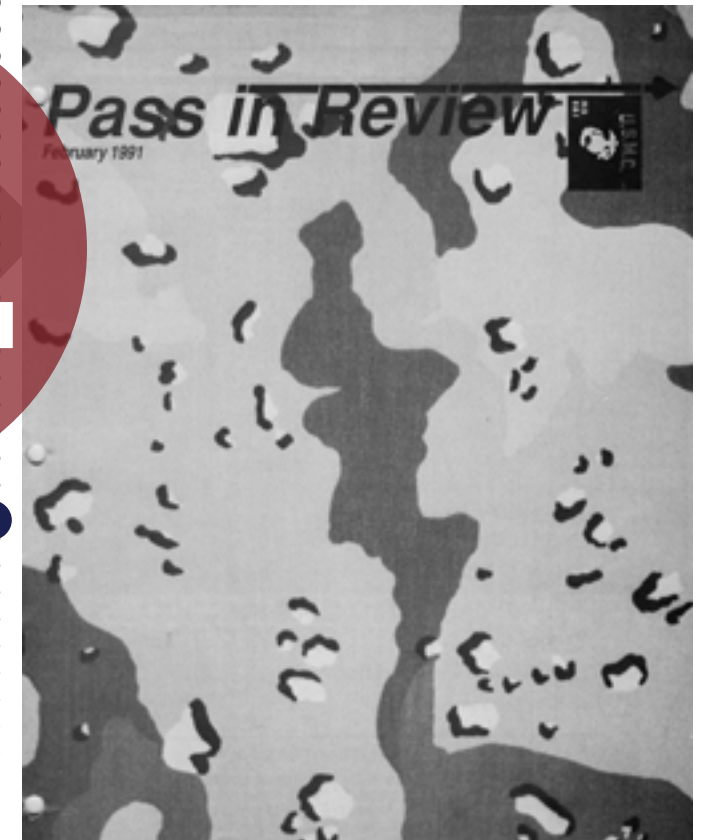


WATCH OUT FOR THE LAND SHARKS

A sign proclaiming "no swimming!" shows the problems that contractors faced in renovating the parade deck. Although the deck is laid, it will be a while before it can be used. Especially, if we have heavy spring rains. (Photo by Sgt. J.W. Jordan)

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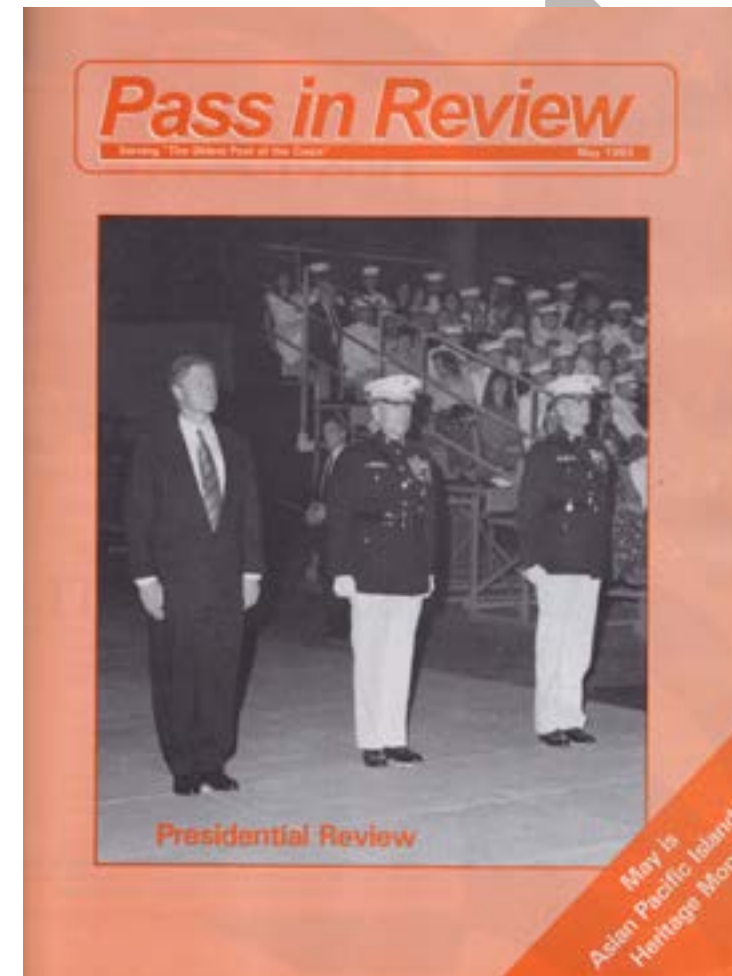
PASS IN REVIEW
FEBRUARY 1991

OPERATION DESERT SHIELD

Marines from Company A, Marine Barracks Washington, D.C., deployed to Operation Desert Shield.

FIRST ROUND FIRED

President Bill Clinton receives a memento of the first round fired on behalf of all Marines during his 21-gun salute from Col. John B. Sollis, commanding officer of Marine Barracks Washington, D.C., after reviewing the Evening Parade at the Barracks, May 7. (Photo by Cpl. Amy Alger)



PASS IN REVIEW
MAY 1993

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Graphic by Cpl. Larry Babilva

PASS IN REVIEW
NOVEMBER/DECEMBER 1998



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FAREWELL

Col. Truman W. Crawford, director of the "Commandant's Own," United States Marine Drum and Bugle Corps, retires after 41 years of active duty. (Photo by Lance Cpl. Justin Bakewell)

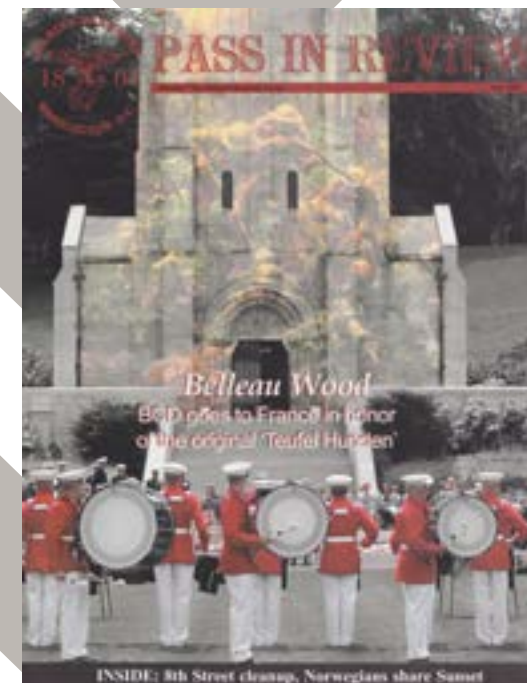


A NEW REALITY

Barracks Marines watch in stunned silence as smoke rolls off the Pentagon Sept. 11, 2001. (Photo by Cpl. Chad Adams)



PASS IN REVIEW
AUGUST/SEPTEMBER 2001



SACRED GROUND

Members of the Drum and Bugle Corps perform during a Battle Color Detachment performance at Belleau Wood, France. (Photo by Sgt. Justin Bakewell)

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Graphic by Cpl. Larry Babilya

THE SAME TEAM



PASS IN REVIEW
AUGUST 2007



At the end of the inspection sequence, the Marines participating in the inspection throw the rifles back to their original owners. The crowd showed their overwhelming support and satisfaction with the SDP's performance with chants of "U.S.A!" (Photo by Cpl. John Parry)



PASS IN REVIEW
OCTOBER, NOVEMBER, DECEMBER 2011



BEYOND THE CALL

Sgt. Dakota Meyer, the Corps' newest Medal of Honor recipient, stands at attention on Center Walk moments prior to receiving his Medal of Honor flag during a presentation ceremony at Marine Barracks Washington, D.C., Sept. 16, 2011. (Photo by Cpl. Dengrier Baez)



PASS IN REVIEW
JULY, AUGUST, SEPTEMBER 2013

A SOLEMN CEREMONY



President Barack Obama delivers remarks during the Navy Yard Memorial Ceremony at Marine Barracks Washington, D.C., Sept. 22, 2013. (Photo by Cpl. Larry Babilya)

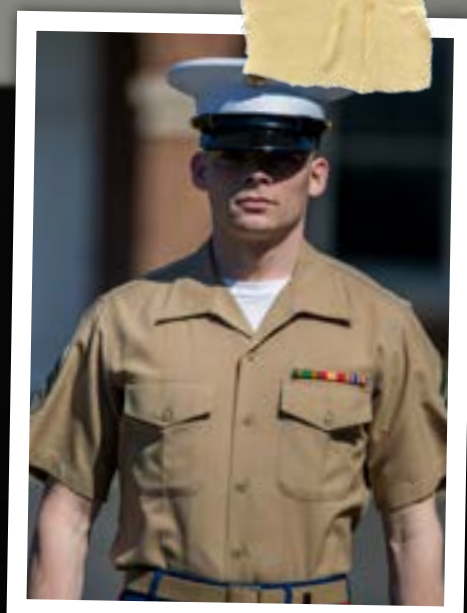
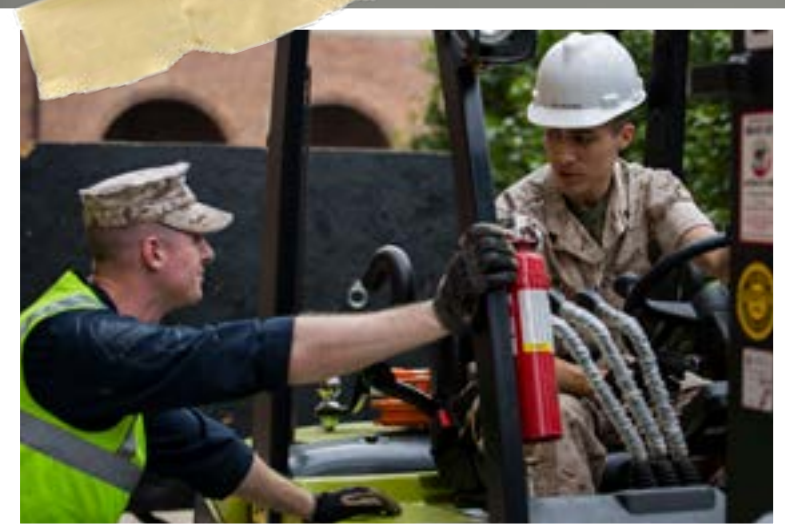
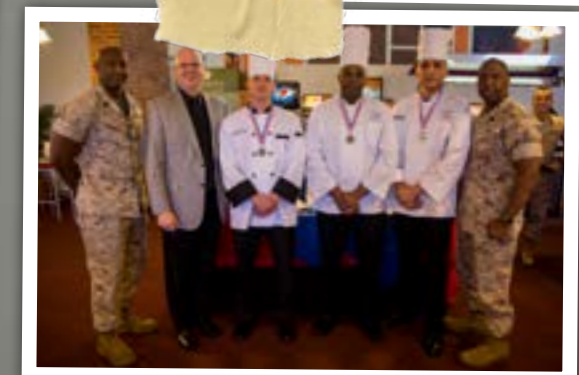
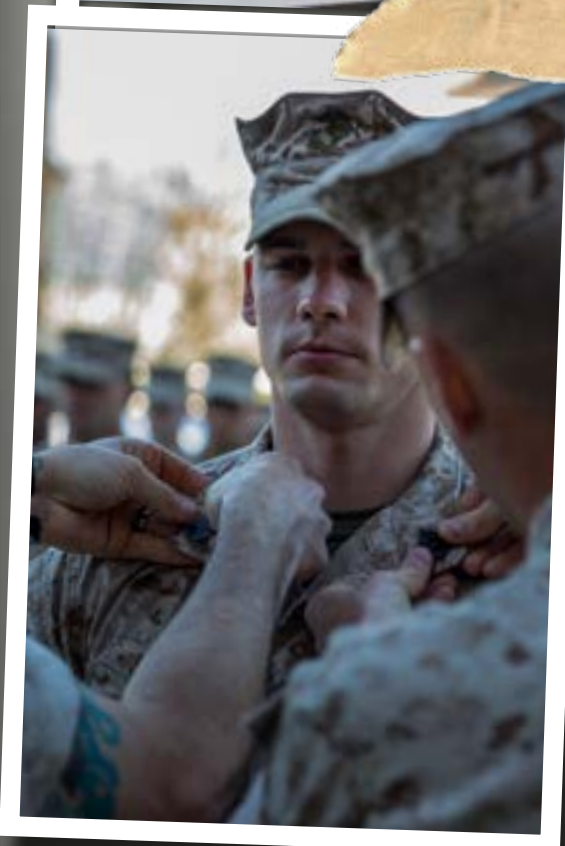
MARINES FROM MARINE BARRACKS WASHINGTON, D.C., MARCH PASS IN REVIEW DURING A FRIDAY EVENING PARADE, MAY 2.



Photo by Cpl. Larry Babilya



Around the Barracks



GEN. JAMES F. AMOS, COMMANDANT OF THE MARINE CORPS, PRESIDES OVER THE FUNERAL OF GEN. CARL E. MUNDY, 30TH COMMANDANT OF THE MARINE CORPS, IN WAYNESVILLE, N.C., APRIL 19.



Photo by Cpl. Larry Babilya