

# PASS IN REVIEW

SPECIAL EDITION 2010



## WEST COAST TOUR



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New Color Sergeant prepares for upcoming parade season



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BCD Marines finish West Coast Tour with performance at Rose Bowl Stadium

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## Letter from the Editor



As devoted readers of the *Pass In Review* you may have recently noticed some recent changes to our overall magazine. The magazine staff, after much deliberation and thought, decided to overhaul and update the magazine of the Corps' oldest post.

We decided to change the design and layout of the magazine to provide our readers with a more stylish and trendy magazine. Our efforts have already been noticed throughout the Marine Corps. The Marine Barracks Washington Public Affairs Office was recently recognized as the 2009 Marine Corps Magazine Format Publication of the Year. Our staff was also recognized for excellence in journalism by winning individual awards in writing and graphic design.

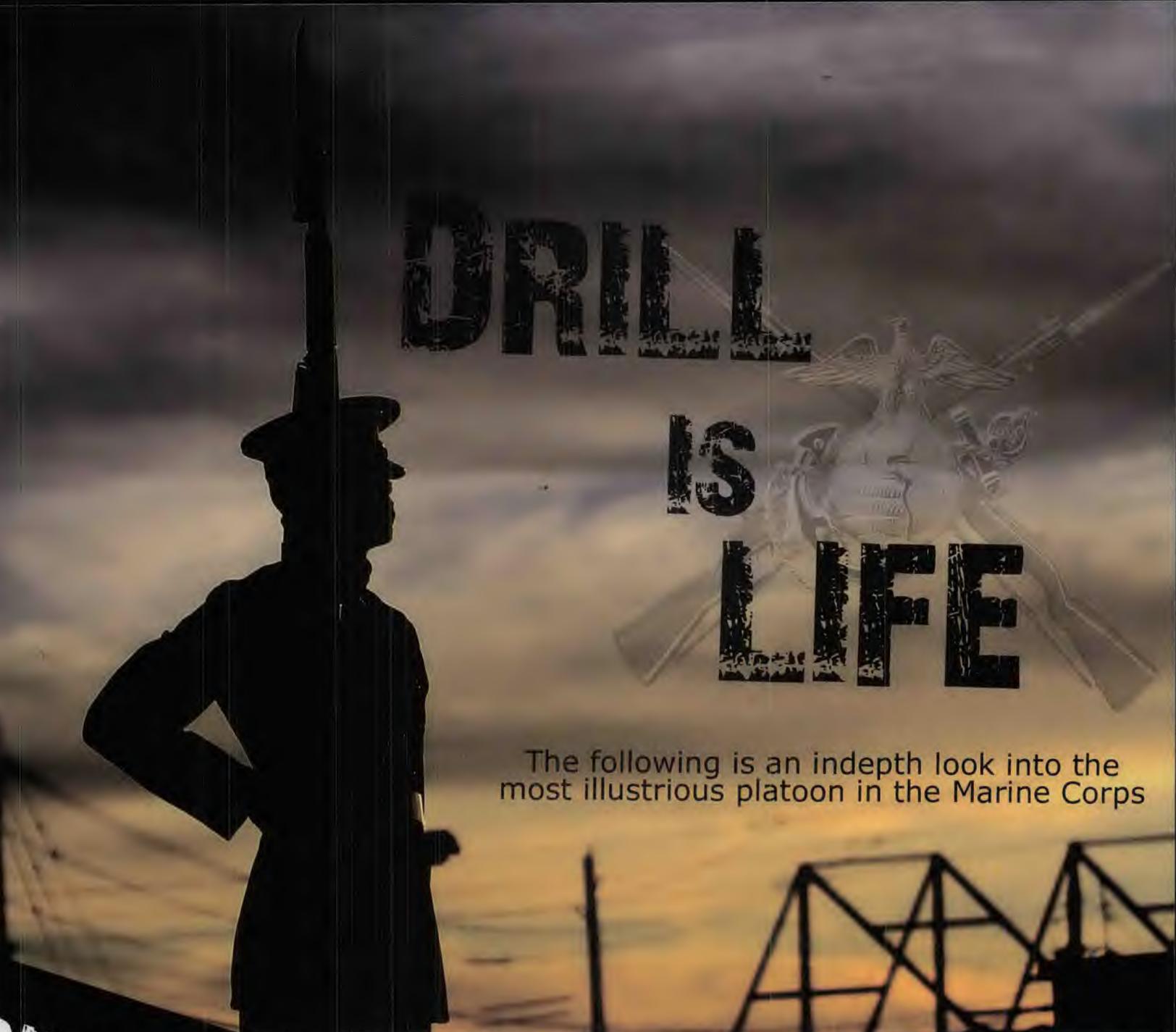
On behalf of the staff of the *Pass In Review*, we look forward to the future success of our magazine and will continue to bring you the most up-to-date news, photos and information from Marine Barracks Washington.

Semper Fidelis,

*Bobby J. Yarbrough*

Bobby J. Yarbrough, *Pass in Review* Editor





# DRILL

# IS

# LIFE

The following is an indepth look into the most illustrious platoon in the Marine Corps

Story and Photos by Cpl. Bobby J. Yarbrough

**A**s the bus pulls through the gates aboard Camp Foster, a faint sound of music plays over the speakers. Conversations echo throughout the bus as the Marines of the Silent Drill Platoon stand, swaying back and forth from the motion of the vehicle.

In the front of the bus, Lance Cpl. Oscar Franquez stares out the window. The expression on his face reveals the amount of dedication and concentration that lies within him. Franquez is part of the inspection team, and although its hours until the performance, he is already visualizing the drill sequence in his head.

He knows the routine must be flawless. The platoon is constantly in the spotlight, being praised and critiqued by everyone they encounter. For this reason, the Marines are meticulous when it comes to, well, being perfect. To them, they represent every Marine in the Corps, so perfection isn't something to attempt, it's expected.





Lance Cpl. Oscar Franquez stares out the bus on the way to a United States Marine Battle Color Detachment performance aboard Camp Foster March 4. Franquez, a member of the United States Marine Corps Silent Drill Platoon inspection team, says he visualizes the drill sequence prior to each performance.

### ON THE ROAD

For the Marines, travel is day after day. In just one week the Marines have already traveled 7,000 miles and stopped at multiple destinations, including the Marshall Islands, Iwo Jima and Okinawa.

Although they have traveled far, it's just the beginning. The Marines will travel another 8,000 miles over the next two weeks, making stops in Guam, Hawaii and California. Though the schedule is rigorous, the Marines understand the importance of it.

While on the road, Marines are always armed with the essentials: a BlackBerry, an iPod, a camera, headphones, and a good book. For them, these simple comforts keep them connected to their friends and families while on the road.

The platoon is a brotherhood. Each day they spend almost 12 hours a day together. Even the Marines who are married sometimes find themselves

spending more time with the platoon than with their families.

Lance Cpl. Joshua Burke, the rifle inspector, is one of the few Marines in the platoon who is married. Before leaving for the West Coast tour, Burke and his wife had their first child, a baby girl. Being away from his family is tough, but his wife's constant support allows him to focus on his mission.

"My wife is very supportive of my career," Burke said. "Sometimes traveling is tough; however, we just deal with it. We both understand the bigger picture of what I represent."

### EARNING A SPOT

The SDP is the hallmark of the Corps. These Marines are depicted in commercials, posters, movies and magazines. They travel year round, spending most of the year touring the nation and abroad, demonstrating the discipline of the Marine Corps to both service members and civilians alike.



Lance Cpl. Joshua Burke practices his drill sequence in Yuma, Ariz. Burke is the rifle inspector for this year's platoon.

Although many people throughout the world have seen them perform, few people actual know how these Marines are selected to be part of the platoon.

Members of the SDP are hand selected from the School of Infantry by senior leadership from Marine Barracks Washington. For a Marine to be eligible to be part of the platoon, he must first and foremost be an infantryman. A Marine must also be between 6'0"-6'3" and meet other general requirements.

After Marines are selected and report to MBW, they will then be enrolled in Ceremonial Drill School (CDS), to learn the basics of ceremonial drill. Following CDS, and before becoming a member of the Silent Drill Platoon, the Marines must complete Silent Drill School, which is a painstaking four months of training.

According to the instructors, the school has one of the highest attrition rates in the Marine Corps. While in school, the Marines practice their precision drill routine, spending up to twelve hours daily perfecting each movement.

"Marines who become members of the Silent Drill Platoon are Marines who have earned it," said Cpl. Robert Dominguez, the drill master for SDP. "These Marines have endured the rigorous schooling and have proved they are capable of performing to the caliber that is expected from us."



The United States Marine Silent Drill Platoon performs aboard Camp Hansen in Okinawa, Japan. The Marines traveled approximately 14,000 miles performing in Japan, Guam and Hawaii.

### TRUE TO THE CORPS

The Silent Drill Platoon has become synonymous with the word Marine. The platoon understands that everyone who watches their performance will judge the Marine Corps by what they see. They take pride in this fact, knowing they remain committed to demonstrating the professionalism of our Corps.

"We get to carry on a tradition that was passed on to us," Franquez said. "We put our blood, sweat and tears into this because the Marines before us started a legacy of drill. It is our honor as members of the platoon to get to carry that legacy forward." 



Capt. John McLaughlin serves as the platoon commander for SDP. McLaughlin saw the SDP perform for the first time when he was a plebe at the U.S. Naval Academy.



Marines of the Silent Drill Platoon are the hallmark of the Marine Corps. Following each performance, Marines sign autographs for fans .



Marines load a bus heading to an evening performance. The Silent Drill Platoon is constantly on the road, performing almost 150 shows per year.

CPL. BOBBY J. VARRROUGH



UNITED STATES

COLOR SERGEANT

# MARCH ON THE *Colors*

*New Color Sergeant prepares for Parade season*

*Story by Cpl. Joseph Cabrera*

**A**fter months of practice fueled by dedication, the Marine Corps' newest Color Sergeant, Sgt. Eric A. Humer, 27, a Dover, Pa. native, the 34th Color Sergeant of the Marine Corps, stands ready to carry the national colors during the upcoming parade season.

The Color Sergeant serves as the Commandant of the Marine Corps' representative for ceremonies that require the Marine Corps Colors and National Ensign to be present.

That color guard is entrusted with the Official Battle Color of the Marine Corps. The Color Sergeant is also designated to carry the Presidential Flag, or the navy blue flag with the Presidential Seal, during White House state functions.

The billet of Color Sergeant is one of the highest profile billets in the Marine Corps with no room for error.

"It is a high profile position with [enough] responsibility on your shoulders to make sure you and what you're representing in the Corps are one hundred percent perfect all of the time, nonstop," Humer said.

To achieve perfection the Color Guard practices drill for hours everyday to maintain their finely honed skills.

"It's a lot of drilling. As obvious as it sounds, it is an understatement," Humer said. "It is a matter of learn-

ing a sequence, fine tuning that sequence and making that sequence perfect because it needs to be perfect."

With his first parade season as the Color Sergeant approaching, Humer anticipates he will start the season with excitement rather than nervousness.

"Nerves don't really kick in for me so I'm not really nervous about it. The first one (parade) is going to be friends and family so I'm kind of excited to have some of my family members and former Marines come out and see everything I have been working hard for my whole career and have it come to a climax," he said.

When he is not drilling or performing in ceremonies, Humer is responsible for his duties as the Color Guard Platoon sergeant for the twenty-six Marines in the Color Guard Platoon.

"He is good, he takes care of his guys, he's very motivated and likes to learn," said Cpl. Derrick C. Holley, the Marine Corps Color Guard Platoon Guide.

Humer is responsible for ensuring his Marines are up-to-date on their annual training and field training in addition to drilling in preparation for ceremonies.

"My biggest thing is my troops, making them the best Marines that I can make them by giving them an example, obviously being a better leader is a constant evolution so my main focus is those guys," Humer said.

"It's truly an honor to be in the position I am. It took a lot of hard work to get here. I was working for my career and this opportunity presented itself. I'm pretty proud to be here, I'm pretty proud to be one of the thirty-four Marines to [ever] hold the position." 



Sgt. Eric Humer practices drill sequences in preparation for his duties as Color Sergeant of the Marine Corps in Yuma, Ariz.



# ON THE SANDS OF IWO JIMA

STORY AND PHOTOS BY CPL. BOBBY J. YARBROUGH

In 1945, one of the most iconic battles in our Corps' and Nations' history took place at Iwo Jima. In honor of the 65th anniversary of the Battle of Iwo Jima, a ceremony titled a "Reunion of Honor" was held March 3 to honor the sacrifice of those who fought in the rugged battle.

More than 50 veterans from the Battle of Iwo Jima, both Japanese and American, attended the ceremony. Honorary guest included Ambassador John V. Roos, the U.S. Ambassador to Japan, Gen. James T. Conway, the 34th Commandant of the Marine Corps, and Lt. Gen. Lawrence Snowden, retired Marine officer and Iwo Jima survivor.

Marines from the United States Marine Drum and Bugle Corps as well as members of the Japanese

Ground Self-Defense Force Central Band (JGSDF) provided pre-ceremony music for those in attendance.

The ceremony started with a joint presentation of the U.S. and Japanese flags by the United States Marine Color Guard, followed by the playing of the national anthems by both countries.

Speakers from both countries then addressed the audience, talking about the sacrifices made during the battle as well as the relationship that has developed between our two nations over the last 65 years.

"I am deeply moved to see, on this very island, veterans of the two countries and their families reunite and reaffirm their friendship by overcoming the agony of the past," said the Honorable Ichiro Aisawa, president of the Parliamentary League for Iwo Jima.



“We should never forget the peace and prosperity we enjoy today is built on the sacrifice of these soldiers.”

Gen. Conway agreed that everyone who fought valiantly on Iwo Jima must be remembered.

“Today, we remember the unimaginable sacrifices that were made on the black sands of Iwo Jima and we pay tribute to the brave warriors who set the standard for selflessness and war fighting excellence,” Gen. Conway said. “All who wear the Eagle, Globe and Anchor are sincerely grateful for the service and sacrifice of our Iwo Jima veterans.”

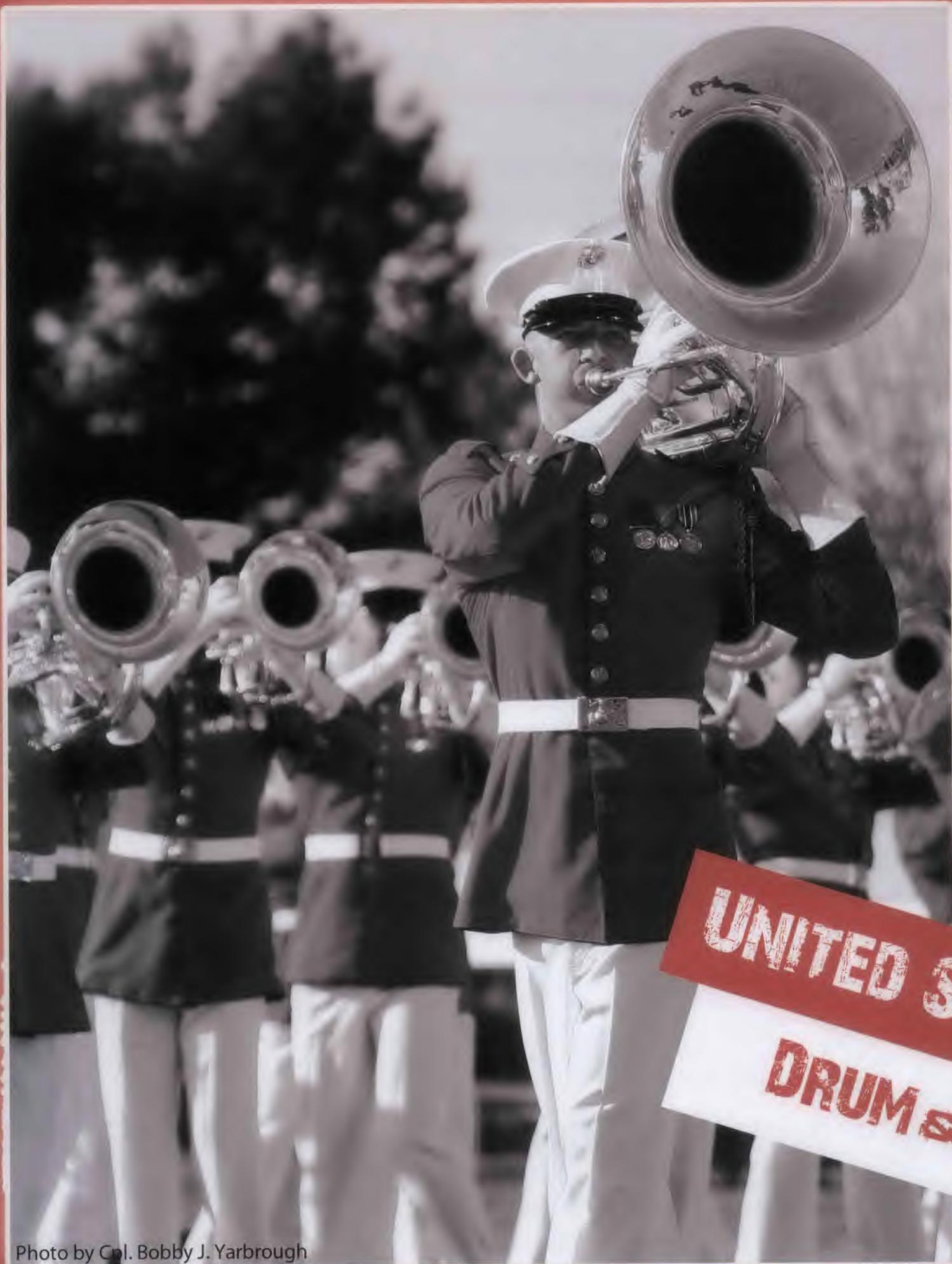
Following the remarks, representatives from both nations laid a wreath at the base of the memorial. The ceremony was concluded with a 21-gun salute provide by the BCD rifle detail and the playing of Taps by both the JGSDF band and the D&B. 



More than 50 veterans flew to Iwo Jima to attend the 65th anniversary ceremony of the Battle of Iwo Jima. Below: A wreath was laid to honor the Japanese and American veterans of the Battle of Iwo Jima.



Gen. James T. Conway, the 34th Commandant of the Marine Corps, talks with members of the United States Battle Color Detachment after the ceremony honoring Iwo Jima veterans on the 65th anniversary of the battle. The ceremony marked the first time the BCD had performed on Iwo Jima.



**UNITED STATES**  
**DRUM & BASS**

Photo by Col. Bobby J. Yarbrough



Sgt. Brian Drought, a drummer with the United States Marine Drum & Bugle Corps, warms up before a performance aboard Marine Corps Air Station Yuma Feb. 26. Each year the Drum & Bugle Corps travels to Yuma, Ariz. to prepare for their annual West Coast Tour. (Photo by Cpl. Bobby J. Yarbrough)

## MUSIC IN MOTION

**UNITED STATES MARINE  
DRUM & BUGLE CORPS**

The United States Marine Drum & Bugle Corps, traditionally known as “The Commandant’s Own,” is comprised of 90 Marines recruited from various civilian drum corps, marching bands and other musical units within the Marine Corps. The unit combines contemporary songs and traditional marching music with uniquely choreographed drill movements in a program entitled “Music in Motion.”

Each spring the unit travels to Marine Corps Air Station Yuma in Yuma, Ariz., to practice for the upcoming year. For the Marines, the four week training cycle is dedicated to learning the unit’s “Music in Motion” ensemble and accompanying drill sequences for the West Coast Tour.



The United States Marine Drum and Bugle Corps travels throughout the world, performing over 500 shows per year. Above, Marines practice before a performance on Asan Beach in Guam. (Photo by Cpl. Bobby J. Yarbrough)

Throughout the summer months the unit performs in the traditional Evening Parades held at Marine Barracks Washington, and in the Sunset Parades at the Marine Corps War Memorial in Arlington, Virginia. The Drum & Bugle Corps travels more than 50,000 miles annually, performing in nearly 500 events across the nation and abroad.

### History of the D & B

The history of the unit can be traced to the early days of the Marine Corps. In the 18th and 19th centuries military musicians, or "field musicians," provided a means of passing commands to battle formations. The sound of various drum beats and bugle calls could be easily heard over the noise of the battlefield and signaled Marines to attack the enemy or retire for the evening. Through the 1930's, Marine Corps posts were still authorized a number of buglers and drummers to play the traditional calls and to ring a ship's bell to signal the time.

The United States Marine Drum & Bugle Corps was formed in 1934 to augment the United States Marine Band. The unit provided musical support to ceremonies around the nation's capitol and, during World War II, was

tasked with Presidential support duties. For this additional role, they were awarded the scarlet and gold breast cord by President Franklin Delano Roosevelt, which they still proudly display on their uniform.

When the war ended, the Drum & Bugle Corps resumed performing at various military and public ceremonies. In the early 1950s the unit gained considerable acclaim performing for an increasing number of civilian audiences. Music composed specifically for their unique selection of instruments helped establish their reputation for excellence during this period. These factors also led to the unit's formal designation as "The Commandant's Own"—a title noting their unique status as musicians for the Commandant of the Marine Corps.

Like the United States Marine Band, prior to enlisting each potential Drum and Bugle Corps member must pass a competitive audition. Unlike Marine Band members, however, D&B members do undergo Marine Corps Recruit Training, where they are trained in basic infantry tactics. Marines in the D&B must also complete yearly training including rifle qualification, physical fitness tests, and gas chamber training. 





Master Sgt. Kevin Buckles, the drum major of the United States Marine Drum and Bugle Corps, stands at attention after a performance at Arizona Western College in Yuma, Ariz., Feb. 27. (Photo by Cpl. Bobby J. Yarbrough)



## CEREMONIAL BUGLER SETS BENCHMARK FOR DRUM AND BUGLE CORPS

STORY BY SGT. JACOB H. HARRER



Taps. The bugle call, made famous during the Civil War, now serves as a memorial to fallen service members throughout the nation. When the U.S. Marine Drum and Bugle Corps is called upon to send their best Marine for the job, Sgt. Codie L. Mamalis answers.

As the ceremonial bugler, Mamalis must perform flawlessly for thousands of guests and dignitaries each year. She plays Taps over Marine Barracks Washington at the close of each Evening Parade and at the base of the Marine Corps War Memorial during Sunset Parades. Her duties have taken her to Belleau Wood, Iwo Jima, Pearl Harbor and Normandy. She has performed at dozens of funerals, where her notes are the final tribute to fallen Marines.

The ability to perform consistently as the center of attention at such high-profile ceremonies requires not only musical talent, but a will of steel.

"Each time I play taps anywhere, honestly, it is hard," Mamalis said. "It just brings up so many emotions, and it can be hard to keep them down. I remember my first time I played taps at Arlington. It was hard to actually hold back tears and my emotions because I was still doing my job for those people listening and those families that were there."

Fifteen minutes prior to performing Taps, Mamalis will not talk to anyone, focusing completely on the task. The pressure makes her play much better, but the tension that is released after the performance can be overwhelming, she said.

"After I'm done playing there's always a huge flood of emotion," Mamalis said. "I never like to talk to people for a few minutes afterwards just because it's so close to your heart."



Her dedication to excellence has made her a standout member of the D&B. When she auditioned last year for ceremonial bugler, the panel judged for consistency, appearance, and overall attitude. Mamalis fit the role by performing a cut above the rest, said Gunnery Sgt. Keith G. Martinez, assistant drum major.



Sgt. Codie L. Mamalis plays taps on Iwo Jima during a joint U.S. and Japan memorial service, March 3. (Photo by Cpl. Bobby J. Yarbrough)

Besides performing, the ceremonial bugler is expected to demonstrate superb leadership. Mamalis is also responsible for assigning buglers for Barracks duties and funerals, training them and upholding a high standard of appearance and professionalism.

Mamalis leads by example and often works on weekends to help her Marines practice, said Master Sgt. Kevin D. Buckles, D&B drum major. She puts her name on the duty roster to show her Marines the proper way to play the bugle calls at MBW, where a live bugler plays morning colors, evening retreat and taps.

“She is constantly pushing herself, and that translates into her pushing her Marines,” Buckles added.

As a musician, Mamalis is an anomaly, excelling in brass instruments typically dominated by males, said Buckles.

The Dallas native began playing the clarinet in sixth grade for six years until she reached high school, she said. Her father was upset with her for breaking so many reeds in her instrument and recommended she play the trumpet, which he had laying around in a closet. He made sure she practiced at least one hour a night without any television, radio or other distractions. Whenever he heard her mess up a piece twice, he would tell her to relax and try again later.

The constant coaching from her father helped her develop into a successful musician.

“My dad definitely instilled in me to never give up and never accept mediocrity,” Mamalis said. “Whenever I’m practicing and get frustrated, I just think back to what my dad taught me.”

His lessons served her well when she first arrived at the D&B, she said. She struggled to memorize music and was required to do mandatory practices longer than the usual six-month period required of new Marines. She continued to work hard and practiced music in quiet places where she could hear her own music and make the proper adjustments. She also perfected her drill by standing in front of a full-body mirror and practicing facing and carriage movements.

Her dedication culminated at the tryouts for the position of ceremonial bugler in 2009, when she was chosen as the first woman ceremonial bugler in the history of the D&B.

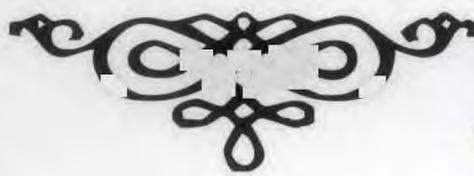
“For her to become ceremonial bugler sets a new benchmark, not just because she’s a female,” Buckles said. “We chose her because she was the best Marine for the job.”

Notable guests at ceremonies often remark about her excellence and bring attention to the positive example she sets for women in the military, said Buckles.

The honor of representing not only Marines, but women as well is a distinct honor for Mamalis.

“That’s what it really is for me,” said Mamalis. “Just being able to show everyone that, ‘hey females are here. There may not be very many of us but we’re going to do our job just as well if not better than [men] can.’”





# Remembering

Story and Photos by Cp



G. F. CLARK	GMSc	R. R. EGNEW	Sic	R. A. GRITTELL	Sic	E. J. HUVAL	Sic	R. R. KRAMER	GMSc	B. D. MASON
J. C. T. CLARK	Fic	C. EHLERT	SMSc	R. B. GRISSINGER	Sic	A. A. HUYS	Sic	F. J. KRAUSE	Sic	C. H. MASTER
M. CLARK	BKRic	F. EHRMANTRAUT Jr.	Sic	W. W. GROSCHICKLE	EMSc	W. H. HYDE	COX	M. S. KRISMAN	Sic	D. M. MASTER
R. W. CLARK Jr.	FCSc	F. A. ELLIS Jr.	EMSc	M. H. GROSS	CSK			R. W. KRUGER	QMSc	C. E. C. MASTER
R. E. CLARKE	Sic	R. E. ELLIS	Sic	R. G. GRUNDSTROM	Sic	J. C. IAR	YSc	A. L. KRUPPA	Sic	H. R. MATHE
D. CLASH	Fic	W. D. ELLIS	RMSc	J. H. GURLEY	SKic	H. B. IBBOTSON	Fic	H. H. KUKUK	Sic	C. H. MATHE
R. R. CLAYTON	COX	R. ELWELL	Sic			R. E. INGALLS	SCSc	S. KULA	SCSc	V. M. MATNE
C. A. CLEMMENS	Sic	B. E. EMBREY	Fic			T. A. INGALLS	SCSc	D. J. RUSIE	RMSc	J. D. MATTO
R. E. CLIFT	COX	J. M. EMERY	COX			D. A. INGRAHAM	FCSc			L. E. MAY
E. B. CLOVES	ENS	J. M. EMERY	COX			O. A. ISHAM	CGM	R. P. LADERACH	FCSc	G. F. MAYBEL
E. J. CLOUGH	GMSc	W. V. EMERY	COX			L. J. ISOM	Sic	W. B. LA FRANCE	Sic	I. E. MAYFIELD
B. B. COBB	Sic	S. G. ENGER	COX			E. H. IVERSEN	Sic	J. E. LAKE Jr.	PATCLK	R. H. MAYO
W. D. COBURN	Sic	K. ERICKSON	COX			N. K. IVERSEN	Sic	D. L. LAKIN	Sic	W. M. MCGAR
K. E. COGKURUM	MMSc	S. J. ERWIN	COX			C. A. IVEY Jr.	Sic	J. J. LAKIN	Sic	J. C. McCLAF
R. COFFIN	Sic	W. A. ERWIN	COX					R. B. LA MAR	FCSc	H. M. McCLUN
M. H. COFFMAN	GMSc	C. J. ESTEP	COX			D. P. JACKSON Jr.	Sic	G. S. LAMB	CSF	L. J. McFADD
D. I. COLE	ENS	C. E. ESTES	COX			R. W. JACKSON	YSc	H. LANDMAN	AMMSc	J. O. McGLASS
W. S. COLLEGROVE Jr.	Jr.	F. E. ESTES	COX			J. B. JAMES	Sic	J. J. LANDRY Jr.	BKRic	S. W. G. McGR
J. COLLIER	Fic	L. E. ETCHASON	COX			E. E. JANTE	YSc	E. W. LANE	COX	F. R. McGUIRE
L. L. COLLIER Jr.	BKRic	R. H. EULBERG	COX			C. T. JANZ	LT	M. C. LANE	Sic	J. B. McHUGH
A. COLLINS	Sic	E. F. EVANS	COX			E. C. JASTRZEMSKI	Sic	R. C. LANGE	Sic	H. C. McINTO
B. M. COLLINS	Sic	M. E. EVANS	COX			V. L. JEANS	WTic	O. J. LANGENWALTER	SKic	R. McKINNIE
B. E. CONLIN	Sic	P. A. EVANS	COX			K. JEFFRIES	COX	H. J. LANOUILLE	COX	M. M. McKOSK
J. I. CONLIN	Fic	W. D. EVANS	COX			R. H. D. JENKINS	Sic	L. C. LARSON	Fic	J. B. McPHERS
R. E. CONNELLY	CGM	A. A. EWELL	COX			K. M. JENSEN	EMSc	W. D. LA SALLE	Sic	L. MEANS
H. M. CONRAD Jr.	Sic	G. EYED	COX			P. F. JOHANN	GMSc	B. LATTIN	RMSc	J. M. MEARES
B. T. CONRAD	Sic					D. A. JOHNSON Jr.	OCic	C. V. LEE Jr.	Sic	J. A. MENEFE
W. R. CONRAD	OMSc	A. F. FALLIS	PHMSc							
C. I. COOPER	Fic	E. A. FANSLER	Sic							
R. E. COOPER	Fic	J. W. FARMER	COX							
G. J. CORCORAN	Sic	N. S. N. FEGURGUR MATTHE	COX							
J. CORLEY	PHMSc	J. FESS Jr.	COX							
J. CORNELIUS	SCic	R. FIELDS	COX							
J. CORNING	RMVc	R. FIELDS	COX							
	Sic	B. E. TIFE	COX							
	COX	G. A. FIKINS	COX							
		R. A. FIRTH	COX							
		L. H. FISCH	COX							
		D. B. FISCH	COX							

TO THE MEMORY OF THE  
HERE ENTOMBED AND THE  
WHO GAVE THEIR LIVES  
DECEMBER 7, 1941 ON THE

Marines with the United States Marine Battle Color Detachment view the names of the 1,102 Marine and Sailors that were entombed in the USS Arizona on December 7, 1941. The Marines laid a wreath at the base of the memorial in honor of all service members who fought at Pearl Harbor.

While on tour in Hawaii as part of the West Coast Tour, Marines from the United States Marine Battle Color Detachment took the opportunity to visit Pearl Harbor and the USS Arizona Memorial March 10.

Marines walked throughout the Pearl Harbor historic sites, seeing static displays of munitions, plaques listing the ships that were lost at Pearl Harbor, and replicas of planes that were used during World War II.

Also, Marines boarded the USS Bowfin, a decorated submarine of the era, which now serves as an interactive museum. While aboard the USS Bowfin, Marines got to experience how ship life would have been back in World War II.

Following the sightseeing tour, Marines were then ferried around the harbor aboard the John Finn, a boat named after a Navy chief who was awarded the first Medal

of Honor in World War II, viewing the remains of the USS Oklahoma, USS Utah, and USS Arizona.

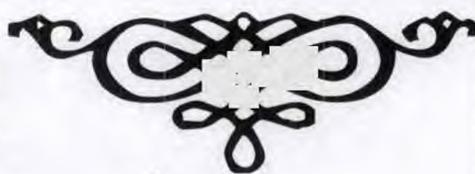
In remembrance of the Marines and sailors who lost their lives during the invasion of Pearl Harbor, the Marines held a wreath laying ceremony at the USS Arizona Memorial.

The USS Arizona memorial sits in the middle of Pearl Harbor and is inscribed with the name of every Marine and sailor that was entombed inside the USS Arizona. During the ceremony, the Marines honored Pfc. D.E. Hammel, a field bandsman who perished aboard the USS Arizona on Dec. 7, 1941.

"It was the sacrifice of men like Pfc. Hammel that has paved the way for us," said Major Brian Dix, the commanding officer and director of the United States Marine



# Pearl Harbor



Bobby J. Yarbrough

Sic	H. G. NICHOLSON	EN
GMSc	T. J. NIDES	CM
N PHMSc	F. T. NIELSEN	CM
BMKRSc	R. H. NOONAN	EN
Sic	T. L. NOWOSACKI	EN
Fic	R. A. NUSSER	GM
AMSc	F. E. NYE	SC
SCic		
KMSc	G. D. O'BRYAN	FC
Fic	J. B. O'BRYAN	FC
EMSc	H. F. OCHOSKI	GM
Sic	V. S. OFF	SC
BMSc	V. W. OGLE	SC
ENS	L. H. OGLESBY	SC
Yic	R. B. OLIVER	SC
GMSc	E. K. OLSEN	EN
MATTic	G. M. OLSON	SC
SKic	R. E. O'NEALL	SC
CWT	W. T. O'NEILL Jr.	EN
Sic	D. J. ORR	SC
MATTic	S. J. ORZECI	SC
Sic	M. E. OSBORNE	FC
Sic	L. G. OSTRANDER	PHMSc
MATTic	P. D. OTT	SC
Sic	F. H. OWEN	SC
Sic	R. A. OWENS	SKic

Drum and Bugle Corps. 'We have to forever remember the sacrifice of these great men who are forever entombed below.'

The Marines from 'The Commandants Own' sang 'Eternal Father' as Capt. John McLaughlin, the platoon commander for the Silent Drill Platoon, and Sgt. Eric Humor, the 34th Color Sergeant of the Marine Corps, laid a wreath at the base of the memorial.

To end the ceremony, Sgt. Codie Mamalis, ceremonial bugler for the D&B, played Taps in tribute of all the Marines and sailors who perished at Pearl Harbor.

For Cpl. Robert Dominguez, a member of the SDP, the experience at Pearl Harbor was unlike anything he had expected.

"When you see the remains of the USS Arizona, it leaves you speechless," Dominguez said. "You can still smell the oil that leaks from the ship. It is definitely an awing experience." 

## FALLANT MEN SHIPMATES IN ACTION U.S.S. ARIZONA

ATED BY AMVETS APRIL 4, 1984

MATTic	T. L. OWSLEY	SCic
COX		
ENS	A. P. PAGE	BMSc
Sic	H. E. PARKES	BMSc
Fic	P. J. PAROLI	BMKRSc
COX	H. L. PATTERSON	SC
CEM	R. PATTERSON Jr.	SFSc
Sic	H. PAULMAND	OSSc
Sic	B. PAVINI	SC
Sic	R. P. PAWLOWSKI	SC
SMSc	A. PEARCE Jr.	SC
Sic	N. C. PEARSON	SC
Sic	R. S. PEARSON	FC



While at Pearl Harbor, Hawaii, Marines with the BCD also toured the USS Bowfin, a fleet attack submarine that fought in the Pacific during World War II.

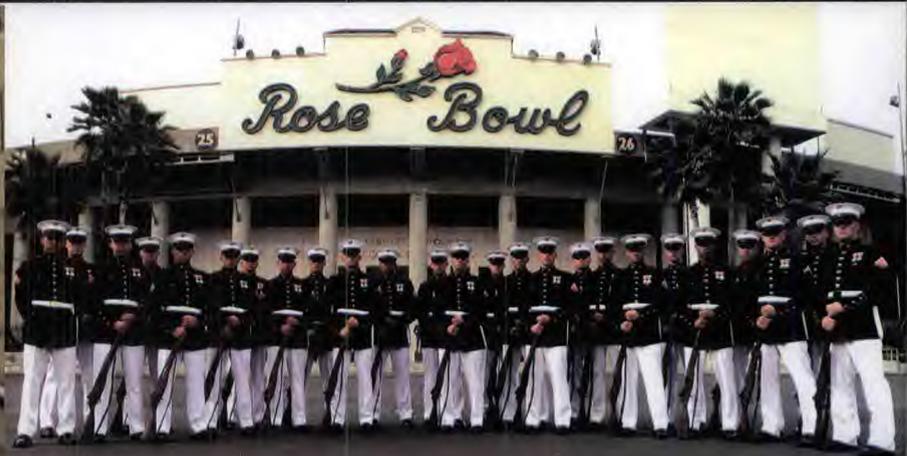


Left: The BCD laid a wreath in front of the names of Marines entombed inside the USS Arizona. Above: Cpl. Kevin Mcallister tours the inside of the USS Bowfin.

# THE ROAD TO



# THE ROSE BOWL



**F**or the Marines of the United States Marine Battle Color Detachment, the Rose Bowl Stadium served as the backdrop for the last performance wrapping up this year's West Coast Tour March 21.

The detachment's three ceremonial units — the United States Marine Drum & Bugle Corps, United States Marine Silent Drill Platoon, and United States Marine Color Guard — performed in front of approximately 12,000 people during the Marine Corps Appreciation Day in Pasadena, Calif.

For the Detachment, the road to Pasadena was long. The detachment logged nearly 14,000 miles during the one month period, making stops in Japan, Guam, Hawaii and all throughout California.

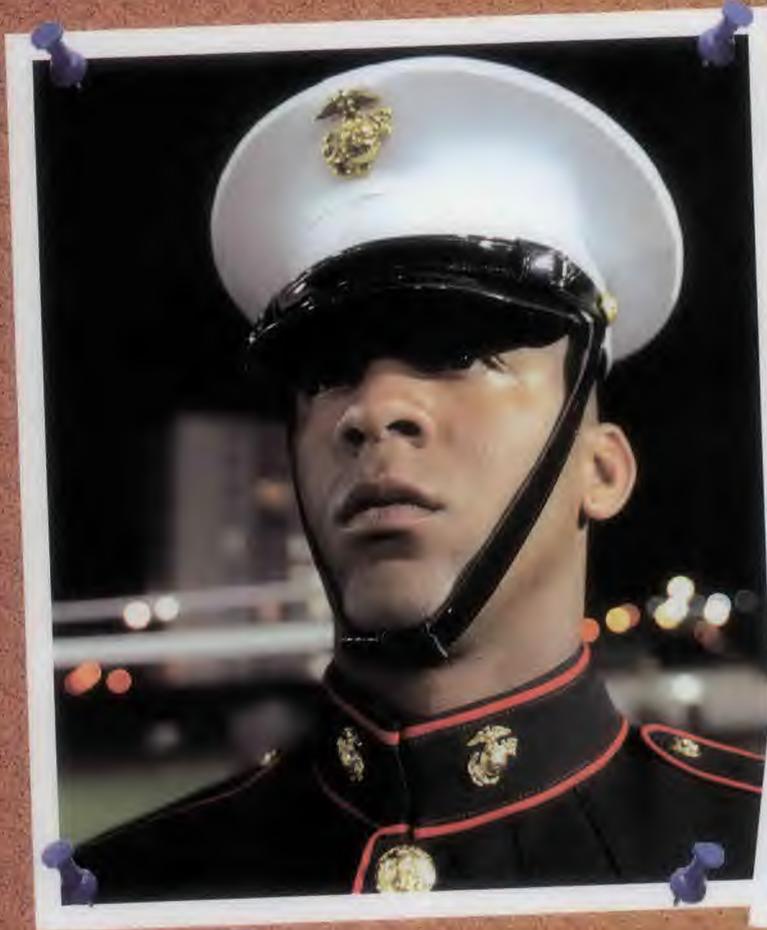
According to Maj. Brian Dix, the BCD commander, the West Coast Tour was a huge success for the Marines from Marine Barracks Washington.

"Drill is not for the weak of heart," Dix said. "These Marines came out each and every day and gave everything they had. They have proved they are the highest caliber of Marines that the Corps has to offer."

Following the West Coast Tour, the BCD will return to Washington, D.C., to prepare for the upcoming parade season. Marine Barracks Washington hosts parades throughout the summer including Friday Night Parades and Sunset Parades held at the United States Marine Corps War Memorial. 🇺🇸

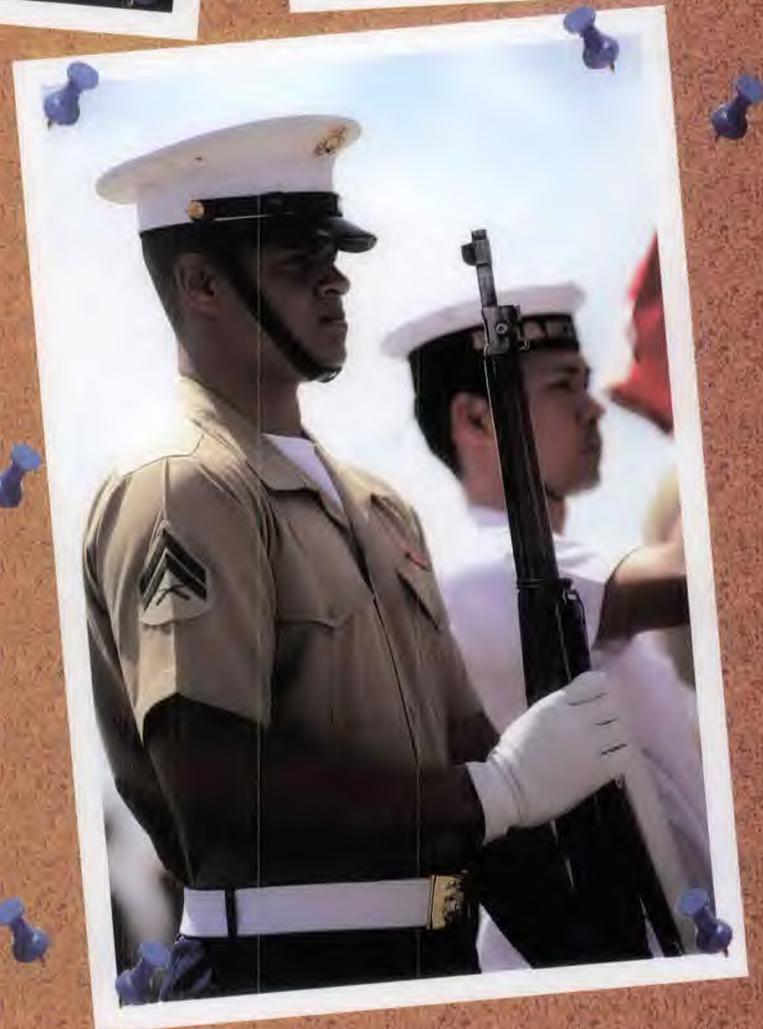
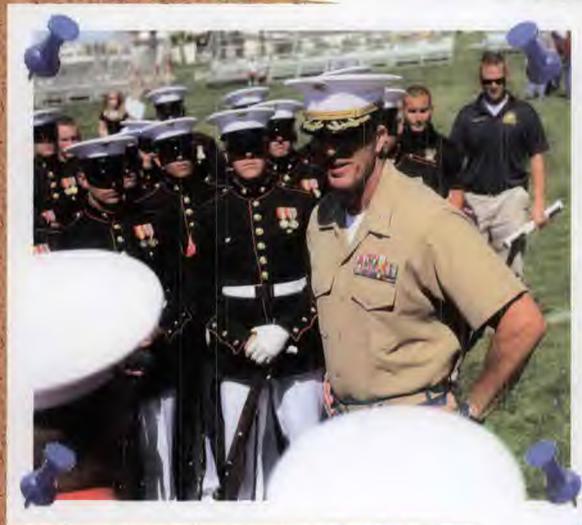
Photo Essay by Cpl. Bobby J. Yarbrough

# Around the World





# Around the World





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