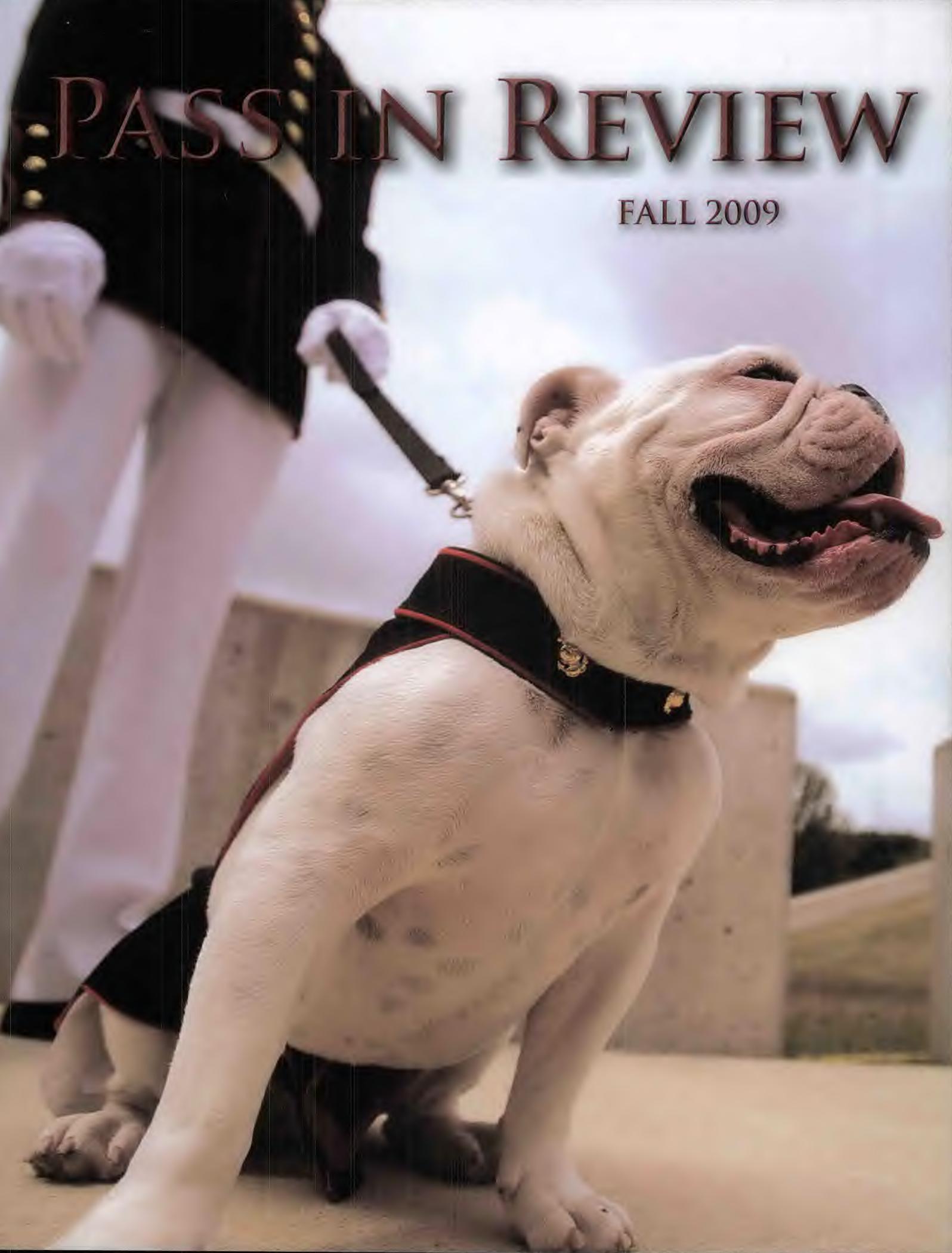


PASS IN REVIEW

FALL 2009



PASS IN REVIEW

FALL 2009



TABLE OF CONTENTS

ALPHA DOGS TRAIN FOR URBAN WARFARE.....	8
BEAUFORT WELCOMES BATTLE COLOR DETACHMENT.....	12
CRAWFORD HALL DEDICATION CEREMONY.....	18
MARINES PERFORM IN NICARAGUA.....	22
CRUISING WITH MOTOR TRANSPORT.....	28
GUARDS DUKE IT OUT AT PAINTBALL.....	30
BARRACKS ANNUAL GOLF TOURNAMENT.....	32
AROUND THE BARRACKS.....	36
CHAPLAINS CORNER.....	38

COVER PHOTO BY CPL. BOBBY J. YARBROUGH

Pass in Review is published quarterly by the Public Affairs Office, Marine Barracks Washington, 8th & I Sts. S.E., Washington, D.C., 20390-5000. The Secretary of the Navy has determined that this publication is necessary in the transaction of business, required by law, of the Department of the Navy. Funds for printing this publication have been approved by the Navy Publications and Printing Policy Committee. All photos not credited are official USMC photos.

Commanding Officer:
Sergeant Major:
Public Affairs Officer:
Public Affairs Chief:
Editors:

Staff Writer:

Col. Andrew H. Smith
Sgt. Maj. Sylvester D. Daniels
Capt. Lisa Y. Lawrence
Gunnery Sgt. Michael D. Reed
Cpl. Jacob H. Harter
Cpl. Bobby J. Yarbrough
Lance Cpl. Johnny Merkley



Service members honor Everett Pope, a celebrated Medal of Honor recipient, at his funeral at Arlington National Cemetery Sept. 15.

Photo by Lance Cpl. Johnny Merkley



A formation of F/A-18 Hornets flies over the funeral of Everett Pope at Arlington National Cemetery, Sept. 15. The bottom plane is beginning to break away as a symbol of the departure of the Marine.

Photo by Lance Cpl. Johnny Merkley



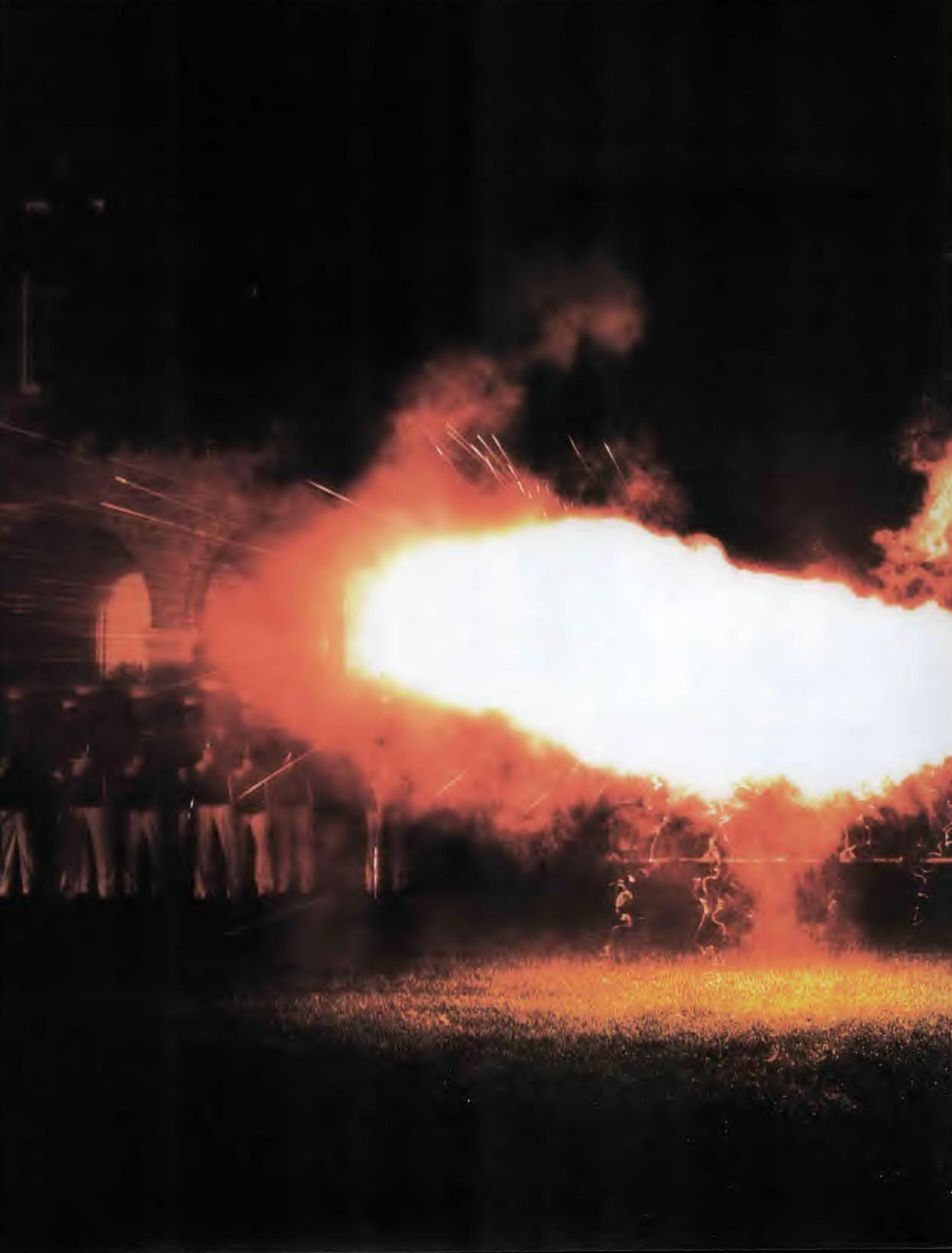
U.S. Senator John McCain attends the Sunset Parade at the Marine Corps War Memorial in Arlington, Va., Aug. 4.

Photo by Lance Cpl. Johnny Merkley



Sgt. Cody L. Mammalis models historical Marine Corps uniforms from World War I for a new poster for the U.S. Marine Drum and Bugle Corps.

Photo by Cpl. Jacob H. Harrer





The U.S. Marine Corps Body Bearers fire 40 mm cannons while the U.S. Marine Drum and Bugle Corps plays 'Ode to Joy' during the final Evening Parade of the 2009 parade season at Marine Barracks Washington, Aug. 28.

Photo by Cpl. Bobby J. Yarbrough



The U.S. Marine Band performs "The Stars and Stripes Forever," the national march of the United States, during the Evening Parade at Marine Barracks Washington, Aug. 14.

Photo by Cpl. Jacob H. Harrer



Maj. Wilfrid A. Kirkbride and Maj. Andrew B. Warren shake hands after Kirkbride transferred command of Marine Corps Institute Company to Warren during a change of command ceremony at Marine Barracks Washington, Aug. 9.

Photo by Lance Cpl. Johnny Merkley





The U.S. Marine Corps Silent Drill Platoon performs for Barracks neighbors during the Barracks Row Oktoberfest in Washington, Sept. 26.

Photo by Cpl. Bobby J. Yarbrough





Cpl. Kevin Courtney issues a patrol order to his squad during MOUT operations at Marine Corps Base Quantico, Va., Aug. 18. Courtney is a squad leader with Silent Drill Platoon, Company A, Marine Barracks Washington.

AS THE HEAT BEAT DOWN FROM THE SUN OVERHEAD, CPL. KEVIN COURTNEY OBSERVES THE HOUSE IN THE DISTANCE. HE AND HIS SQUAD HAVE BEEN GIVEN THEIR MISSION: SECURE THE BUILDING AND ELIMINATE ANY COMBATANTS.



LCpl. Joshua Paul leads Marines on a foot patrol through MOUT town in search of improvised explosive devices. IEDs account for 75% of deaths in Afghanistan.

As a small unit leader, Courtney knows the building is an enemy stronghold and quick entry is essential for him and his team. As suppressive fire rings in the distance, Courtney motions to his Marines to rush the building.

They stack near the door, ready to enter. The Marines collect their wits. They know there are dangers that remain on the other side of the door, but without hesitation, they breach, ready to take out any threat.

The situational training scenario was part of a three-day Military Operations on Urbanized Terrain exercise at Marine Corps Base Quantico, Va., Aug. 18-20.

Courtney, 2nd squad leader, Silent Drill Platoon, along with 130 Marines from Alpha Company, Marine Barracks Washington, participated in the evolution.

Throughout the exercise, five squads completed six stations that tested the Marines on subjects including patrol techniques, urban assault, improvised explosive device identification, and cordon and search maneuvers.





ALPHA COMPANY GOES TO TOWN
ON URBAN ASSAULT COURSE

STORY AND PHOTOS BY
CPL. BOBBY YARBROUGH



“YOU TRULY KNOW A MARINE
WHEN YOU PUT HIM IN A
REALISTIC ENVIRONMENT AND
MAKE HIM MAKE A DECISION”

GUNNERY SGT. COLE DAUNHAUER



Marines from Company A, Marine Barracks Washington, post security while Cpl. Jeremiah Alamo uses a breaching ladder to gain entry into the 2nd floor of a building during MOUT operations at Marine Corps Base Quantico Aug. 18.



Lance Cpl. Wesley Johnson posts security while Marines utilize a window to gain entry into a building during MOUT operations. Breaching a building was one of the six stations the unit used to test Marines infantry tactics.

“Marines have to be proficient in the basics of infantry tactics,” said GySgt. Cole Daunhauer, Alpha Company gunnery sergeant. “Each station tested the Marines’ abilities. For a lot of them, this is the first time they have used these skills since the School of Infantry.”

Although each station challenged the Marines mentally, the exercise incorporated situational training scenarios and provided the Marines an opportunity to use practical application in a realistic environment.

“Marines learn a lot better through practicing procedures rather than just learning them from a slide,” Daunhauer said. “You truly know a Marine has learned when you put him in a realistic environment and make him make a decision.”

For Courtney, the training exercise served as an opportunity to polish his leadership skills, but was also a learning experience.

“The course gave me an opportunity to be confident in myself and my Marines,” Courtney said. “It also taught me areas that I need to work on to become a better leader.”

In the end, Marines walked away knowing the exercise was more than just training.

“My Marines took a lot away from this training environment,” Courtney said. “They understand that this is what the Marine Corps is doing on a day-to-day basis. The Marines didn’t view the exercise as just three days of training, but instead as a preparation for their future.” 





BATTLE COLOR DETACHMENT BRINGS
ESPRIT DE CORPS TO SOUTH CAROLINA

STORY AND PHOTOS BY
CPL. JACOB H. HARRER

UNITS FROM MARINE BARRACKS WASHINGTON TRAVELLED TO SOUTH CAROLINA TO BRING THE BATTLE COLOR CEREMONY TO AUDIENCES AT MARINE CORPS AIR STATION BEAUFORT AND MARINE CORPS RECRUIT DEPOT PARRIS ISLAND, AUG. 25 AND 26.







Lance Cpl. Martin McCallum, Silent Drill Platoon, autographs a poster for a young Navy Junior ROTC cadet after the Battle Color Ceremony at Marine Corps Air Station Beaufort, S.C., Aug. 25. The cadets were among the most enthusiastic fans of the platoon.

The Marines, known collectively as the Battle Color Detachment and comprised of the Silent Drill Platoon, U.S. Marine Drum and Bugle Corps, and the U.S. Marine Corps Color Guard, performed a musical concert, drill routine, and traditional pass in review, displaying the discipline and professionalism of the Marine Corps for servicemembers and local citizens.

The detachment first performed at MCAS Beaufort, where around 2,000 spectators gathered on the athletic field of MCAS headquarters. The air station, known as "Fightertown" for its F/A-18 Hornet squadrons, has a slogan, "The noise you hear is the sound of freedom." That evening, the noise of bugles blaring and rifles striking the ground brought applause, laughter, and cheers from the audience.

"The best part about this is the community gets to come out here and see the precision of the Silent Drill Platoon and the Marines of 'eighth and I'... the spit and shine of the Marine Corps," said Col. John R. Snider, MCAS Beaufort commanding officer.

Marie Capotosto has been watching the Battle Color Ceremony for decades and was thrilled to be able to see the detachment perform at both MCAS Beaufort and Parris Island. Her

father, a veteran of the Silent Drill Platoon, introduced her to the parades of Marine Barracks.

"Seeing them out there brings me pure joy and honor," said Capotosto. "There's nothing like it."

After the show, guests were invited to meet the Marines out on the field. Among the bustling fans, Marines could be found posing for photos and autographing posters.

Some Marines of the Silent Drill Platoon gave drill advice to cadets of a local NJROTC unit. The cadets were inspired by the performance, and many of them were excited for the chance to enlist in the Marine Corps once they graduate high school.

"I love how they can work together and stay as one," said Cadet James Coast, South Effingham NJROTC. "I wish we could do that!"

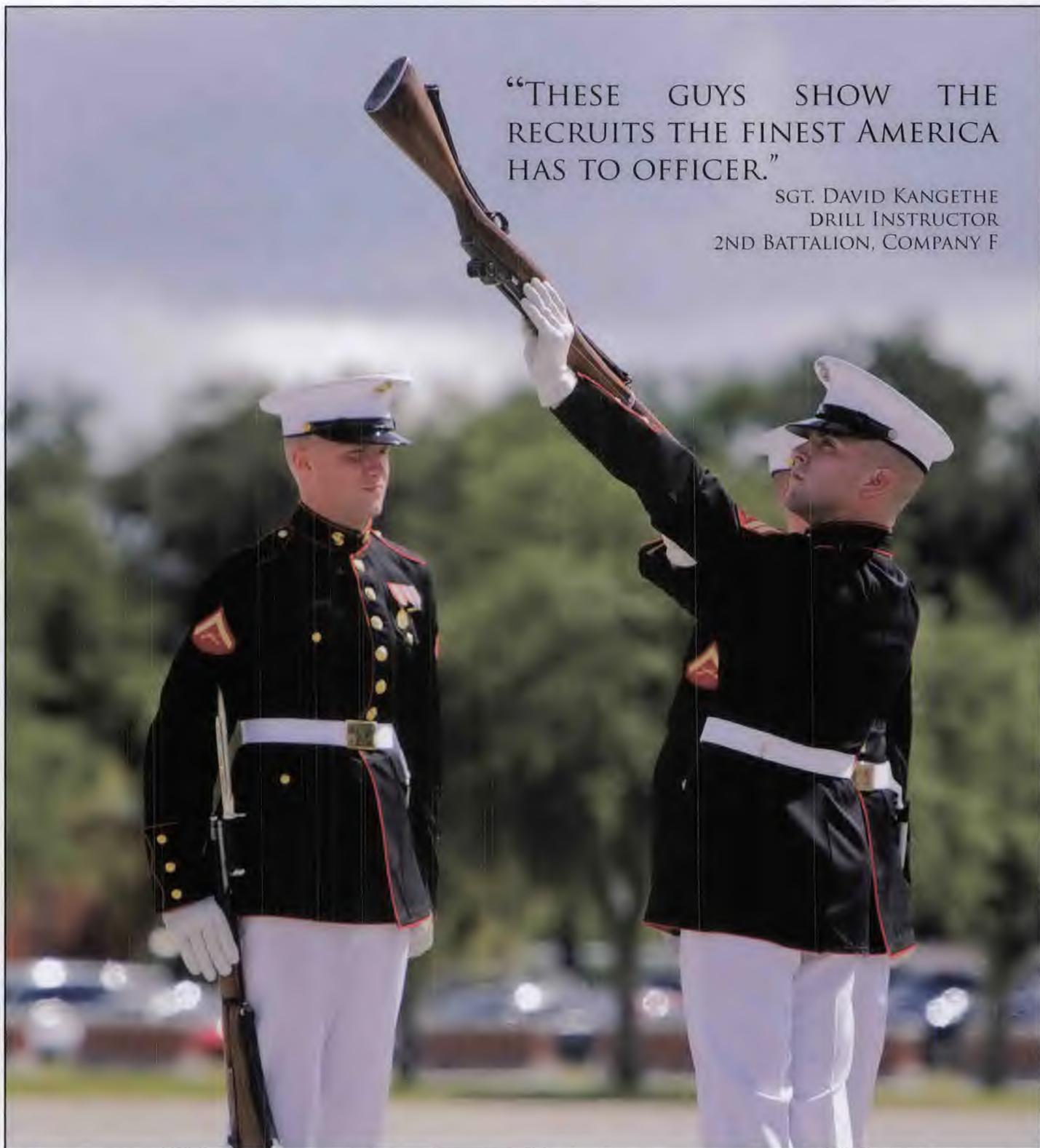
After a successful performance at MCAS Beaufort, the Marines travelled to Parris Island, where a sea of drill instructors and recruits assembled on the parade deck to watch the ceremony.

Thousands of recruits sat cross-legged on foam mats while drill instructors hovered around, ensuring the recruits maintained their discipline throughout the show.



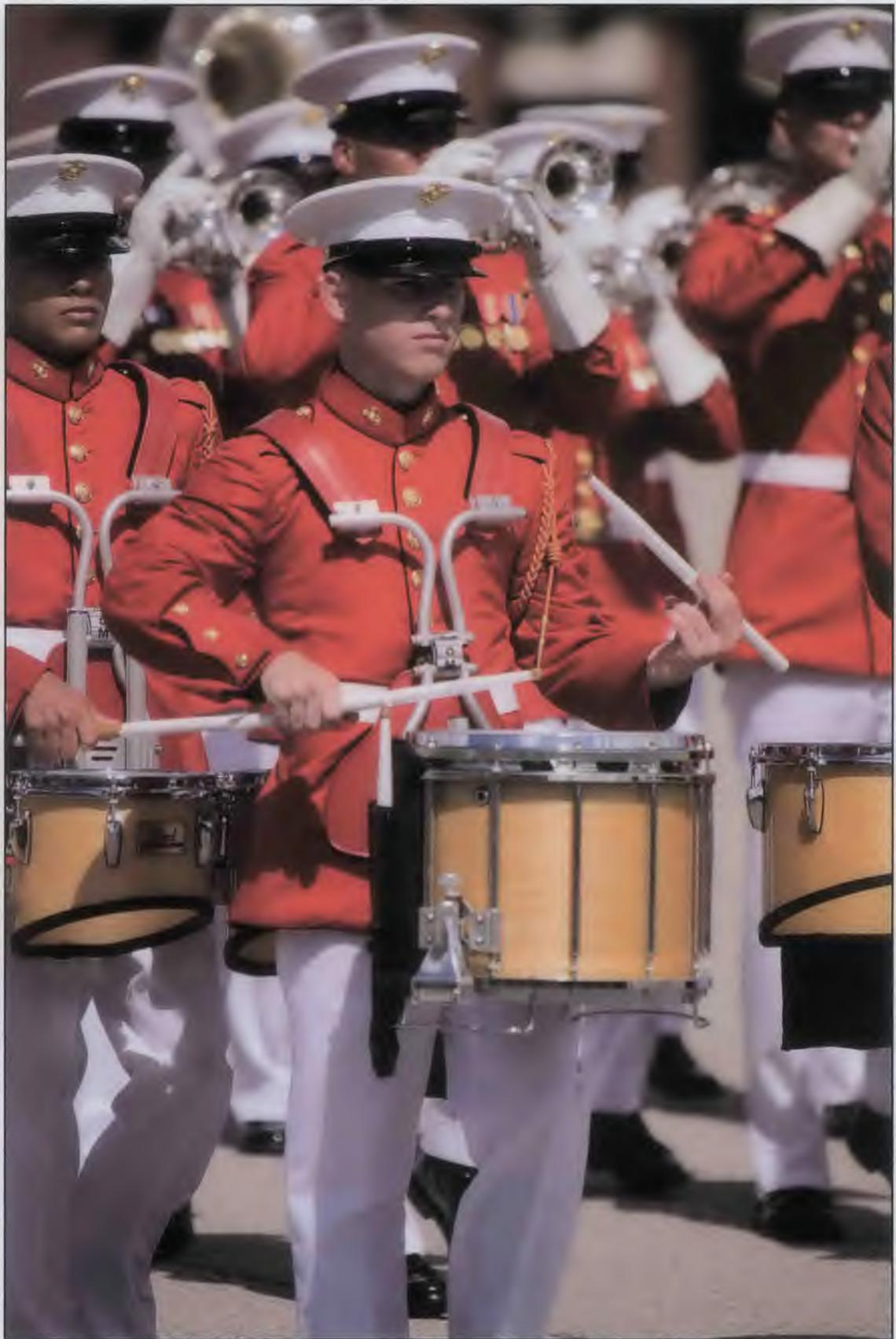
“THESE GUYS SHOW THE
RECRUITS THE FINEST AMERICA
HAS TO OFFICER.”

SGT. DAVID KANGETHE
DRILL INSTRUCTOR
2ND BATTALION, COMPANY F



Cpl. Kevin Courtney inspects the rifle of his Marine during the performance at Marine Corps Recruit Depot Parris Island, S.C., Aug. 26. Many drill instructors brought their recruits to see the platoon perform, giving them a much needed boost in morale.





Sgt. Jonathan S. Keever, snare drummer, performs with the U.S. Marine Drum and Bugle Corps at Marine Corps Recruit Depot Parris Island, S.C., Aug. 26. The temperatures reached into the 90's, leaving many of the Marines drenched in sweat.





Sgt. Cody L. Mammalis performs with the U.S. Marine Drum and Bugle Corps at Marine Corps Air Station Beaufort, S.C., Aug. 25.



Staff Sgt. Cliff Peters, bass drummer, shares his instrument with a young fan after the Battle Color Ceremony at Marine Corps Air Station Beaufort, S.C., Aug. 25. Many childrens asked for music tips from the U.S. Marine Drum and Bugle Corps.

The heavy humidity and 90 degree weather didn't stop the Marines of the detachment from putting on a spectacular performance.

"This is one of the hottest days I can remember here," said Sgt. James Foley, mellophone bugle section leader. "It was tough, but I'm glad we were able to give a good show for these recruits, because they definitely need some motivation for what they're going through."

Col. Rickey L. Grabowski, Chief of Staff of MCRD Parris Island, first saw the Battle Color Ceremony in 1976 as a recruit at Marine Corps Recruit Depot San Diego. Now as the hosting official of the ceremony, Grabowski still remembered how impressive the Marines were.

"These guys never let us down," said Grabowski. "For the future Marines, seeing them is a great inspiration."

For the drill instructors, the ceremony gave the recruits a view of the Marine Corps outside of Parris Island.

"These guys show the recruits the finest America has to offer," said Sgt. David Kangethe, a three-year drill instructor with 2nd Battalion, Company F, Platoon 2074. "I like when the Silent Drill Platoon comes out. It shows discipline and what they can achieve."

The performance motivated some platoons to give their best effort at their initial drill evaluations, said Pvt. William Doss, a recruit from 1st Battalion, Alpha Company, Platoon 1070. The ceremony was a good way to take a break from the usual training routine and motivate the recruits.

"Seeing them gives this recruit a great sense of pride and honor," said Doss. "It's an amazing feeling to be a part of this in a couple of weeks."

The Marines helped share the values of the Corps with civilians, servicemembers, veterans and recruits alike. The audiences walked away with a memory they will remember for years to come.



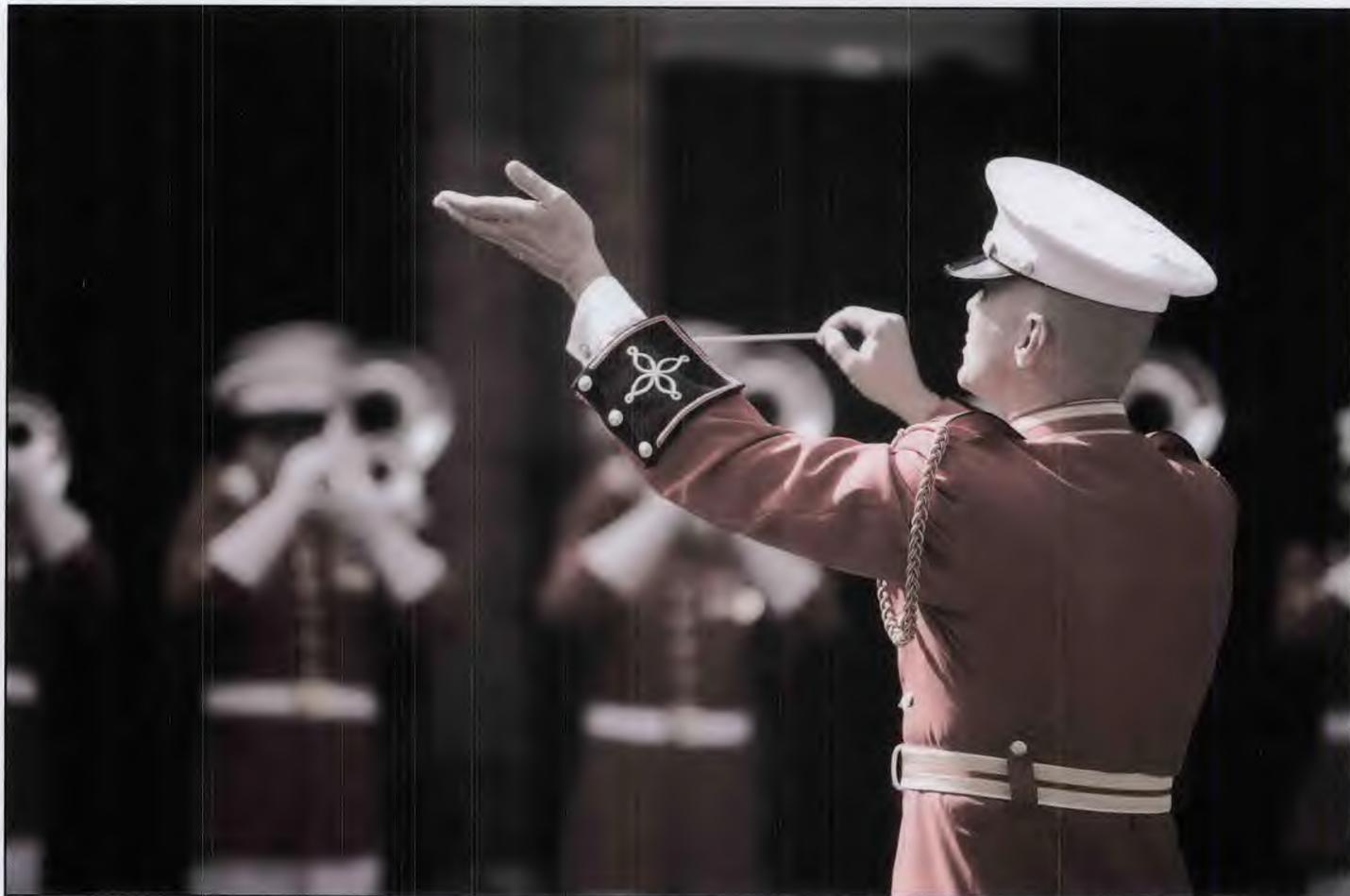


COLONEL TRUMAN W. CRAWFORD HALL DEDICATED
TO LEGENDARY DIRECTOR OF
U.S. MARINE DRUM AND BUGLE CORPS

STORY AND PHOTOS BY
CPL. JACOB H. HARRER

MORE THAN 400 MARINES AND GUESTS, INCLUDING GEN. JAMES T. CONWAY, 34TH COMMANDANT OF THE MARINE CORPS GATHERED AT MARINE BARRACKS WASHINGTON, SEPT. 14, TO DEDICATE COLONEL TRUMAN W. CRAWFORD HALL, THE NEW HEADQUARTERS FOR THE U.S. MARINE DRUM AND BUGLE CORPS.





Chief Warrant Office Brian Dix, U.S. Marine Drum and Bugle Corps director, leads the unit in the national anthem during the dedication ceremony of Crawford Hall, Sept. 14.

Between narration and speeches, the D&B performed some of Crawford's compositions, including his most popular song, a rendition of "Battle Hymn of the Republic."

Conway and Lucille Crawford, Truman's wife, cut the red ribbon in front of the hall to formalize the dedication.

The dedication of Crawford Hall is the culmination of a five-year effort, starting with Gen. Michael Hagee, 33rd Commandant of the Marine Corps. While touring the Barracks in 2003, Hagee and his wife visited the attic of building eight, where drummers were learning music on table tops. The unit was crammed into only 4,000 square feet of space. The conditions were unacceptable for him, said Lt. Col. Brent Harrison, D&B commanding officer.

"From that point on the weight of the Marine Corps was thrown into creating and establishing a place that

we could actually call home and be very proud of," added Harrison.

Five years and \$7.5 million later, Crawford Hall provides 20,000 square feet for the unit's rehearsal areas, administrative offices, audiovisual rooms, and classrooms.

Crawford Hall is named after the longest serving and most influential commanding officer and director of the D&B.

Crawford was born one of seven children during the great depression. He quickly learned how to play many instruments and began composing music while in high school. He enlisted for duty with the Air Force Drum and Bugle Corps and reached the rank of master sergeant before being discharged from active duty due to force reductions in 1963. Four years later, he was selected by Gen. Wallace M. Green, Jr., 23rd Commandant of the Marine Corps, for duty as the arranger and instructor for the U.S. Marine Drum and Bugle Corps.



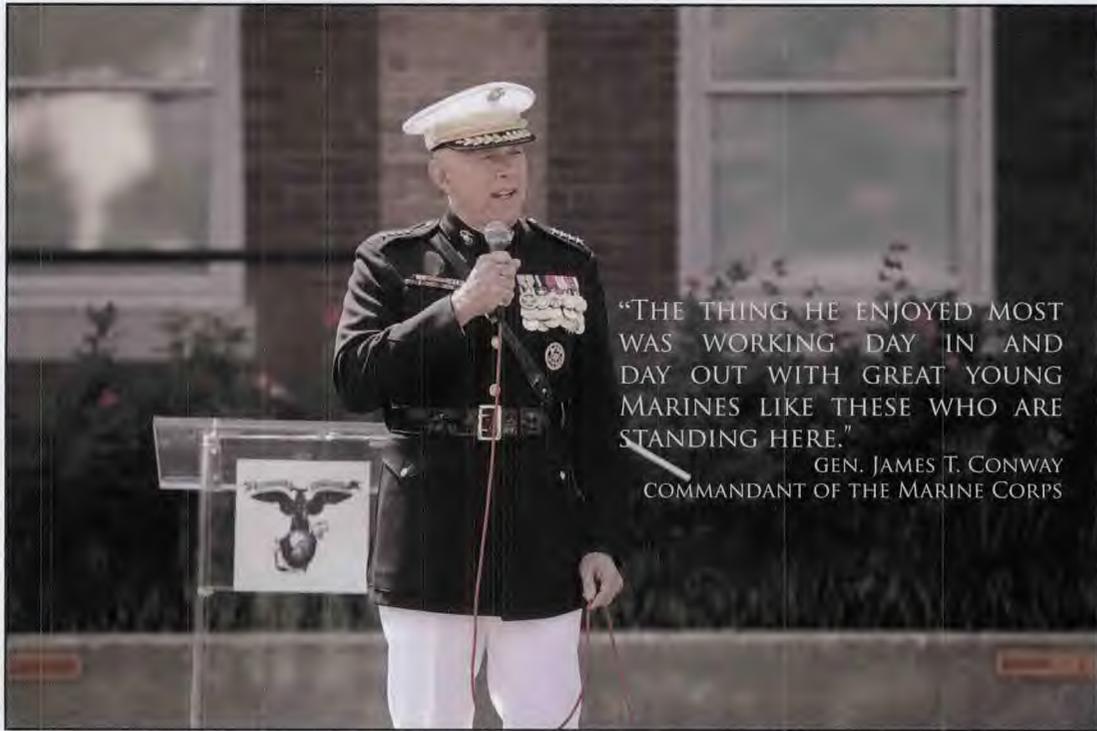
Lt. Col. Brent Harrison, U.S. Marine Drum and Bugle Corps commander, recalls the life and character of Col. Truman W. Crawford.





Sgt. Matthew Halligan and other Marines play "Uncommon Valor," a composition written by Col. Truman W. Crawford in honor of Col. John Ripley, a celebrated Vietnam War hero, at the dedication ceremony of Crawford Hall at the Barracks, Sept. 14.





“THE THING HE ENJOYED MOST WAS WORKING DAY IN AND DAY OUT WITH GREAT YOUNG MARINES LIKE THESE WHO ARE STANDING HERE.”

GEN. JAMES T. CONWAY
COMMANDANT OF THE MARINE CORPS



Gen. James T. Conway, 34th Commandant of the Marine Corps, and Lucille Crawford, Truman's wife, celebrate the dedication of Crawford Hall at a ceremony at Marine Barracks Washington, Sept. 14.

As a Marine, Crawford worked his way up through the enlisted ranks before being selected as a warrant officer. He was later commissioned as a regular officer and retired from the Marine Corps in 1998 at the rank of colonel. He passed away March 3, 2003.

Crawford's lifetime of service helped bring the D&B into the national spotlight at a time when most militaries were retiring their drum and bugle corps units. When he first arrived at the unit in 1967, the unit was a group of hack musicians waiting for a cause, said Harrison.

Those words may have been a little strong, said Conway.

“In any event they certainly toured the world and they made a name for themselves and really for our Corps,” he added.

After decades of performing in the spotlight, Crawford knew nine U.S. presidents. His connections gave the D&B many high profile performances, including the Camp David Accords of 1979.

“His many contributions to the world of marching music and to a grateful nation cannot be measured,” said Harrison.

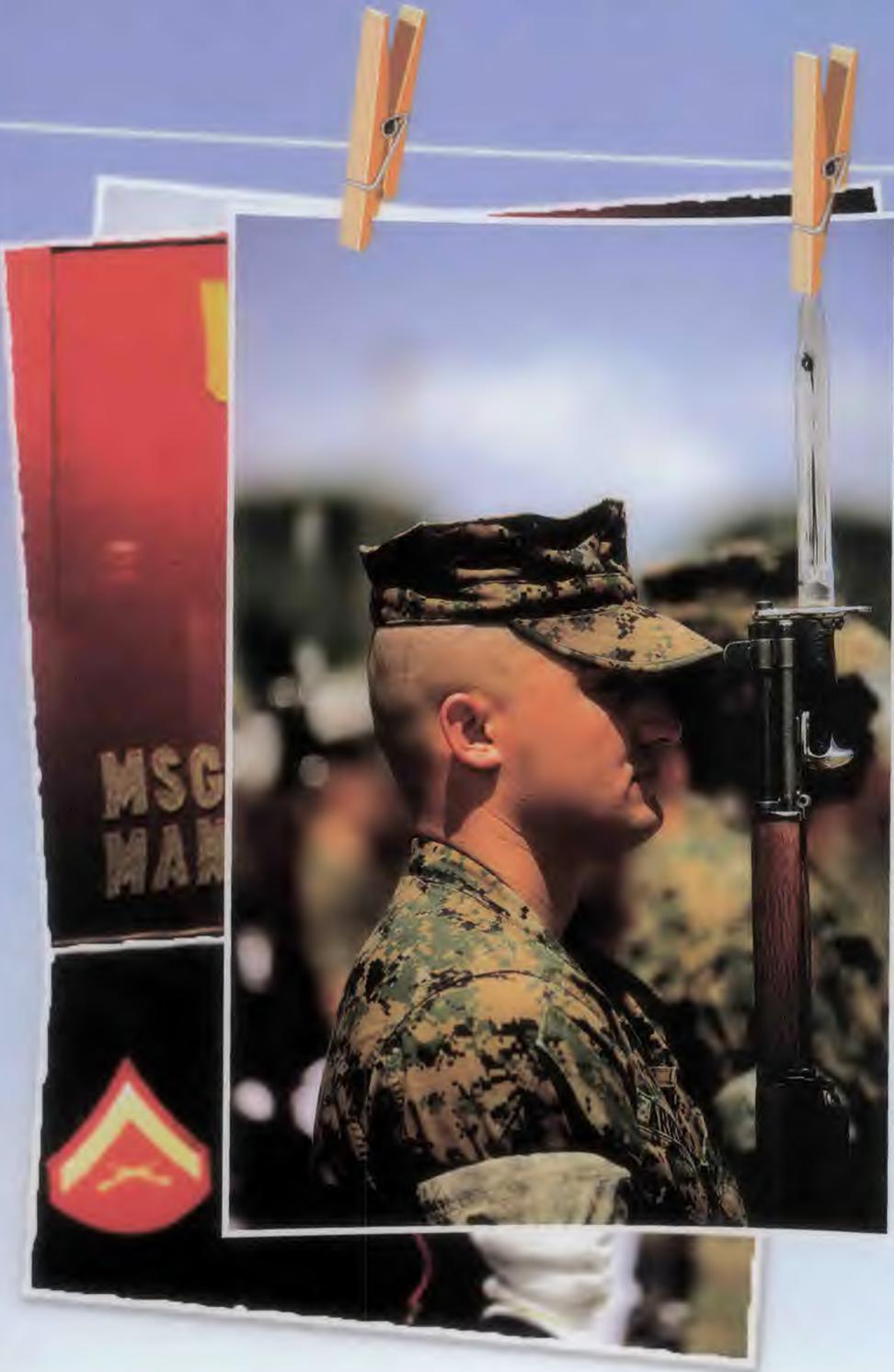
His influence is still felt today, as the D&B continues to perform his music at dozens of ceremonies each year. With the dedication of Crawford Hall, he will join John Phillip Sousa as a musical icon of the Marine Corps, forever enshrined at the Barracks for generations of Marines to remember. 🦅



TRAVELING

COMPANY A MARINES TRAVEL TO NICARAGUA

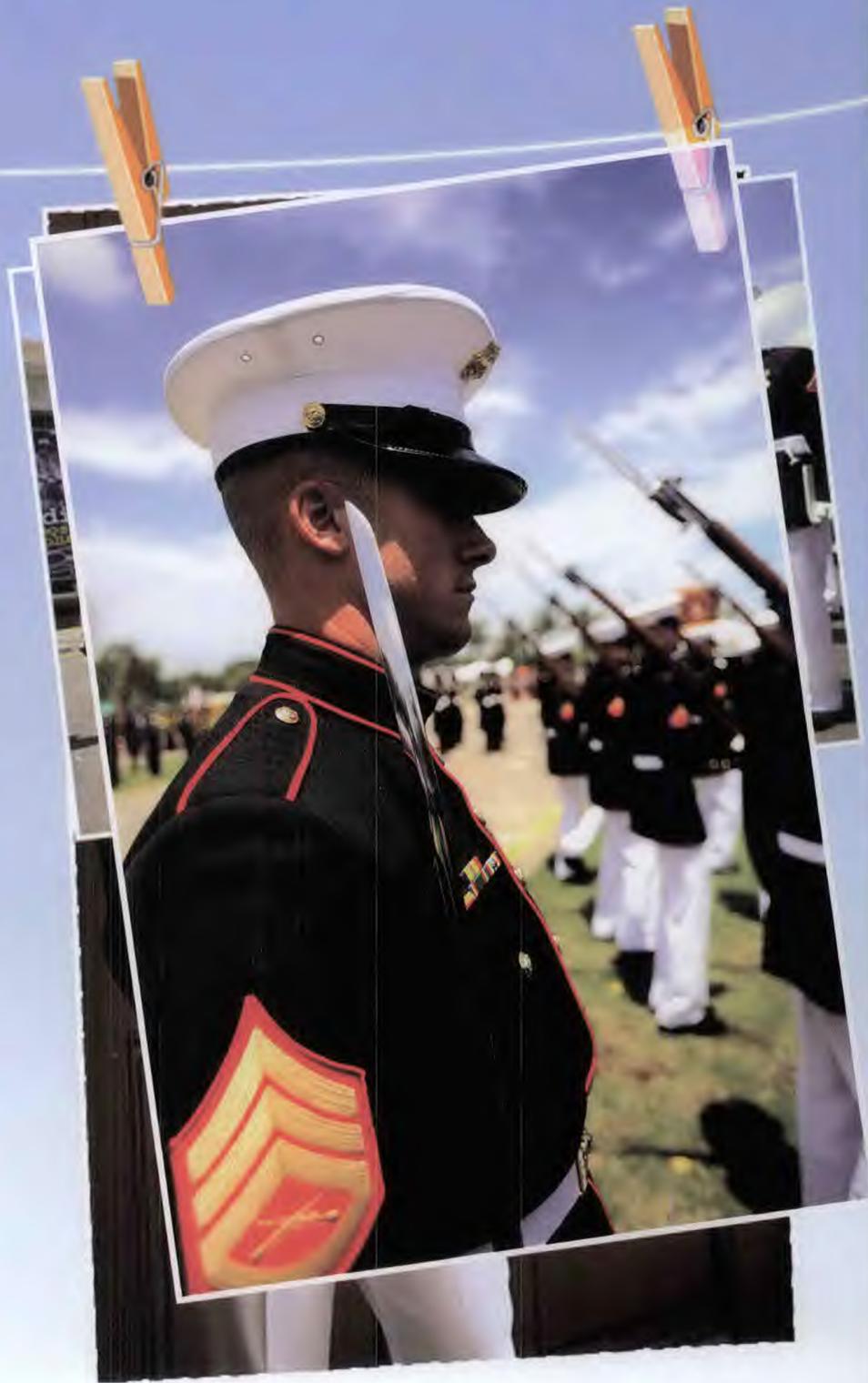
STORY AND PHOTOS BY



G ABROAD

PRAGUA FOR PRESIDENTIAL CEREMONY

CPL. BOBBY J. YARBROUGH



AS THE PLANE FLEW ABOVE THE COUNTRYSIDE, THE MARINES PEERED OUT THE WINDOWS TAKING IN THE MAJESTIC BEAUTY OF THE NICARAGUAN LANDSCAPE BELOW.

For the Marines, the view isn't like anything from home. Along the edge of a large lake, sits Managua; a vast city filled with small dwellings constructed out of pieces of metal. Just outside the city, lie rich, fertile farmlands surrounded by jungle.

It is a humbling experience for the Marines. They know it has been 76 years since the boots of an infantry Marine has made footprints in the dirt of Nicaragua. Since boot camp, they have each heard legendary tales of the Banana Wars and wondered what such an exotic setting would look like.

They know some of the last men to step foot on these hal-low grounds were John A. Lejune, Smedley Butler and Chesty Puller; names that are now synonymous with the word "Marine."

But unlike their brothers before them, it wasn't war or conflict that brought them here. They haven't been sent to uphold or restore order. Their visit is simply a symbol of friendship.

The 32 Marines from Second Platoon, Company A, Marine Barracks Washington, were invited by the President of Nicaragua Daniel Ortega to participate in a ceremony marking the 30th anniversary of the Republic of Nicaragua's Army Sept. 8-12.

Throughout the week, Marines experienced a new culture, language, and way of life. The trip was a novel experience for most of the Marines.

"In my Marine Corps career, this is the first time I have had the opportunity to travel outside the country," said Cpl. Nicholas S. Hefley, a squad leader with second platoon. "As a grunt, we are usually deployed to combat zones, so this trip is definitely unique."

During the ceremonial practices, the Marines had the opportunity to interact with service members from Mexico, Guatemala, El Salvador, and Nicaragua. Through translations from bilingual service members as well as nonverbal communication, Marines learned about the differences and similarities between each military. For most of the Marines, it was the first time they have interacted with services from other countries.

"I have never had the opportunity to meet service members from other countries," said Lance Cpl. Carlos Perez, a member of the marching platoon. "I am fluent in Spanish, so it was easy for me to interact and understand them. It's interesting how many similarities there are between each military."

During the week, the platoon visited the U.S. Embassy in Managua. The Marines were given a tour of the Embassy by the Marine Security Guards stationed there. Throughout the tour, the Marines learned about the mission of the Embassy as well as the daily duties of the individual Marine Security Guards.

Following the tour, the Marine Detachment invited the platoon to the Marine House. While at the Marine House, the Marines watched football, ate pizza and fellowshiped with their fellow Marines. Most of the Marines gained an appreciation for the living conditions of the Marine House.

"Visiting the Marine House was a great experience," said Cpl. Luke M. Evancoe, the platoon guide of 2nd platoon. "You always hear about the places these guys get to live, but never see them. It was good to see that they are being taken care of."

The platoon also visited Volcano Masaya National Park, just outside Managua. While at the park, the Marines went to the Visitors Center and received an interactive tour about the history of the volcano. Following the Visitors Center, the Marines hiked to the top of the Masaya Volcano, also known as "Popogatepe" meaning the "mountain that burns," and took a group picture.

The week culminated with the platoon marching in the four-hour presidential ceremony. Wearing Dress Blues, the platoon demonstrated the precision of Marine Corps close order drill. All eyes seemed like they were on the platoon as they marched down the street for the pass in review.

"It seemed like everyone was watching us out there," Hefley said. "It was the longest ceremony we have been part of, so at the end, we were all kind of tired. However, everyone remained disciplined and performed well."

As the week ended, the Marines left Nicaragua the same way as they had arrived; peering out windows. Only this time, they were thinking about what they had experienced. 



Cpl. Nick Hefley talks with a member of the Nicaraguan military before the presidential ceremony Sept. 12 in Managua, Republic of Nicaragua. Hefley is a squad leader with 2nd Platoon, Company A, Marine Barracks Washington.





Marines from Company A, Marine Barracks Washington, participated in a presidential ceremony in Managua, Nicaragua Sept. 12. The ceremony marked the 30th anniversary of the Republic of Nicaragua Army.









If you have ever seen the Silent Drill Platoon or U.S. Marine Drum and Bugle Corps perform in Washington D.C. or abroad, the odds are a driver from the Motor Transportation Section of Headquarters and Service Company was responsible for getting them there.

The Motor Transportation Section knows how important their work is to the success of Marine Barracks Washington. Whether driving the roads of Iraq, or the streets of Washington D.C., for the Marines of Motor Transportation section, the mission remains the same.

The Motor Transportation Section here must continuously provide support and logistics for Marine Barracks Washington.

At the Barracks, they trade their tan, sun-scorched armored vehicles for shiny, blue buses decorated with recruiting logos

and pictures of Marines in dress blues. However, much like a deployment, the drivers are working around the clock, transporting ceremonial units to performances and funerals.

Their operational tempo is fast and heavy, requiring drivers for thousands of ceremonies each year. With this schedule, there isn't much time for relaxation, which as a result brings the platoon closer together.

"It's a very unique platoon because we have such a large team of NCO's," said Capt. Brandon Mills, the Motor Transportation Section officer. "When you put Marines together and put them through the same tough times, they grow closer."

While the mission can be taxing, the Marines still remain motivated enjoying their job and its versatility.



STORY BY LANCE CPL. JOHNNY MERKLEY
PHOTO ILLUSTRATION BY CPL. BOBBY J. YARBROUGH

GENERATION
SITS PROUD FEW.

MARINES.COM
1-800-MARINES



"Motor T is an outstanding job because you work with Marines from every section," said Cpl. Jimmy D. Langham, a bus operator with Motor Transport Section. "It really gives you a deep connection with the Marines throughout the battalion."

Being apart of the Motor Transportation Section doesn't just require long working hours, the Marines must be flexible, always prepared for last minute requests that forces Marines to adapt and overcome the situation.

"It's never really a normal day with Motor T," said Langham. "It always keeps us on our toes. You get to see a lot of things you wouldn't normally see with other jobs."

Unlike other Motor Transportation Sections throughout the Marine Corps, these Marines are constantly on the move, traveling up and down the East Coast. From frequent stops at

Marine Corps Base Quantico Va., to New York City, the Motor Transportation Section has a big part in the overall mission of the Barracks.

This also rings true during parade season, as these Marines play a major role supporting the Evening Parades shuttling guests and VIP's to and from the parade, as well as assisting with crowd control.

As a non-deployable duty station, Marine Barracks Washington remains one of the most operational in the Marine Corps.

"At anytime a Marine could be called up for a task, so liberty is often sacrificed for duty," said Sgt. Willie Terrell, the platoon sergeant for Motor Transportation Section. "Marines would not get to where they needed to be if it wasn't for Motor Transport." 





PHOTO ESSAY BY LANCE CPL. JOHNNY MERKLEY

Marines from Guard Company, Marine Barracks Washington, made a trip to Hogback Mountain, Leesburg, Va., to play a few games of paintball September 24.

The Platoon's two squads played against each other in games of close quarters speed ball, attack and defend, and capture the flag. The day served as a training exercise for the Marines to expand their infantry proficiency and combat tactics.

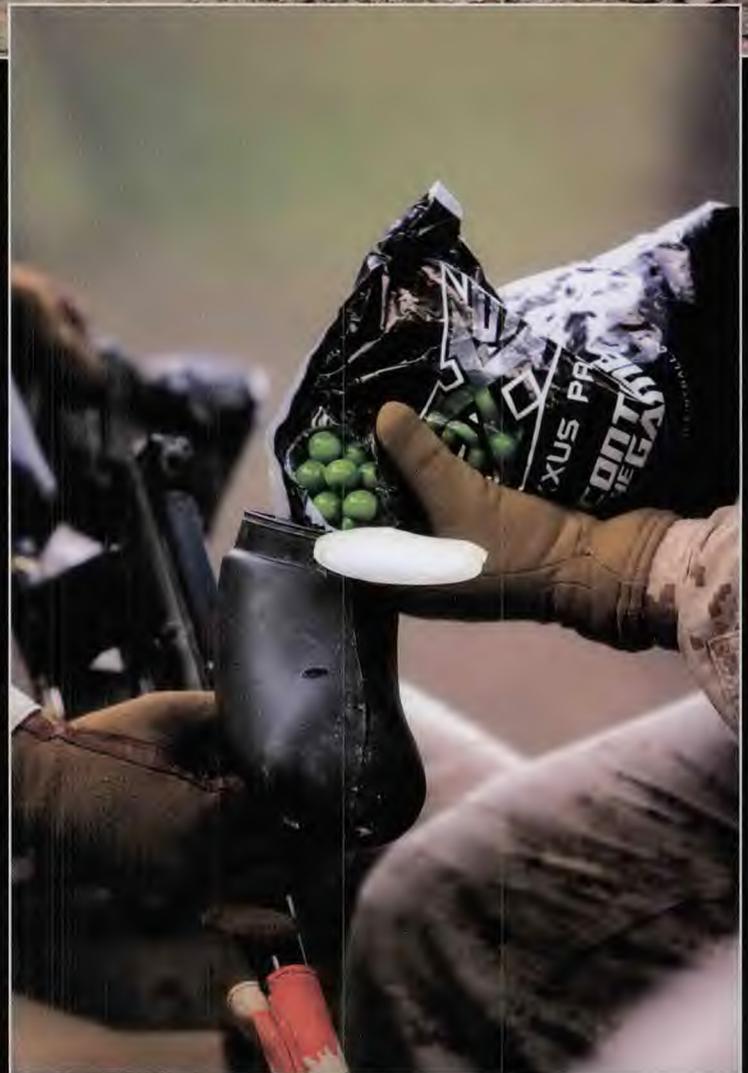
"The purpose of the exercise was to ensure and maintain infantry proficiency as a rifleman and help build camaraderie within the platoon," said Cpl. Gabriel Garley, a squad leader with 2nd Platoon.

Guard Company stayed true to small unit infantry tactics by using suppressive fire and fireteam rushes. The Marines enjoyed a fun day of education and camaraderie as they "painted" the town and their fellow Marines. 

SUPPRESS

GUARD COMPANY "P





IVE FIRE

AINTS™ THE TOWN



FULL SWING

BARRACKS MARINES TEE OFF IN TOURNAMENT

STORY AND PHOTOS BY
CPL. BOBBY J. YARBROUGH





Roland McGinnis tees off on Hole 14.



Andrew Smith attempts to sink a putt on Hole 5

JOSEPH VALLELY, ROLAND MCGINNIS, ANDREW YEARY AND DEREK STEWART CARDED A TEAM SCORE OF 11-UNDER-PAR TO TAKE FIRST PLACE IN THE 2009 MARINE BARRACKS WASHINGTON GOLF TOURNAMENT SEPT. 24 AT THE COURSES AT ANDREWS AIR FORCE BASE.

The winners led a field of 12 teams made up of more than 45 golfers who took part in the best ball scramble format tournament.

"It took a team effort to win," said Joseph Vallely. "Honestly, we thought the commanding officers' team would win. But after the first couple holes, I felt like we had a good chance of winning because our team was so well rounded."

In four-person scramble golf, each player tees off to start the hole. The players then choose the best ball location and play their next shot from there. This process continues until the ball is holed.

The Marine Corps Community Service sponsored the tournament to bring the Marines closer together and to raise money for future MCCA events, said Jamie Dalecki, the Semper Fit director for the Marine Barracks Washington MCCA.

According to the golfers, the scramble format is intended to foster teamwork.

"You have to play as a team to win because it's a combination of best games," said Alex Rogers, a participant. "Someone has a good long-drive; someone has a good putt. You combine everyone's skills to make a better overall score."

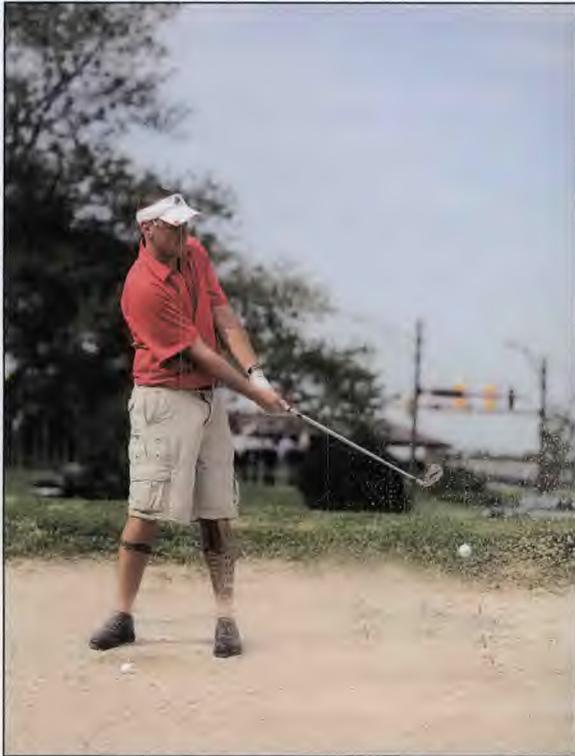
Kim Miller, Chuck Casey, Darren Bange, and Chris Shieh finished second at 11-under-par.

The third place team, consisting of Alex Rogers, Benjamin Von Koenig and Jerry Hill, finished at 8-under-par.

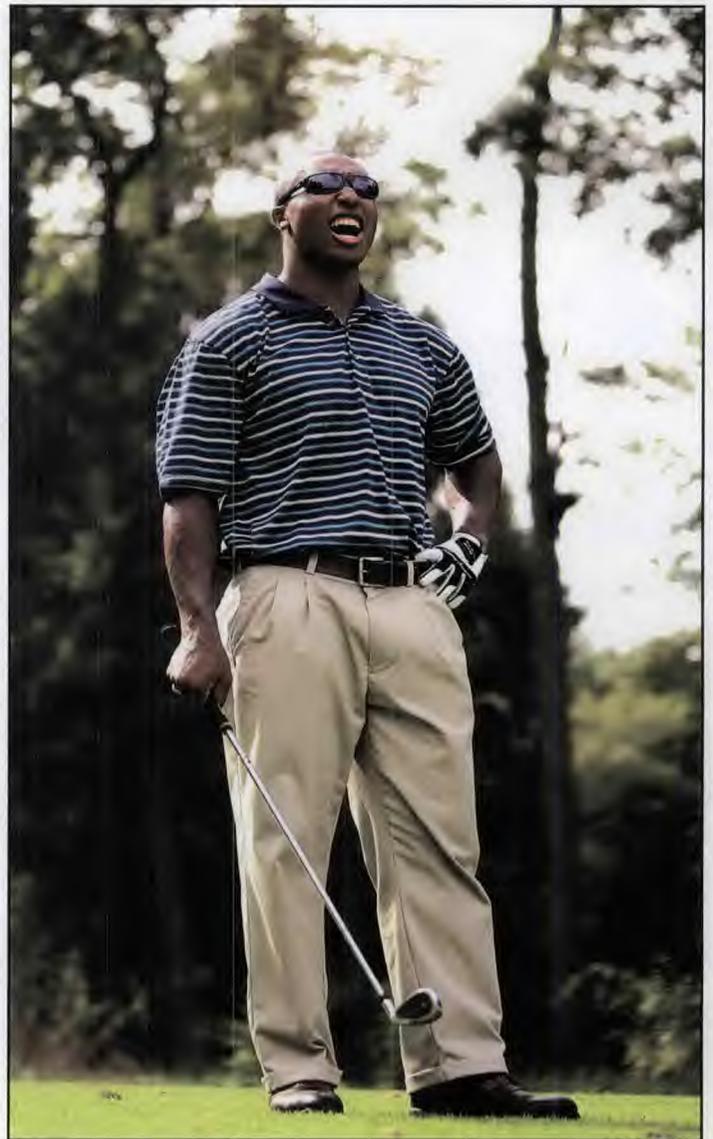
The tournament also featured prizes for individual golfers in the longest drive and closest to the pin challenges. McGinnis won the longest drive contest, while Miller won the closest to the pin challenge.

Each winner received a gift certificate to Golf Galaxy Pro Shop.





Richard Deboy uses a wedge to hit out of a sand trap on Hole 18.



Brian Wilson watches his approach shot land on Hole 7.



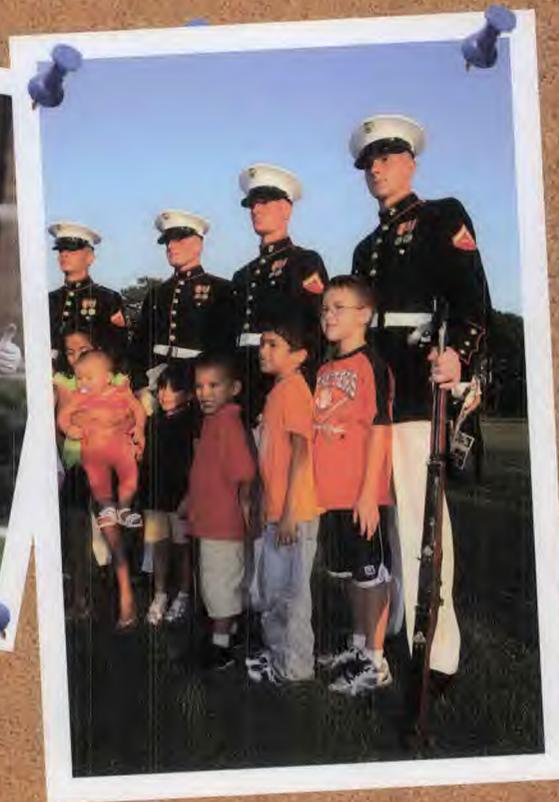
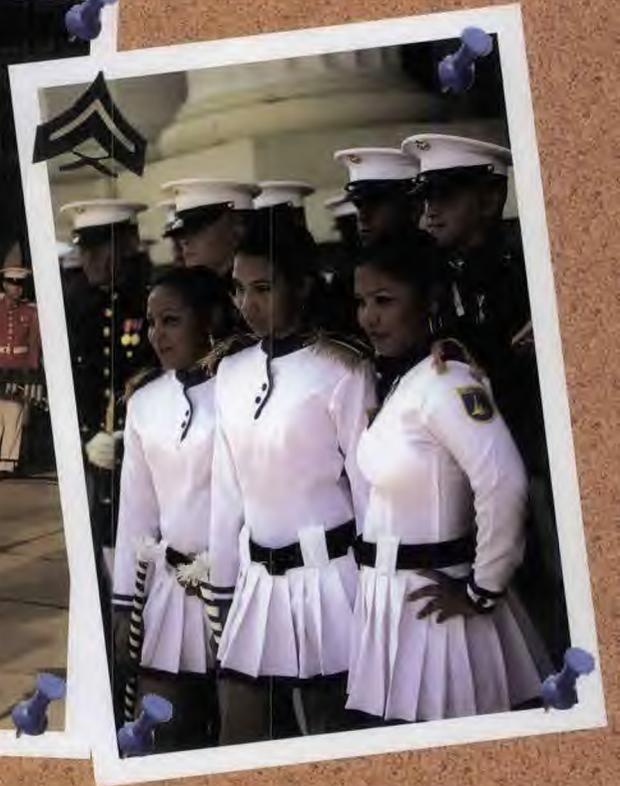
Joseph Valley observes the slope of the green on Hole 14. Valley and his teammates finished in first place with 11-under-par.



Around the Barracks



Around the Barracks





CHAPLAIN'S CORNER

YOU CAN'T GET WHAT YOU WANT
UNTIL YOU KNOW WHAT YOU WANT
BY
LT. JOHN R. LOGAN

From the time I was age 16, I knew I wanted to serve the Lord, as a chaplain in the Navy. Through my eyes as a clergyman and from a missionary perspective, I saw the military as a mission field. While some peers in ministry opted to be missionaries in foreign countries, I chose the navy. The requirements entailed a bachelors degree, pastoral experience, a graduate degree, ordination, plus two years post-graduate work experience in ministry before I could fully earn the distinguished title "Chaplain". To young a young teen it seemed so farfetched and beyond my reach.

Before I enrolled in college, while some of my friends were figuring out what they wanted to do, I knew which degree I had to pursue and which subjects I needed to take in order to get me there. Some friends and colleagues changed majors because they were not sure of what they thought would have been their interest.

The road was not easy. I flunked courses, and at one time was on academic probation in my first year of graduate school. However, with good mentoring and disciplined study habits, my grades improved and eventually I graduated. I am the first in my immediate family to have graduated with a college degree.

Having a dream vocation and passion for chaplaincy did not stop or discourage me in the face of failure. In fact, now that I am a bit mature in comparison to my impulsive young adult years, I saw how failure created opportunities for learning from my mistakes and launched me to success. By age 31, I acquired two graduate degrees and was a LTJG in the Naval Reserves with a wife and two kids. I have come to the realization that what makes life fulfilling is to know exactly what you want and to pursue it. I have also learned that some good things are not easily attained.

I am taken back to the Old Testament book of Genesis where the story is told of Jacob who laid eyes on Rachel and had a love at first site moment when he saw her. Scripture says, "Jacob was in love with Rachel and said to her father, 'I will

work for you seven years for your younger daughter.' So Jacob served Laban for seven years to get Rachel and it seemed like a few days to him because of his love for her" (Genesis 29:18-20). If you read on in the story, Jacob was later deceived by his father in law, who tricked him into marrying Leah, Rachel's older sister. Jacob eventually had to work seven more years to gain Rachel's hand in marriage. The story is one of love, deception and attainment.

Two things you need to consider if you plan to go after that which is a hearts' desire or ultimate goal. First, are you willing to pay the price? Second, is it something worthwhile that can benefit you and others? Sometimes attaining that which is noble and desirable could mean putting in long hours, spending time away from those you love or enduring the mental challenges involved

I have found that my quest for the career field that I am in is most rewarding. As a Navy Chaplain I have the unique privilege of serving most entities of the Navy, Marine Corps, and Coast Guard. Being assigned to Marine Barracks Washington has been an awesome privilege and blessing. I recall a conversation I had after a parade with Gen. Peter Pace, former Marine Barracks Washington Commanding Officer and former chairman of the Joint Chiefs of Staff, about his experience as a platoon commander in Vietnam. When I asked what good advice he had for chaplains, he said, "seeing a chaplain in the battlefield walking amongst the troops was a calming presence for the company." Hearing those words summed up my experience as a military pastor. It confirmed my reason for serving the Lord in uniform, and that I made the right career choice. Robert Collier, renowned motivational author, once said, "The first principle of success is desire-knowing what you want. Desire in the planting of your seed." I say know what you want, and if you commit your plans to the Lord, they will succeed as mentioned in Proverbs 16:3. 





