



# PASS IN REVIEW

**LEGENDARY MARINES  
REMEMBERED**

***YEAR IN REVIEW***  
**2008**



**PARADE SEASON, GREAT  
SHOWS, AND MORE!**

# LETTER FROM THE EDITOR



## Combat correspondent is a unique MOS that allows Marines to see different aspects of their units.

As editor, photographer, journalist and Martial Arts Instructor, I have had the great opportunity to work with each unit stationed here at the Barracks. The professionalism and dedication of our Marines continues to impress me.

I am proud to see the ceremonial marchers, color guard, Silent Drill Platoon and Body Bearers who participate in thousands of ceremonies each year. Their bearing is unmatched. The Barracks' musical units showcase their Marines' tremendous creativity through music and drill. The officers and non-commissioned officers run the show and know their jobs.

I have also had the pleasure of meeting diverse Marines from many different backgrounds and duty stations. Whether it is the grunts in the marching and guard companies or the many different specialties represented throughout the Marine Corps Institute, I have learned much from them. The Barracks Marines bring knowledge and experience from many aspects of the operating forces and support units, and I recommend taking advantage of the opportunity to learn from them.

Each Marine here brings a unique story to the Barracks. Here at the public affairs office, our job is to find those stories

and bring them to light. This photo edition contains vivid imagery you won't find other places in the Marine Corps, and it is because of you this is possible. The camera doesn't lie. It captures reality as it is. Our Marines are the subject. We don't make the photos. You do!

In basic training, Marines are taught that perception is reality. Through our ceremonial and security duties, the public sees the Marines as they are: sharp, disciplined, courteous, and professional. Our job is to share that image with our Marines, Sailors, and civilians and also those who aren't able to see these events for themselves. Without the Marines and Sailors at the Barracks, there is no "Pass in Review."

There are many Marines who aren't pictured here who do a great job. Barracks personnel are free to contact the Public Affairs Office to request coverage. We want to tell those stories, and if any Marines take photos or write stories, we can have them printed in the "Pass in Review." We can also send photos and information back to hometown newspapers to publish.

Keep up the good work and keep fighting the good fight. 



**JACOB H. HARRER**  
**EDITOR**



# Pass In Review

2008 Year In Review

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## Cover Shot:

The Marine Corps Color Guard presents the colors before a captive audience during the Friday Evening Parade at Marine Barracks Washington, Aug. 8.

Photo by Cpl. Jacob H. Harrer



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Pass in Review is an authorized publication for members of the Armed Forces. It is published quarterly by the Marine Barracks Public Affairs Office, Washington, D.C., 20390, and contains information released by Headquarters, U.S. Marine Corps, Armed Forces Information Service, Navy News Service and public affairs offices around the Marine Corps. Contents are not the official views of, or endorsed by, the U.S. Government, Department of Defense, Department of the Navy, or the United States Marine Corps. All photos are official U.S. Marine Corps property unless otherwise stated.

# WASHINGTON GETS TASTE OF CHARITY

STORY AND PHOTOS BY  
CPL. JACOB H. HARRER



## Marines, Sailors and civilians from Marine Barracks Washington served more than 350 hot meals to the needy in Washington, Dec. 11.

The 11 volunteers assembled a hearty breakfast of scrambled eggs, grits, sausage patties and bread at the So Others Might Eat kitchen.

The demand for charity services has increased dramatically since the economy took a downturn, said Perry Oakley, SOME cook and assistant.

"We went from 350 to 500 guests per day in one year since the recession," Oakley added.

The Marines were willing to help those in need in their community, said 1<sup>st</sup> Sgt. Kevin Trotter, Guard Company first sergeant. A handful of guard Marines, along with Trotter, had offered to work the morning shift.

The volunteers arrived on a cold, wet morning before the sun rose and worked the assembly line efficiently to prepare the meals as long lines formed outside the facility. When the doors opened for breakfast, it wasn't long before the 160-seat room was packed with guests, who came in with worn hats and heavy coats because of the rain.

"The number of people coming here is growing," said Brenda Edwards, a volunteer from the Foundry United Methodist church, which has established a 30-year relationship with SOME. "Many people who have jobs come."

"As far as someone is looking for a hot meal and friendly

face, they know that Marines are not just out there protecting them, but also giving them food and shelter," Trotter said.

Barracks Marines have served at SOME several times over the past 14 months, said Lt. John Logan, MBW chaplain,

before pouring coffee for guests. Logan gave brief devotionals before each meal, and volunteers prepared meals, set tables, washed dishes and cleaned up. People had the opportunity to see the charitable side of the Marines.

"The staff love us," Logan added. "They see the side of the Marines who care about people and the community in which they live in."

Antonio Ramseur, a soft-spoken guest, has been visiting SOME since 1995. He came early to beat the long lines.

"The volunteers are nice, and hey serve good food," Ramseur said before eating.

"Marines bring enthusiasm, camaraderie, energy and dependability," said Don Dixon, SOME Director of Volunteer and Food Services. "When Marines are on the job, it makes things a lot easier for us."

Don plans to expand the Marines' role next month, including maintenance operations.

"I just hope this is a long lasting relationship we have with the Marines," Don added. "I really enjoy working with them." 



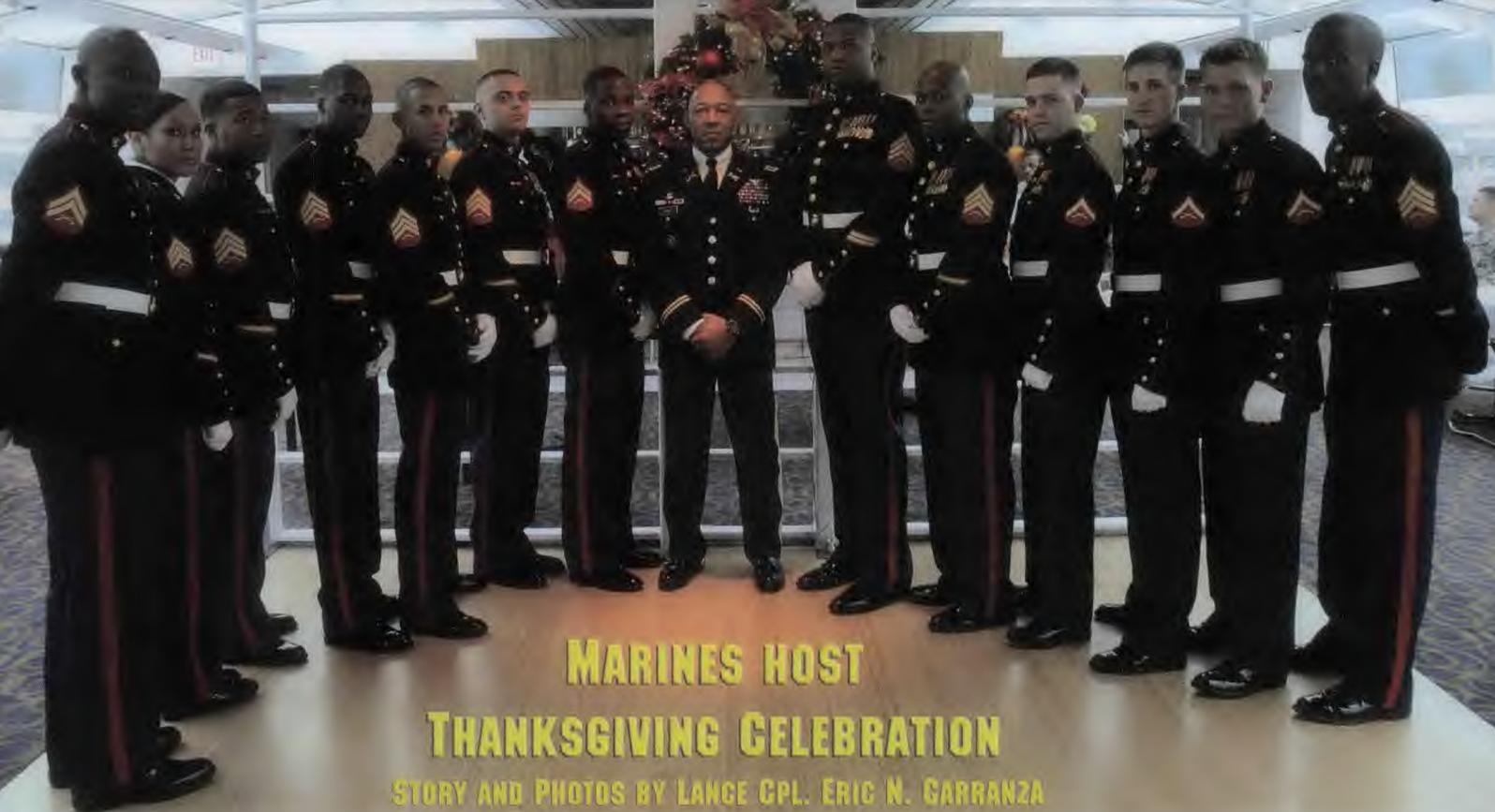
Sgt. Logan Wilburn, 2nd platoon sergeant, Bravo Company, prepares scrambled eggs for the needy at the So Others Might Eat food kitchen in Washington, Dec. 11.



## **OATH OF ENLISTMENT**

**PVT. CHESTY XIII, MARINE BARRACKS WASHINGTON MASCOT, TRIES ON HIS NEW SERVICE CHARLIE UNIFORM BEFORE HIS ENLISTMENT CEREMONY AT MARINE BARRACKS WASHINGTON, MAY 7.**

**PHOTO BY CPL. JACOB H. HARRER**



## MARINES HOST

# THANKSGIVING CELEBRATION

STORY AND PHOTOS BY LANCE CPL. ERIC N. GARRANZA

**A** squad of Barracks Marines joined other active-duty service members, local veterans, wounded warriors and children whose parents are deployed overseas for a Thanksgiving celebration aboard a dinner cruise ship on the Potomac River, Nov. 25.



Sgt. Alejandra Hernandez, MCI company, busts a move on the dance floor for veterans and their families. Not only is she a good dancer, but Hernandez is also a Marine Corps Martial Arts black belt instructor.

The Marines met many guests at the front of the line and were the first to escort and assist them. They welcomed the guests to the preboarding area where the veterans happily and proudly took photos with their Marine escorts.

“A lot of the retirees liked to joke around and take pictures with us,” said Sgt. Alejandra Hernandez, MCI Company warehouse clerk.

The Marines were more than happy to oblige the request as they dispersed among the many guests and found conversation wherever they could.

Once all passengers were aboard the Odyssey, Marines and servicemembers took time to make a personal connection with the veterans.

Cpl. Moncelly C. Fuller, MBW fiscal clerk, was one of the few servicemembers who had the privilege of being on the cruise last year.

“The first person I escorted to the dock was an Air Force master sergeant I sat with last year,” Fuller said. “We hugged, and I had the chance to meet her whole family this year. It was something really special when she asked if I could join her family at their table.”

“Some of us didn’t even sit down until after our food was served,” said Hernandez. “Everybody had a story to tell, and everyone wanted to thank us for our service.”

Once the holiday voyage was underway, it was smooth sailing on the Potomac River.

The Thanksgiving dinner served was fit for warriors of all

ages. The traditional turkey and gravy with stuffing and cranberry sauce seemed to bring everyone home.

The rank, grade or uniform each servicemember wore was of no consequence. No interservice rivalry could be seen at any of the tables. Army generals sat with lance corporals, and Navy lieutenant commanders sat along side Air Force sergeants.

After the dinner was finished, the real party began. Marines and sailors wasted no time in taking a guest by the hand and escorting them to the dance floor.

“A lot of the guests had their own favorite dances from different eras,” Fuller said. “It was fun to see different time periods represented through their dancing.”

“The ladies were warned before the guests arrived to watch out for some of the gentlemen because someone would want to marry us before we docked,” Hernandez said.

“After one or two songs, everyone was dancing,” Fuller added. “Nobody was shy of the dance floor. I was jumping around with children one minute, and the next I was slow dancing with grandma and her cane. It was great!”

As the Odyssey pulled into shore, there was time for one last dance, and it seemed as if not one servicemember or veteran was quite ready to go home. Marines, sailors, airmen and soldiers stood proud, side-by-side and gave final salutes to their honorable guests. Everyone on ship was thankful for the United States of America and felt a deeper appreciation for those who serve the nation, defending their freedom. 🇺🇸



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## COMMUNITY SERVICE

ANNETTE CONWAY (LEFT), ALONG WITH LIAN MAH, KABOOM! PROJECT MANAGER, ORGANIZES LUNCH FOR VOLUNTEERS DURING A PLAYGROUND CONSTRUCTION EVENT IN WASHINGTON, D.C., APRIL 11.  
PHOTO BY CPL. JACOB H. HARRER





## The U.S. Marine Drum and Bugle Corps, “The Commandant’s Own,” performed at the State Fair of Texas from Sept. 25 through Oct. 13.

Getting from Washington to Texas proved challenging, as several planes broke down prior to the Marines boarding causing the Drum and Bugle Corps to miss the first opening day of the Texas State Fair parade since the unit first participated in the event in 1961.

However, “The Commandant’s Own” overcame all obstacles, and showed up in time for the fair’s opening ceremonies. Shortly after landing in Dallas, they marched to the fairground’s Marine Corps Square, a rectangular patch of land surrounded on three sides by bleachers, where they opened the engagement with an electrifying performance.

Allyson Kettler, a 29-year-old Air Force veteran and Dallas native, commented, “I’ve been coming here for a few years now, and this was the best show I’ve seen — from the drums to the bugles, they put together a great show with beautiful music!”

Texas Governor Rick Perry, a guest speaker at the ceremony, stopped by before his speech to greet the Marines, shake their hands and express his appreciation for their service to America. He also complimented them on their annual performances at the Texas State Fair.

During the fair, the Marines performed three times a day, including hour-long concerts at Marine Corps Square followed by evening retreats and finally bringing the day to a close by leading the “Starlight Parade,” a parade of lights and music around the Cotton Bowl, located in the center of the fairgrounds.

During the course of the Lone Star State’s annual fair-- the biggest state fair in the country-- the Drum and Bugle Corps entertained thousands of people with stirring renditions of “The Battle Hymn of the Republic” and the “Marines Hymn.”

At Marine Corps Square, the Drum and Bugle Corps performed many popular works from years past, such as “God Bless the U.S.A.” by Lee Greenwood, and the immortal “Stars

and Stripes Forever” by John Phillip Sousa, entertaining audiences ranging from a few hundred to several thousand people each day.

They introduced several new pieces into their lineup this trip, including The Green Hornet’s theme, a.k.a. “Flight of the Bumble Bee,” written by Nikolai Rimsky-Korsakov and arranged by xylophone player Cpl. Brian Drought, along with many others in the unit.



Texas Governor Rick Perry greets the U.S. Marine Drum and Bugle Corps at the grand opening for the State Fair of Texas at the Hall of State in Dallas, Sept. 25.

“I was looking for something fun and challenging for our percussion section,” Drought said. “I feel like it was well-received. The audience wasn’t sure what the song was at first, but they soon recognized it and were laughing and applauding by the time we finished it.”

According to Gary Dement, a 58-year-old from Mangum, Okla., the new selections were great and kept the show fresh and entertaining. The crowd especially enjoyed “Ellis Island,”

a colorful medley of American folk tunes.

At the end of each day, the Marines retired the colors during the evening retreat ceremony. With the help of artillery from the 14th Marine Regiment of Fort Worth, Texas, the Marines played the national anthem while the flags of both Texas and the United States were lowered as the sun set.

“I’ve been coming to see these men for as long as they’ve been performing here,” Dement summed up. “In fact, I actually come to the fair mainly to see them perform, and I never leave disappointed!”

“Their performance was really inspiring,” said Jake Fuller, a 17-year-old native of Denton, Texas. “It gave me goose bumps and has made me consider joining the Corps.”

Well, Jake, maybe in a few years, we’ll see YOU at the Texas State Fair — not in the audience, but as a proud member of the U.S. Marine Drum and Bugle Corps! 

# U.S. MARINE DRUM AND BUGLE CORPS RETURNS TO DALLAS

STORY AND PHOTOS BY  
SGT. JOHN J. PARRY

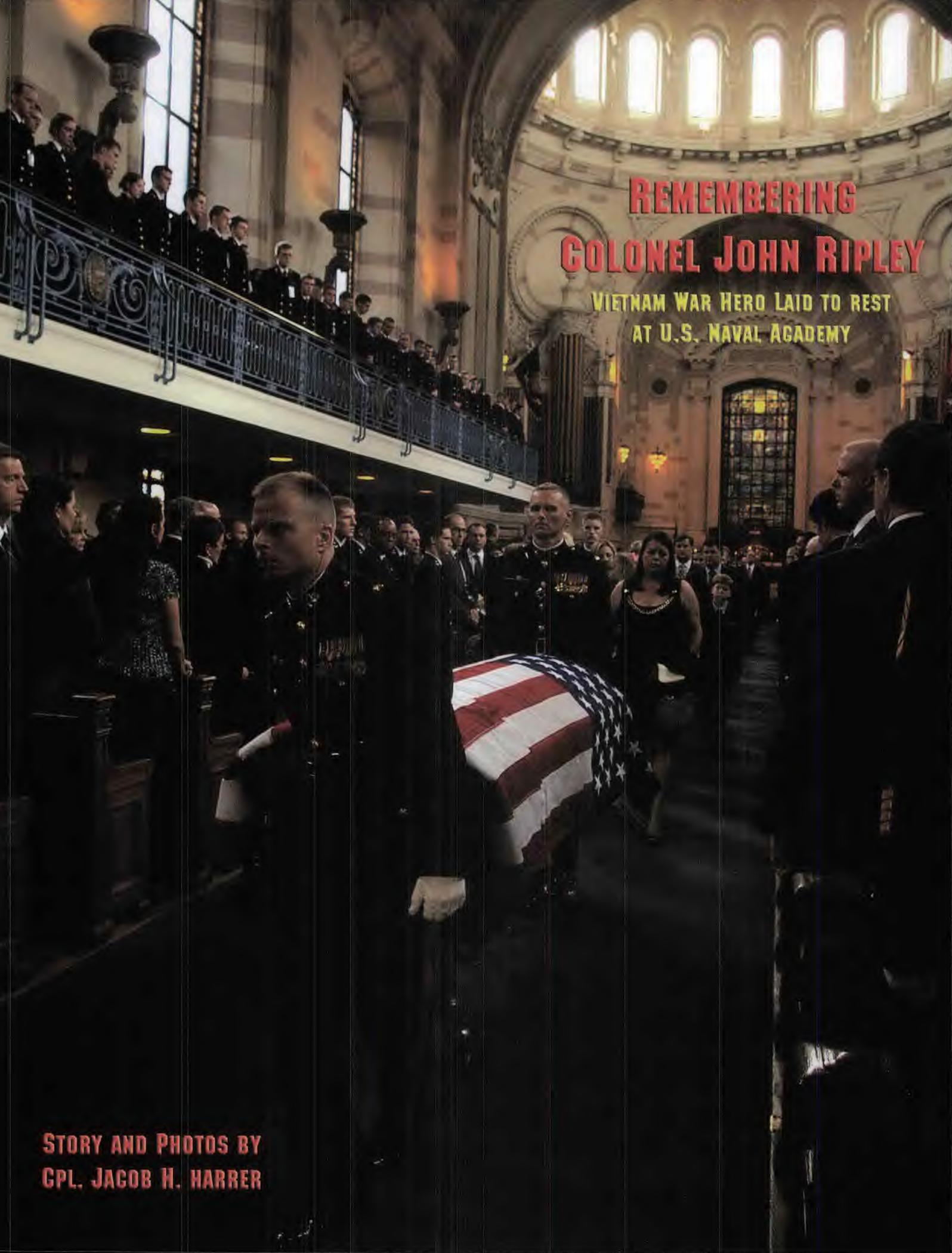




## **WREATH FOR THE FALLEN**

**SGT. DANIEL ANDERSON, SILENT DRILL PLATOON DRILL MASTER, CARRIES A WREATH IN COMMEMORATION OF THE 90TH ANNIVERSARY OF THE BATTLE OF BELLEAU WOOD AT THE AISNE-MARNE AMERICAN CEMETERY IN FRANCE, MAY 25.**

**PHOTO BY SGT. JOHN J. PARRY**



**REMEMBERING  
COLONEL JOHN RIPLEY**

**VIETNAM WAR HERO LAID TO REST  
AT U.S. NAVAL ACADEMY**

**STORY AND PHOTOS BY  
CPL. JACOB H. HARRER**

# Many Marines have fought bravely on the battlefield, but one man performed a task so bold and decisive that it changed the course of an entire war.

The Marines of Marine Barracks Washington, honored Col. John Ripley, a celebrated hero of the Vietnam War, who recently passed away and was laid to rest at the U.S. Naval Academy, Nov. 7.

Attended by Gen. James T. Conway, 34<sup>th</sup> Commandant of the Marine Corps, Sgt. Maj. Carlton W. Kent, 16<sup>th</sup> Sergeant Major of the Marine Corps, and more than 500 servicemembers and civilians from around the world, Ripley's funeral was a fitting tribute for a Marine whose leadership and courage under fire have left an indelible mark on the Corps.

During the funeral procession, the Marines crossed a bridge over an inlet on the Chesapeake Bay, which Conway highlighted during his eulogy of Ripley.

Ripley was a student of warfare and most admired the famous Confederate General, Stonewall Jackson, Conway remarked. Conway then recalled a conversation in which Ripley spoke of the final words of Jackson as he laid down with fatal

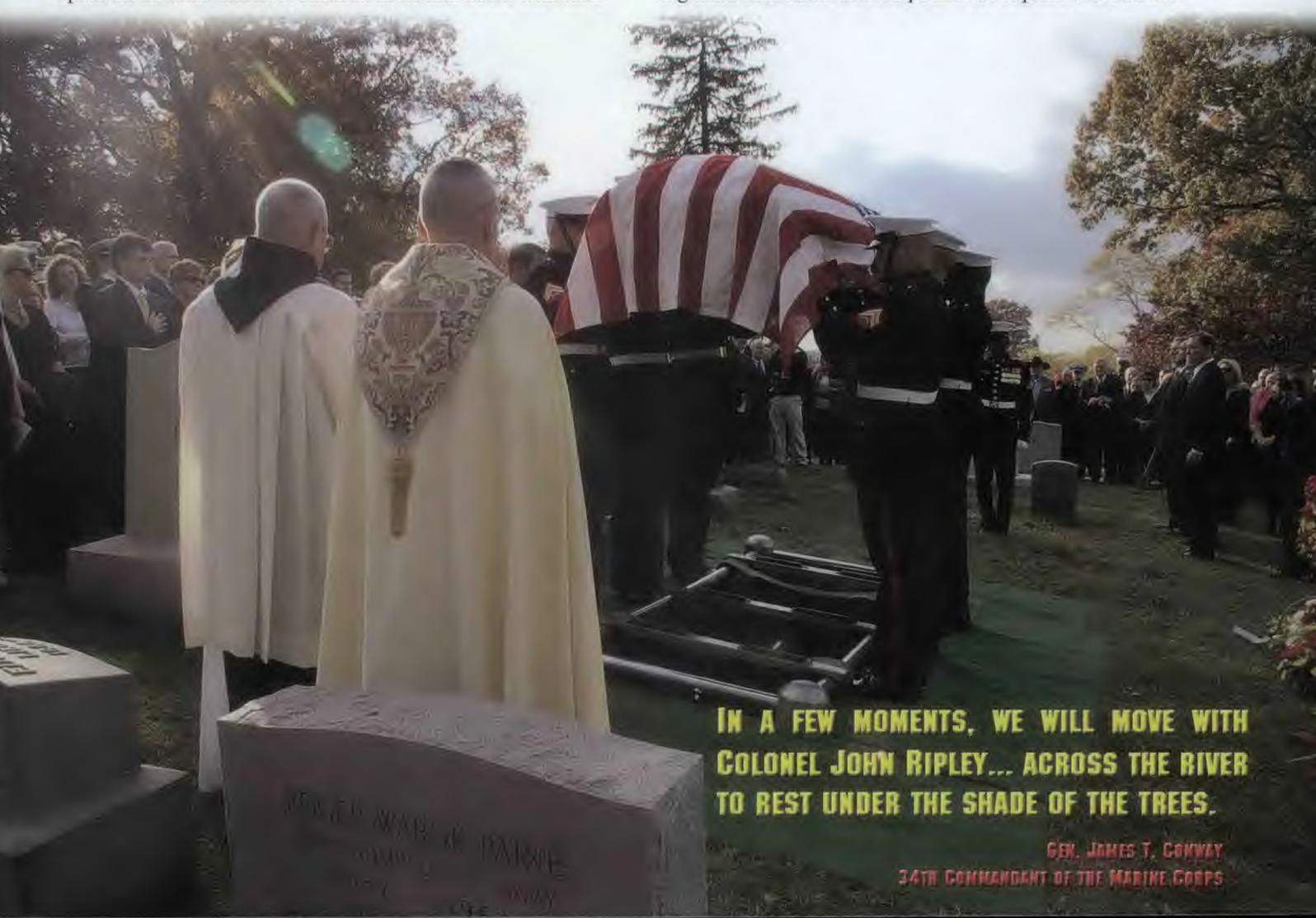
wounds. "Let us cross over the river, and rest under the shade of the trees," Jackson said.

"Now, in a few moments, we will move with Col. John Ripley, United States Marine Corps retired, across the river to rest under the shade of the trees," Conway said.

Ironically, Ripley is best remembered for stopping the North Vietnamese Army from crossing one such bridge.

It was Easter Sunday, 1972, when more than 20,000 North Vietnamese troops launched a major offensive against South Vietnam near the village of Dong Ha. The NVA were moving towards a bridge built by Navy Seabees, as it was their only way to cross the nearby river. With a small garrison of around 600 South Vietnamese troops, Ripley knew the only way to stop the offensive was to destroy the bridge.

In a deliberate and extraordinary act of heroism, Ripley retrieved explosives and dangled underneath the bridge, swinging hand over hand with 80 pounds of explosive ordinance



**IN A FEW MOMENTS, WE WILL MOVE WITH COLONEL JOHN RIPLEY... ACROSS THE RIVER TO REST UNDER THE SHADE OF THE TREES.**

**GEN. JAMES T. CONWAY  
34<sup>TH</sup> COMMANDANT OF THE MARINE CORPS**



**Drum Major Staff Sergeant Eric Yocom leads the U.S. Marine Band in a funeral march for Col. John Ripley at the U.S. Naval Academy, Nov. 7. The funeral was one of the largest ever held at the academy.**

strapped to his body and enemy rounds flying towards him. Ripley exposed himself to fire from enemy rifles, machineguns and tanks while he fastened an intricate web of explosives and fuses across critical points in the bridge structure.

As he set the final fuses, Ripley noticed they were wet and might not light. With a grenade in hand, he recalled he was prepared to trigger the grenade and drop down into the river in hope the current would carry him far enough before the bridge came crashing down upon him.

To his luck, the fuse lit, and Ripley successfully escaped peril and accomplished the mission. His action delayed the invasion of South Vietnam for several years and saved countless lives. He was awarded the Navy Cross, the Navy and Marine Corps' second highest award for valor.

Ripley later enjoyed a celebrated Marine Corps career, but faced health problems later in life. Nevertheless, he survived because the Marine Corps never gave up on him. Ripley's son, Thomas, told the story of how his father was hanging on for his life after a liver transplant. Thomas recounted the event before the funeral party in the U.S. Naval Academy Chapel. Gen. James L. Jones, 32nd CMC, stepped into the hospital room with the Color Sergeant of the Marine Corps and the Corps' official Battle Colors.

"The Colors don't leave the room until you do," said Jones as he left the Color Sergeant standing watch over the hospital room.

The sight of the Battle Colors gave Ripley the inspiration to live on, Thomas recounted in memoriam.

Before the Marines escorted Ripley to his final resting place in the cemetery, Navy musicians played the Marines' Hymn, provoking thunderous shouts of "OOH-RAH!!!" throughout the chapel.

Included in the funeral escort was the 32<sup>nd</sup> Color Sergeant, Sgt. Scott A. Jewel, who was flanked by the Battle Colors. One final time, the Color Sergeant would stand watch over Ripley.

Led by Col. Andrew H. Smith, the commanding officer of Marine Barracks Washington, the escort, consisting of the Marine Corps Color Guard, U.S. Marine Band, Marine Body Bearers, and two infantry platoons marched on to Ripley's final resting place. Once at the gravesite, the Body Bearers raised Ripley to the sky in tribute just as the sun broke through the clouds and cast an angelic yellow hue upon the cemetery.

Ripley passed away to join ranks with his own legendary hero, Stonewall Jackson. Like Jackson, Ripley stood like a "Stonewall" against a persistent foe, inspiring generations of warriors with a legend of his own. 



**REMEMBERING THE GRAND OLD MAN**

**MAJ. JUSTIN ANDERSON, H&S COMPANY  
COMMANDER, AND LANCE CPL. ZACHERY  
WILLIAMS, U.S. MARINE CORPS BODY BEARERS,  
LAY A WREATH AT THE GRAVESITE OF BRIG. GEN.  
ARCHIBALD HENDERSON, 5TH COMMANDANT OF  
THE MARINE CORPS, IN THE CONGRESSIONAL  
CEMETERY FOR THE 233RD BIRTHDAY OF THE  
MARINE CORPS, NOV. 10.**

**PHOTO BY SGT. JOHN J. PARRY**





**THE COMMANDANT AND HIS MARINES  
HONOR A FALLEN LEADER:  
THE FUNERAL OF  
GENERAL ROBERT H. BARROW**



**STORY AND PHOTOS BY  
SGT. JOHN J. PARRY**

# ON THE ROAD



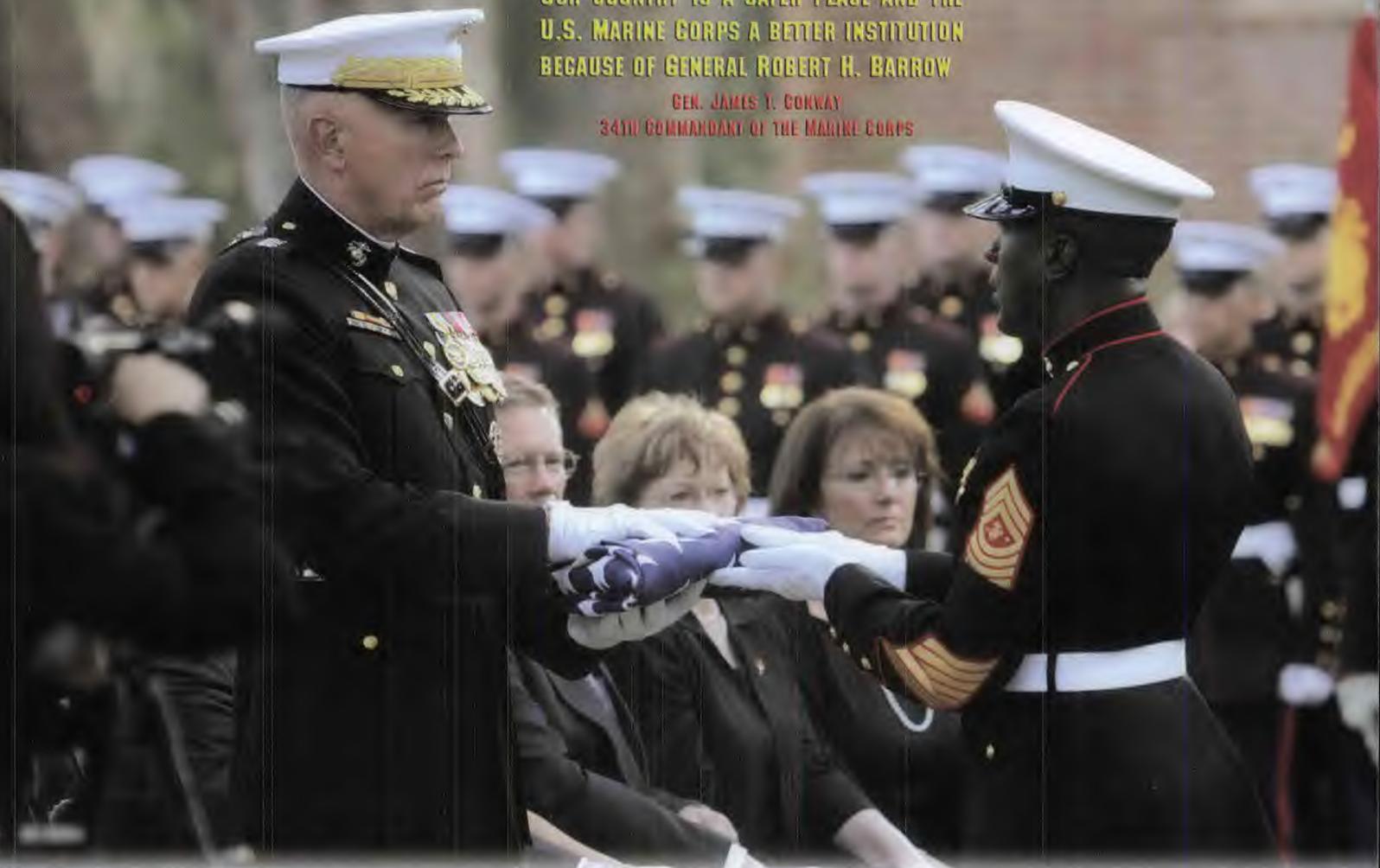
The U.S. Marine Corps Body Bearers from Marine Barracks Washington carry Gen. Robert H. Barrows during his funeral in St. Francisville, La., Nov. 3. Barrows, the 27th CMC and veteran of three wars with more than 40 years of service, passed away Oct. 30.



"The President's Own," U.S. Marine Band, marches to the final resting place of Gen. Robert H. Barrows, the 27th CMC. Led by Drum Major Master Sgt. William L. Browne, the Marine Band was one of several Barracks units deployed to Louisiana with only a few hours' notice.

OUR COUNTRY IS A SAFER PLACE AND THE  
U.S. MARINE CORPS A BETTER INSTITUTION  
BECAUSE OF GENERAL ROBERT H. BARROW

GEN. JAMES T. CONWAY  
34TH COMMANDANT OF THE MARINE CORPS



## With the passing of one of the U.S. Marine Corps' finest leaders, more than 200 servicemembers converged on St. Francisville, La., Nov. 3.

Gen. Robert H. Barrow, 27th Commandant of the Marine Corps, was honored by a battalion of Marines from Marine Barracks Washington, led by Gen. James T. Conway, 34th Commandant of the Marine Corps and Sgt. Maj. Carlton W. Kent, 16th Sergeant Major of the Marine Corps.

With a somber cadence from the U.S. Marine Band, the Marines made their way to his final resting place in a shady corner of the town's local cemetery. Following a private service for his family, Barrow was laid to rest by the U.S. Marine Corps Body Bearers. After a prayer, a ceremonial bugler from the band played "TAPS" as a final tribute and farewell to one of the corps' finest Marines.

Barrow was a decorated combat veteran who served in World War II, the Korean War and Vietnam.

Serving first as an enlisted Marine drill instructor, he was responsible for the training of Marine recruits in the early stages of WWII. After his graduation from Officer Candidate School in 1943, he fought with Chinese guerillas on mainland China where he received a Bronze Star with Combat "V" for valor.

During the Korean War, Barrow was involved in the defense of Seoul, for which he received the Silver Star, as well as the Marines' landing at Inchon where they forced the North Koreans into retreat. He was awarded the Navy Cross for his actions at the Battle of Chosin Reservoir.

While in combat operations during the Vietnam War, he received the Army Distinguished Service Cross for valor during Operation Dewey Canyon, a 56-day fight with a large North Vietnamese force in 1969.

Upon promotion to brigadier general later that year, Barrow began to climb through the ranks until he was named CMC on July 1, 1979. As commandant, he began to implement reforms, which continue to affect the Marine Corps to present day. His changes included raising standards for future Marines, breaking racial tensions in the service and ending tolerance for drug abusers.

The Marines' tribute to General Barrow is a fitting finale for a man whose leadership and reforms have had a lasting impact on the Marine Corps. 



## **FIRING PARTY**

**THE BRAVO COMPANY FIRING PARTY  
PRACTICES THEIR FORMATION AT  
ARLINGTON NATIONAL CEMETERY,  
APRIL 10.**

**PHOTO BY CPL. JACOB H. HARRER**



THOMAS  
CULLEN  
1914-1918

3



## **A BOND FORGED IN BLOOD**

**THE U.S. MARINE CORPS BATTLE COLOR DETACHMENT FORMS UP AT THE AISNE-MARNE AMERICAN CEMETERY IN FRANCE TO COMMEMORATE THE 90TH ANNIVERSARY OF THE BATTLE OF BELLEAU WOOD, MAY 25.**

**PHOTO BY SGT. JOHN J. PARRY**





MUSEE DE L'ART ET D'HISTOIRE

# LES INVALIDES

"THE COMMANDANT'S OWN," U.S. MARINE DRUM AND BUGLE CORPS PERFORMS IN THE COURTYARD AT LES INVALIDES IN PARIS, MAY 27. LES INVALIDES IS A MUSEUM DEDICATED TO THE FRENCH ARMY.

PHOTO BY SGT. JOHN J. PARRY



# The Latest Headlines



From the Fox News Corner of the World... View From



**BREAKING NEWS!**  
THE U.S. MARINE DRUM AND BUGLE  
CORPS PERFORMS FOR FOX AND  
FRIENDS ON THE FOX NEWS CHANNEL  
IN NEW YORK, APRIL 10.  
PHOTO BY SGT. JOHN J. PARRY



## **PINNING ON FOUR STARS**

**GEN. JAMES T. CONWAY, 34TH COMMANDANT OF THE MARINE CORPS, PROMOTES LT. GEN. JAMES F. AMOS TO GENERAL AT MARINE BARRACKS WASHINGTON, JULY 2. AMOS ASSUMED DUTY AS THE 31ST ASSISTANT COMMANDANT OF THE MARINE CORPS.**

**PHOTO BY CPL JACOB H. HARRER**



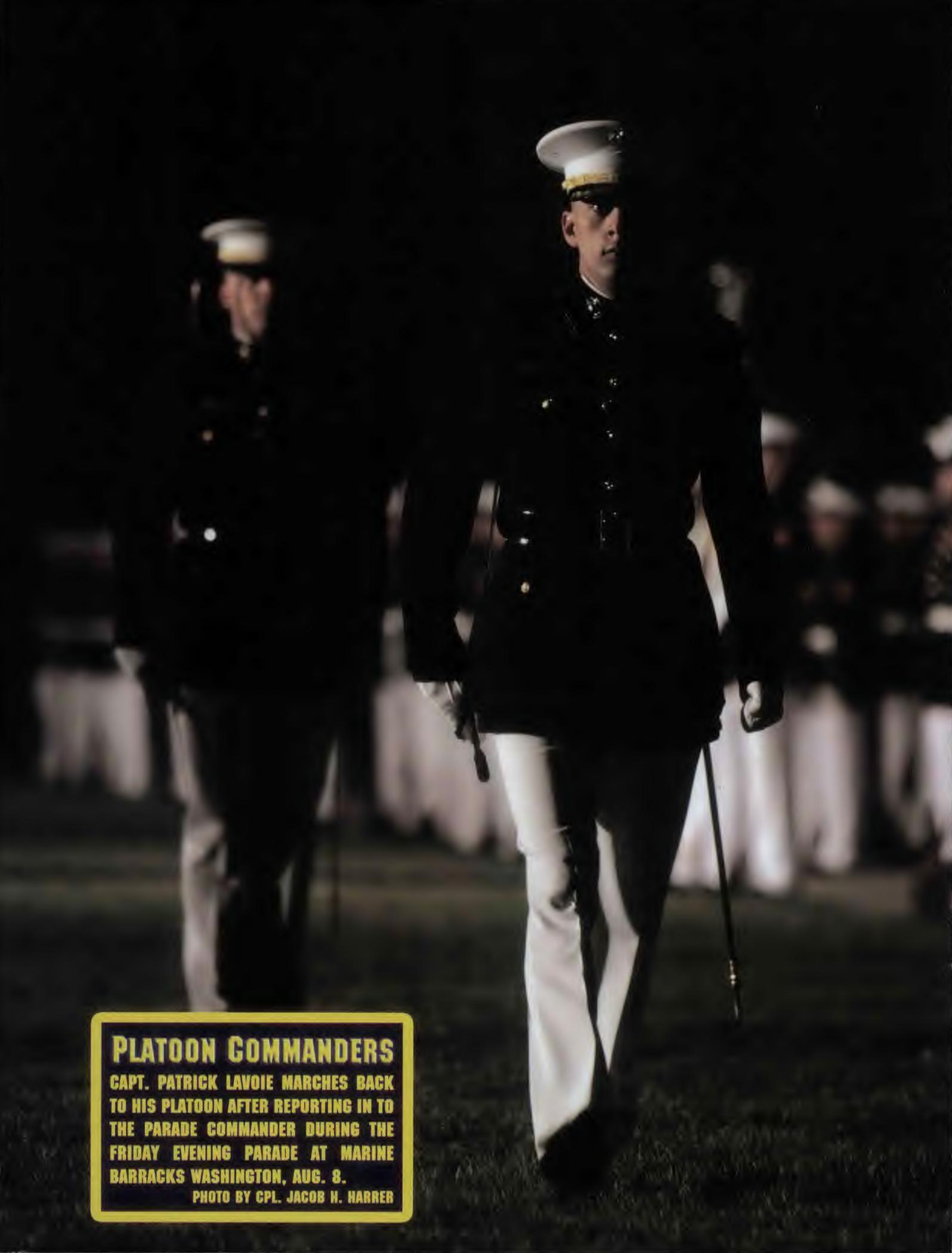
# SOUND OFF!!!

THE U.S. MARINE BAND AND THE U.S. MARINE  
DRUM AND BUGLE CORPS MARCH TOGETHER  
DURING THE FRIDAY EVENING PARADE AT  
MARINE BARRACKS WASHINGTON, JULY 3.

PHOTO BY CPL. JACOB H. HARRER







## **PLATOON COMMANDERS**

**CAPT. PATRICK LAVOIE MARCHES BACK TO HIS PLATOON AFTER REPORTING IN TO THE PARADE COMMANDER DURING THE FRIDAY EVENING PARADE AT MARINE BARRACKS WASHINGTON, AUG. 8.**

**PHOTO BY CPL. JACOB H. HARRER**

## **SOLEMN DUTY**

**THE MARINE CORPS COLOR GUARD CARRIES THE NATIONAL FLAG AND THE BATTLE COLORS OF THE MARINE CORPS DURING THE FRIDAY EVENING PARADE AT MARINE BARRACKS WASHINGTON, JULY 3.**

**PHOTO BY CPL. JACOB H. HARRER**





## **MUSIC IN MOTION**

**MASTER GUNNERY SGT. MARK MILLER, DRUM MAJOR, MARCHES THE U.S. MARINE DRUM AND BUGLE CORPS ONTO THE GROUNDS OF THE MARINE CORPS WAR MEMORIAL DURING THE SUNSET PARADE IN ARLINGTON, VA., AUG. 12.**

**PHOTO BY CPL. JACOB H. HARRER**



## IMPERIAL GRUNTS

CEREMONIAL MARCHERS ENTER THEIR FORMATION ON THE PARADE DECK OF THE MARINE CORPS WAR MEMORIAL IN ARLINGTON, VA, JULY 22.

PHOTO BY LANCE CPL. ERIC N. CARRANZA

NEW GEORGIA · BOUGAINVILLE · TARAWA · NEW BRITAIN 1944 · MARSHALL ISLANDS · MARIANA



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LINCOLN  
VALLEY





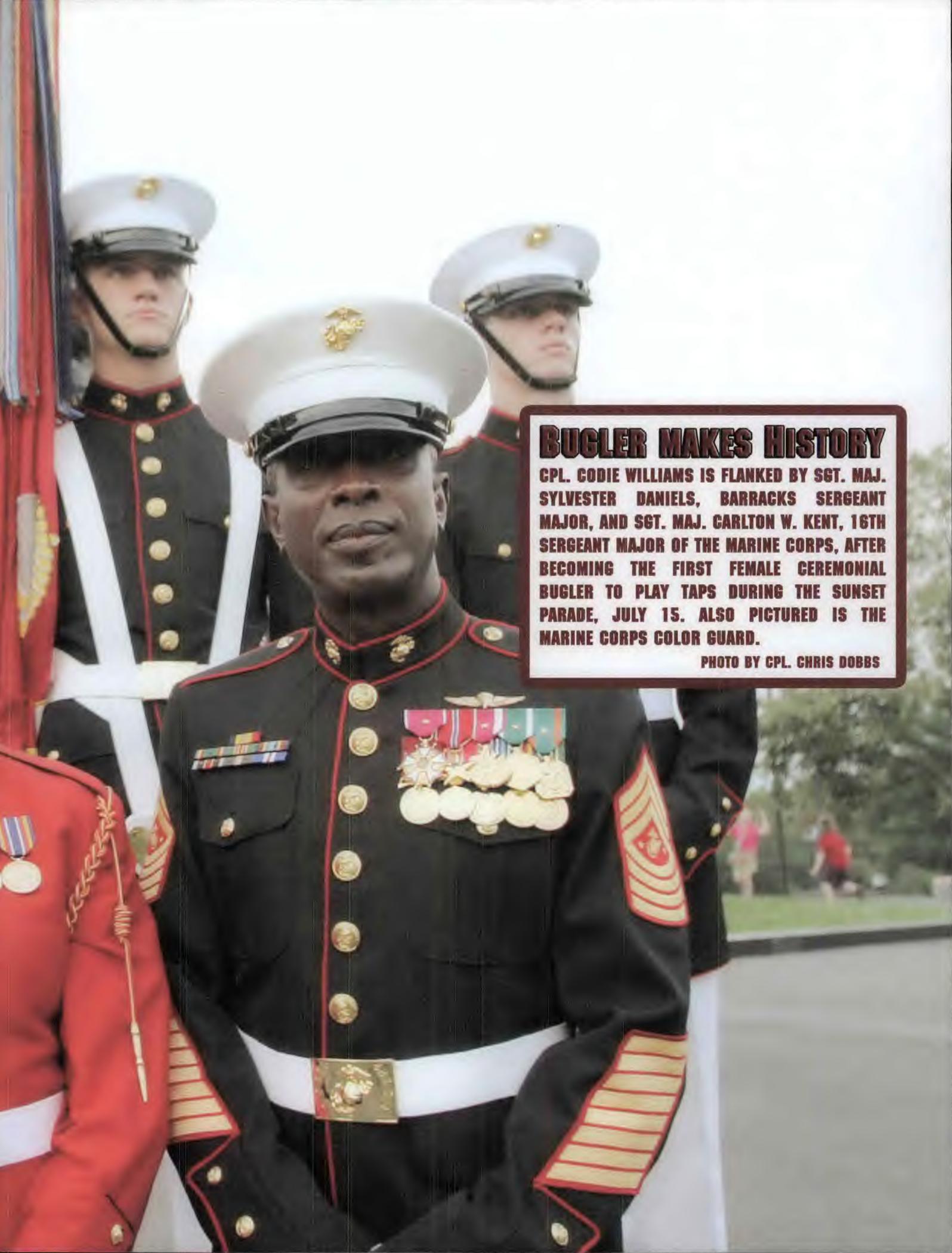
## **MIRROR MOVEMENTS**

**THE U.S. MARINE CORPS SILENT DRILL PLATOON'S CPL. JEREMY HOLSTER MIRRORS CPL. ANTHONY HILL'S RIFLE SPIN DURING THE "MIRROR" INSPECTION AT THE SUNSET PARADE HELD AT THE MARINE CORPS WAR MEMORIAL IN ARLINGTON, VA., JULY 15.**

**PHOTO BY CPL. CHRIS DOBBS**







## **BUGLER MAKES HISTORY**

**CPL. CODIE WILLIAMS IS FLANKED BY SGT. MAJ. SYLVESTER DANIELS, BARRACKS SERGEANT MAJOR, AND SGT. MAJ. CARLTON W. KENT, 16TH SERGEANT MAJOR OF THE MARINE CORPS, AFTER BECOMING THE FIRST FEMALE CEREMONIAL BUGLER TO PLAY TAPS DURING THE SUNSET PARADE, JULY 15. ALSO PICTURED IS THE MARINE CORPS COLOR GUARD.**

**PHOTO BY CPL. CHRIS DOBBS**

## **CHANGE OF COMMAND**

**THE PARADE STAFF, LED BY LT. COL. RICHARD MILES, MBW EXECUTIVE OFFICER, RENDERS HONORS TO THE INCOMING AND OUTGOING COMMANDING OFFICERS OF THE BARRACKS DURING THE CHANGE OF COMMAND CEREMONY AT THE BARRACKS, AUG. 7.**

**PHOTO BY SGT. JOHN J. PARRY**





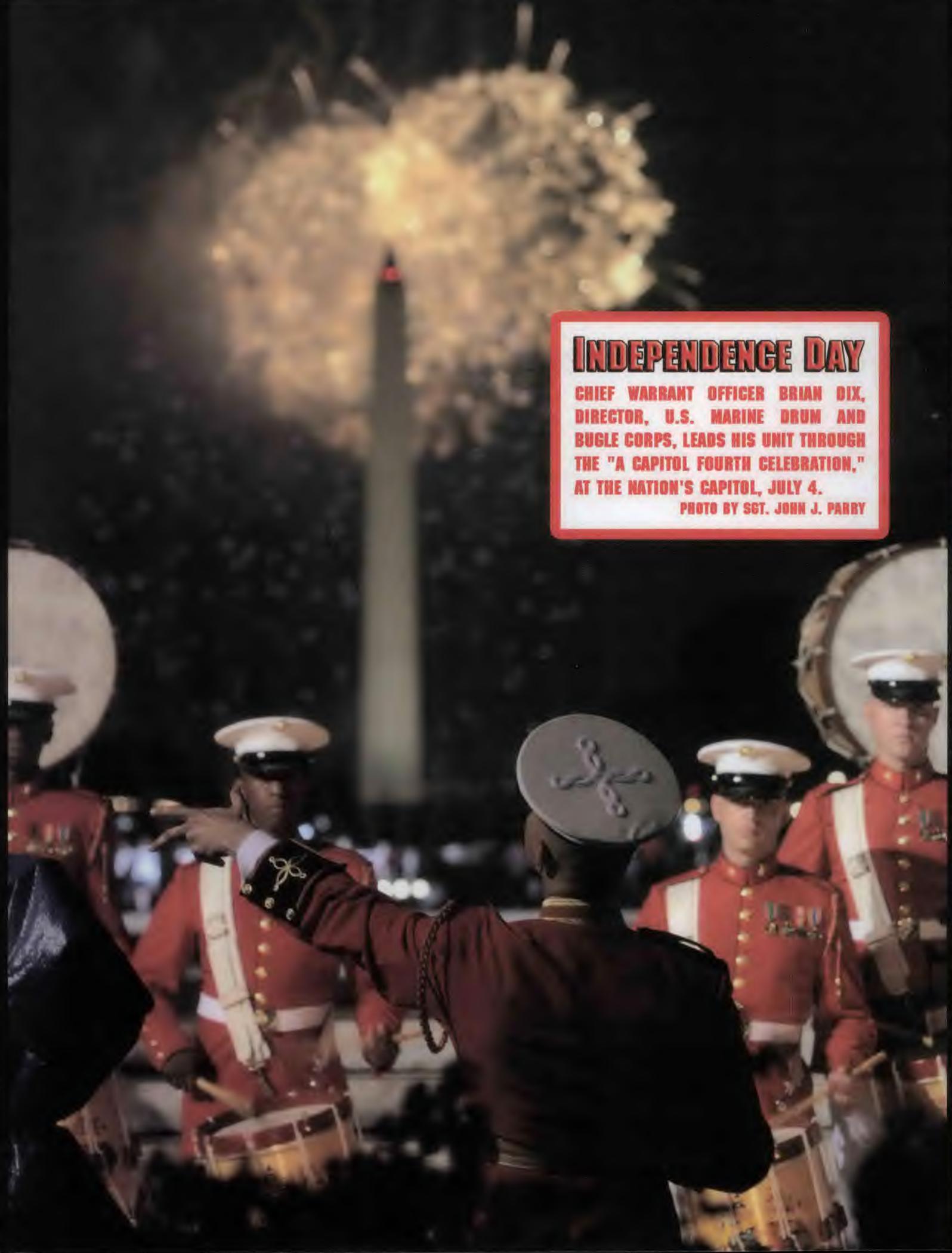


**DYNAMITE PERFORMANCE**

**THE U.S. MARINE DRUM AND BUGLE CORPS PREPARES TO PERFORM FOR THE A CAPITOL FOURTH CELEBRATION NATIONALLY TELEVISED BY PBS AT THE NATION'S CAPITOL, JULY 4.**

**PHOTO BY SGT. JOHN J. PARRY**





## **INDEPENDENCE DAY**

**CHIEF WARRANT OFFICER BRIAN DIX, DIRECTOR, U.S. MARINE DRUM AND BUGLE CORPS, LEADS HIS UNIT THROUGH THE "A CAPITOL FOURTH CELEBRATION," AT THE NATION'S CAPITOL, JULY 4.**

**PHOTO BY SGT. JOHN J. PARRY**

A photograph of the Marine Corps War Memorial in Arlington, Virginia, during a sunset parade. The central focus is the iconic bronze sculpture of the Iwo Jima flag-raising, with the American flag flying high on its pole. In the foreground, six Marines in dress uniform stand in formation, presenting arms. The background shows a sunset sky with soft, golden light. A text box in the upper right corner provides context for the event.

**UNDER THE SETTING SUN**

**MARINES PRESENT ARMS DURING  
THE SUNSET PARADE AT THE  
MARINE CORPS WAR MEMORIAL  
IN ARLINGTON, VA., AUG. 12.**

**PHOTO BY CPL. JACOB H. HARRER**



# DEVIL PUP

**SGT. MAJ. SYLVESTER DANIELS INTRODUCES SPECIAL GUEST TULLEY DENNEHY TO THE CEREMONIAL MARCHERS OF MARINE BARRACKS WASHINGTON, JULY 18. BEFORE EACH FRIDAY EVENING PARADE, THE MARCHERS PRACTICE DRILL BEHIND THE BARRACKS ON 9TH STREET.**

**PHOTO BY SGT. JOHN J. PARRY**





## COVER AND ALIGN

BRAVO COMPANY MARINES MARCH  
DOWN TROOP WALK AT THE START  
OF THE EVENING PARADE AT MARINE  
BARRACKS WASHINGTON, JULY 8.

PHOTO BY CPL. JACOB H. HARRER





## THE LAND OF THE FREE

THE CROWD RISES FOR THE NATIONAL ANTHEM DURING THE STAFF NON-COMMISSIONED OFFICER PARADE AT MARINE BARRACKS WASHINGTON, AUG. 1.

PHOTO BY SGT. JOHN J. PARRY





## **MUSICAL SPECTACLE**

**CANNONS FIRE TO THE FINAL NOTES FOR THE DRUM AND BUGLE CORPS' RENDITION OF "ODE TO JOY" DURING THE FRIDAY EVENING PARADE AT MARINE BARRACKS WASHINGTON, JULY 3.**

**PHOTO BY CPL. JACOB H. HARRER**

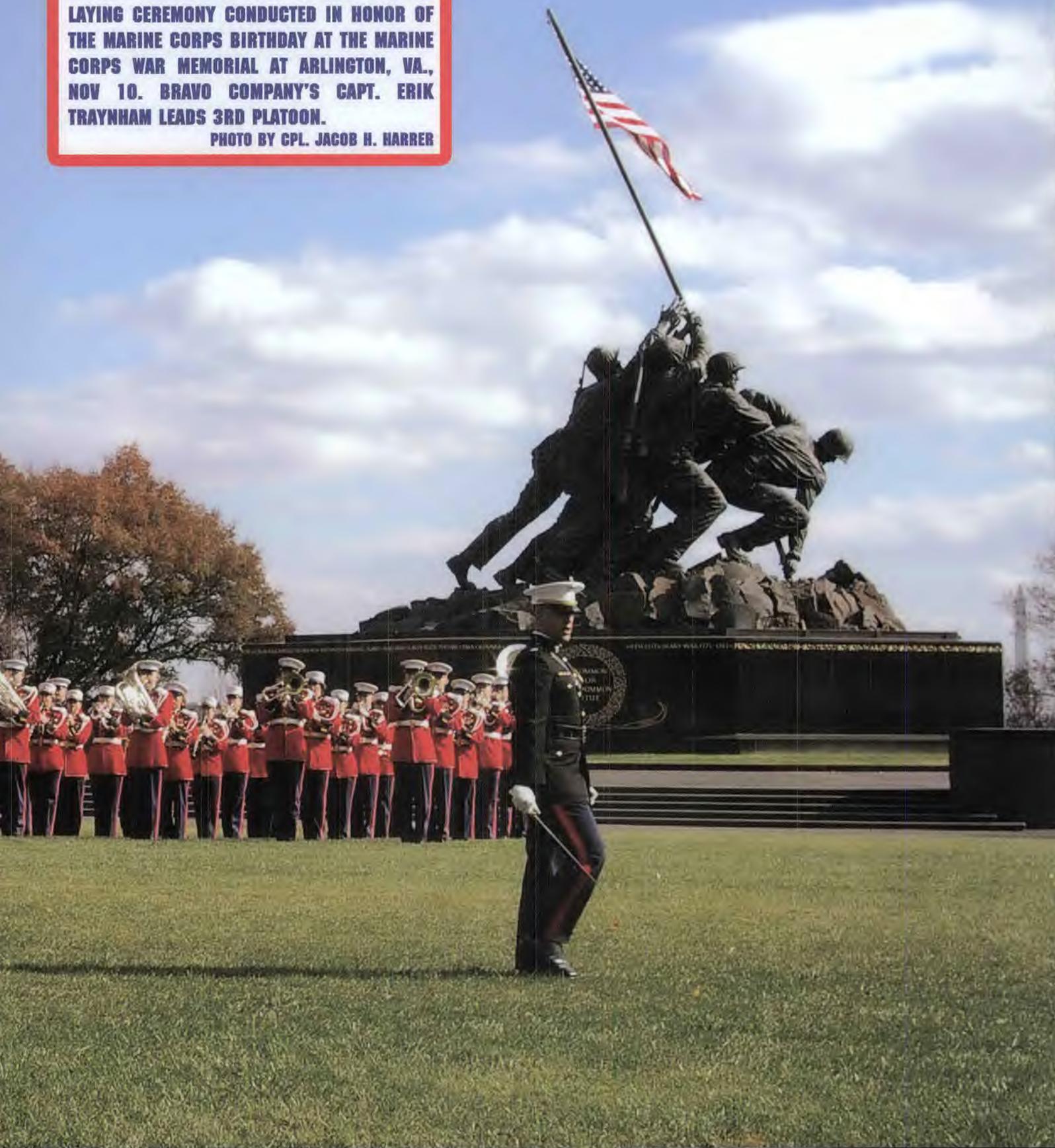




# ON THE MARCH

MARINES MARCH IN THE SPECIAL WREATH LAYING CEREMONY CONDUCTED IN HONOR OF THE MARINE CORPS BIRTHDAY AT THE MARINE CORPS WAR MEMORIAL AT ARLINGTON, VA., NOV 10. BRAVO COMPANY'S CAPT. ERIK TRAYNHAM LEADS 3RD PLATOON.

PHOTO BY CPL. JACOB H. HARRER



## EXCEPTIONAL PRECISION

SGT. JOSHUA LUTHOLD, RIFLE INSPECTOR, AND LANCE CPL. CHARLES BULLOCK III TOSS RIFLES AS PART OF THE INSPECTION ROUTINE DURING THE SILENT DRILL PLATOON PERFORMANCE AT THE OPENING CEREMONY OF THE MODERN DAY MARINE EXPO IN QUANTICO, VA., OCT. 1.

PHOTO BY CPL. JACOB H. HARRER





## **SUCH GREAT HEIGHTS**

**CPL. MONCELLEY C. FULLER, FISCAL CLERK, WORKS HIS WAY DOWN A STEEP HILL AT QUANTICO, VA., DURING THE CULMINATING EVENT OF THE MARTIAL ARTS INSTRUCTOR COURSE, OCT 28.**

**PHOTO BY LANCE CPL. ERIC N. CARRANZA**



## **GUARDING THE BARRACKS**

**LANCE CPL. JAROD ASPENSON SALUTES AN OFFICER WHILE STANDING POST AT MARINE BARRACKS WASHINGTON, JAN 13. THE GUARD SECTION BECAME ITS OWN COMPANY, OCT. 17.**

**PHOTO BY LANCE CPL. ERIC N. CARRANZA**



# TEARS OF JOY

PFC. MICHAEL ROBBINS TAKES A BREATH OF FRESH AIR AFTER ESCAPING FROM THE GAS CHAMBER FOR BRAVO COMPANY'S ANNUAL GAS CHAMBER TRAINING AT QUANTICO, VA., FEB. 16.

CPL. JACOB H. HARRER





ROBBINS

WENCKSTONGLUX LLP





**I'M UP, HE SEES ME**

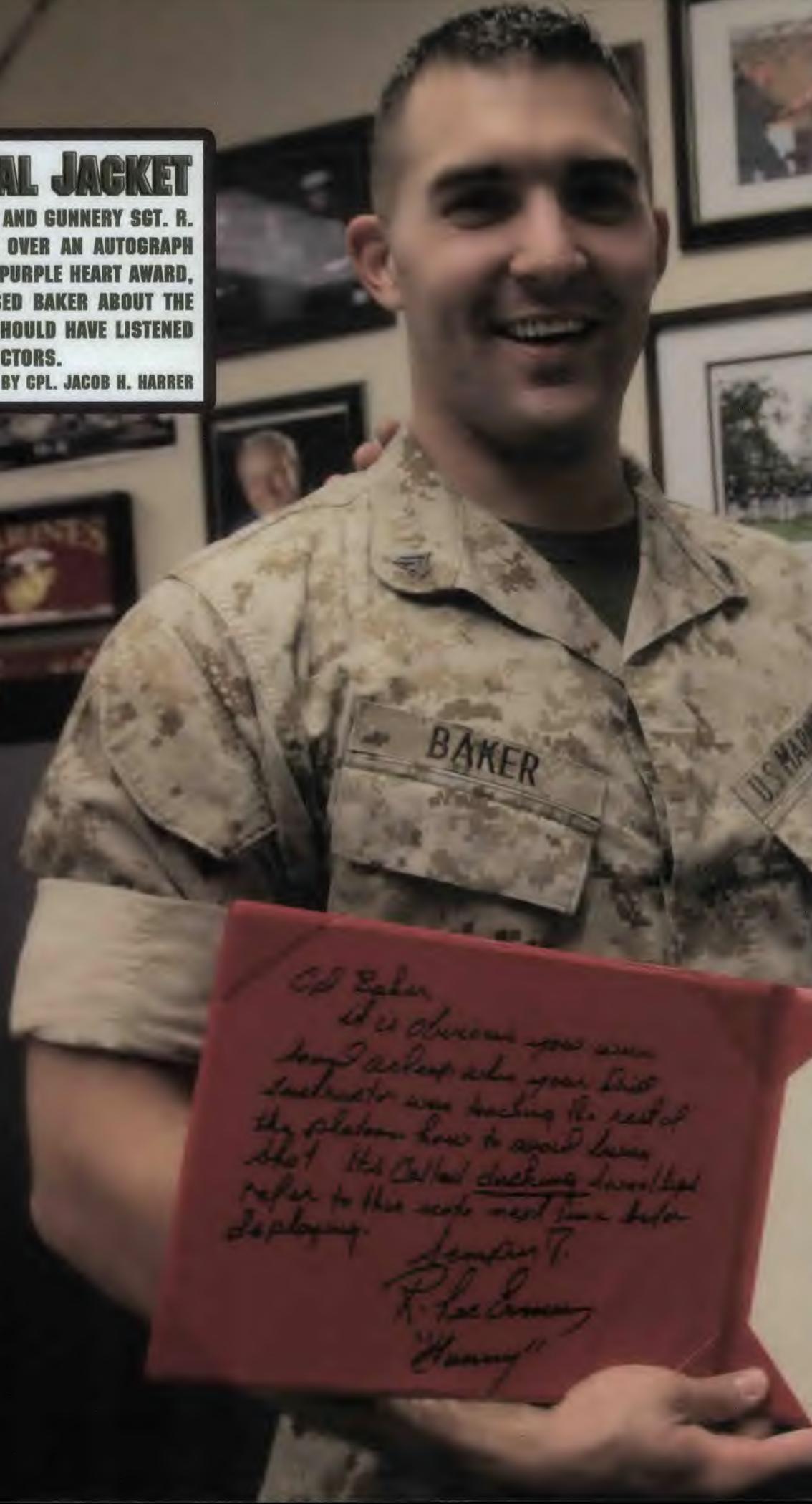
**LANCE CPL. ANDREW BURLESON,  
3RD PLT., BRAVO COMPANY,  
MANEUVERS FORWARD DURING THE  
SQUAD TACTICS EXERCISE AT  
QUANTICO, VA, AUG. 4.**

**PHOTO BY CPL. CHRIS DOBBS**

## FULL METAL JACKET

CPL. MICHAEL BAKER AND GUNNERY SGT. R. LEE ERMEY CHUCKLE OVER AN AUTOGRAPH OF BAKER'S SECOND PURPLE HEART AWARD, JUNE 5. ERMEY TEASED BAKER ABOUT THE AWARD, SAYING HE SHOULD HAVE LISTENED TO HIS DRILL INSTRUCTORS.

PHOTO BY CPL. JACOB H. HARRER



Cpl Baker  
It is obvious you were  
long absent when your first  
instructor was teaching the rest of  
the platoon how to avoid being  
shot. It's called ducking down. It  
refer to this note next time before  
Deploying.  
January 7,  
R. Lee Ermey  
"Hunny"



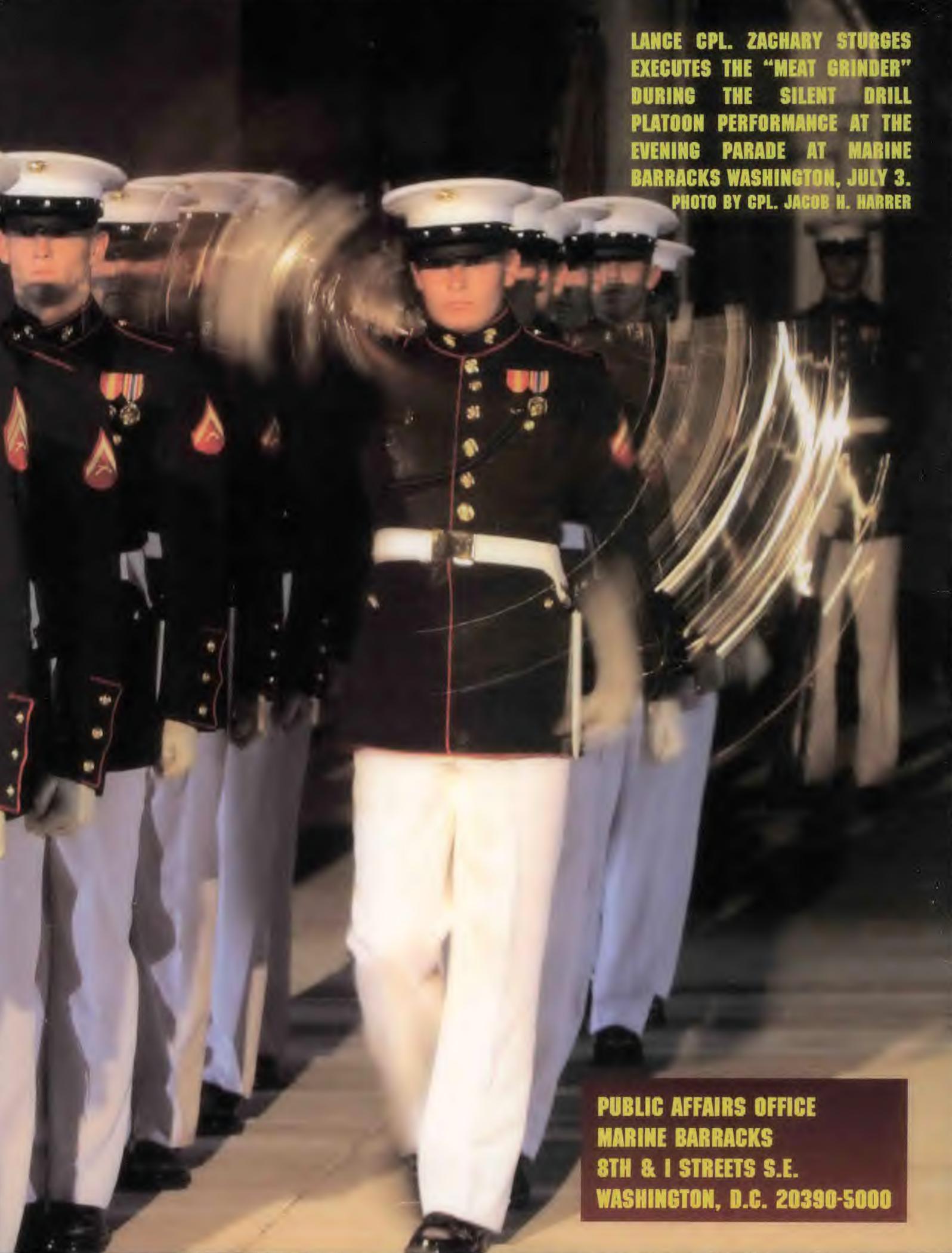
# Around the Barracks





# Around the Barracks





**LANCE CPL. ZACHARY STURGES  
EXECUTES THE "MEAT GRINDER"  
DURING THE SILENT DRILL  
PLATOON PERFORMANCE AT THE  
EVENING PARADE AT MARINE  
BARRACKS WASHINGTON, JULY 3.  
PHOTO BY CPL. JACOB H. HARRER**

**PUBLIC AFFAIRS OFFICE  
MARINE BARRACKS  
8TH & I STREETS S.E.  
WASHINGTON, D.C. 20390-5000**