

COLOR GUARD

SEMPER FIDELIS

WREATH LAYINGS

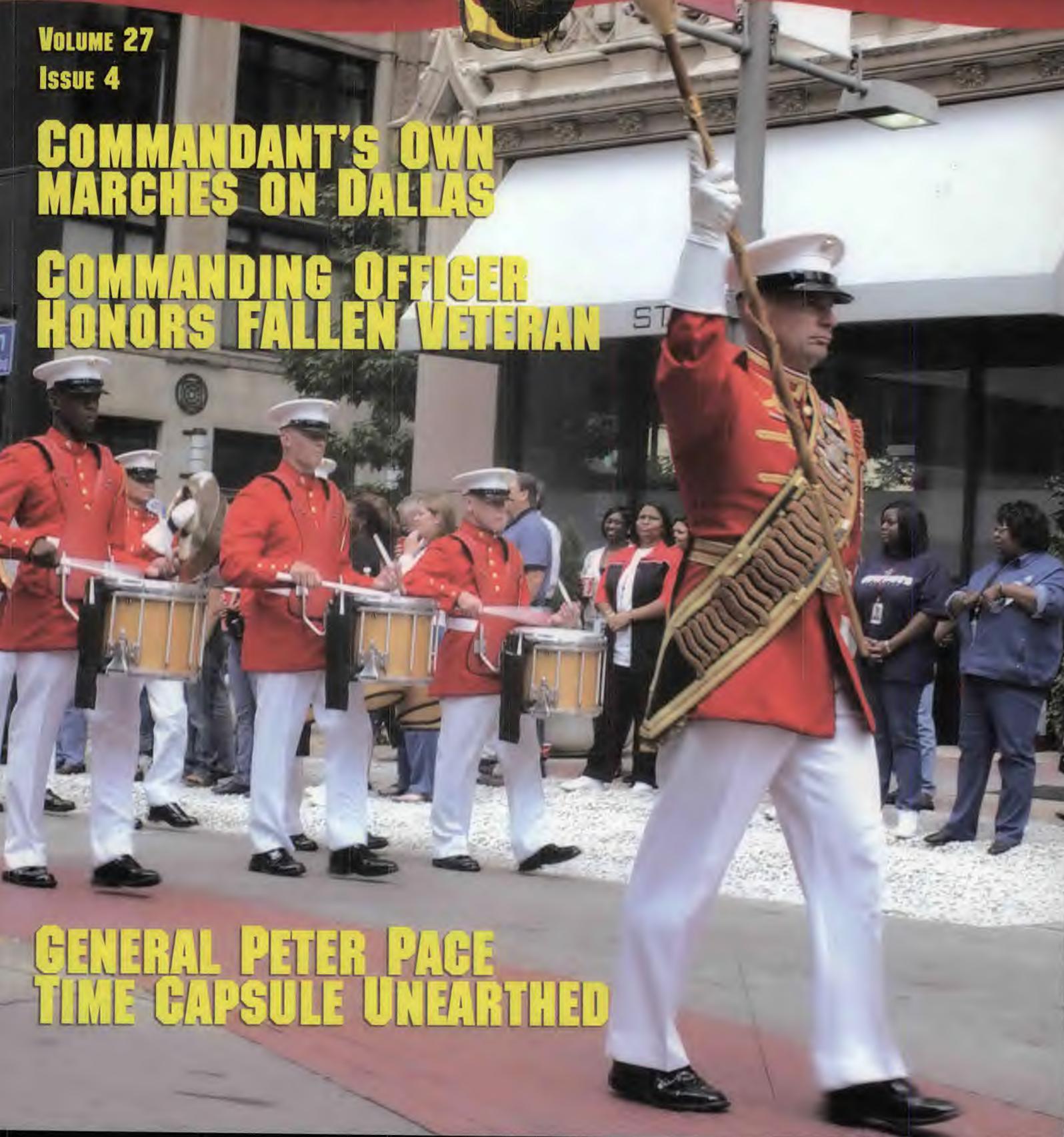
PASS IN REVIEW

**VOLUME 27
ISSUE 4**

**COMMANDANT'S OWN
MARCHES ON DALLAS**

**COMMANDING OFFICER
HONORS FALLEN VETERAN**

**GENERAL PETER PAGE
TIME CAPSULE UNEARTHED**



EVERY DOG HAS HIS DAY



Dear Mrs. Bailey,

On behalf of Marine Barracks Washington, I would like to thank you for the outstanding stocking given to Sgt. Chesty XII, our Marine Barracks mascot. After looking at the photos, I can see that Chesty could not get enough of his gift. He was so excited after opening the package. He tried to turn himself into a stocking stuffer!

Thanks once more for your generosity and thoughtfulness. Please enjoy the enclosed photos of Chesty opening his gift. We also added a photo of Sgt. Chesty XII and his successor, Chesty XIII, from last year's final Evening Parade. 🐾

COL. W. BLAKE CROWE
COMMANDING OFFICER, MBW



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Pass In Review

Volume 27

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Cover Shot:

Master Gunnery Sgt. Mark Miller, drum major, leads the U.S. Marine Drum and Bugle Corps through the streets of downtown Dallas during the opening-day parade of the State Fair of Texas, Sept. 28.
Photo by Cpl. John J. Parry

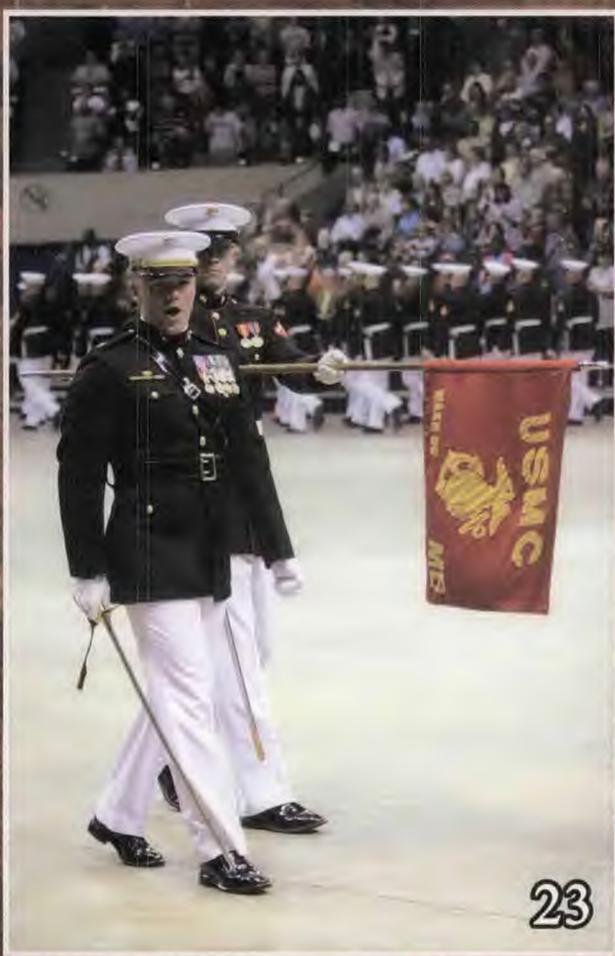


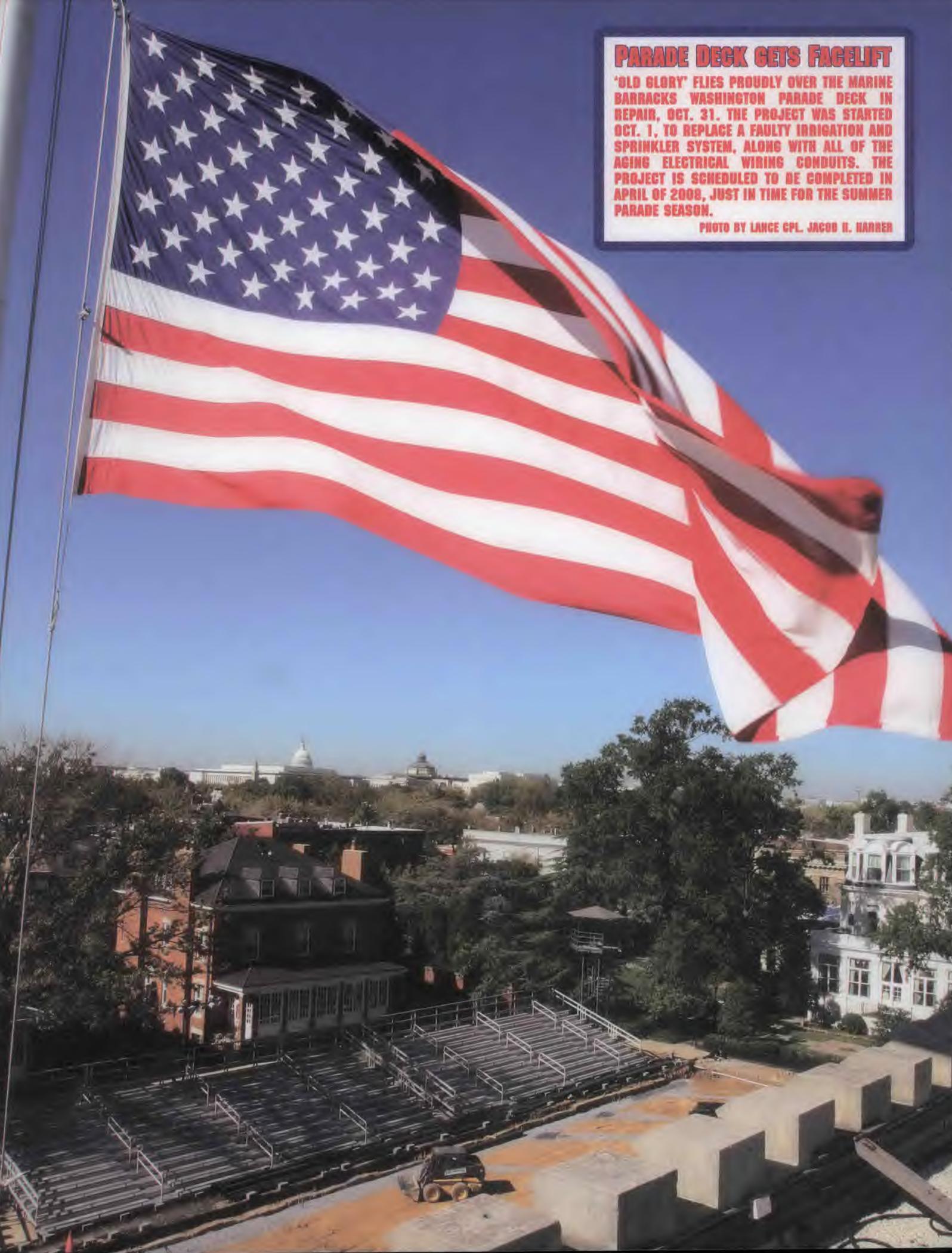
Table of Contents:

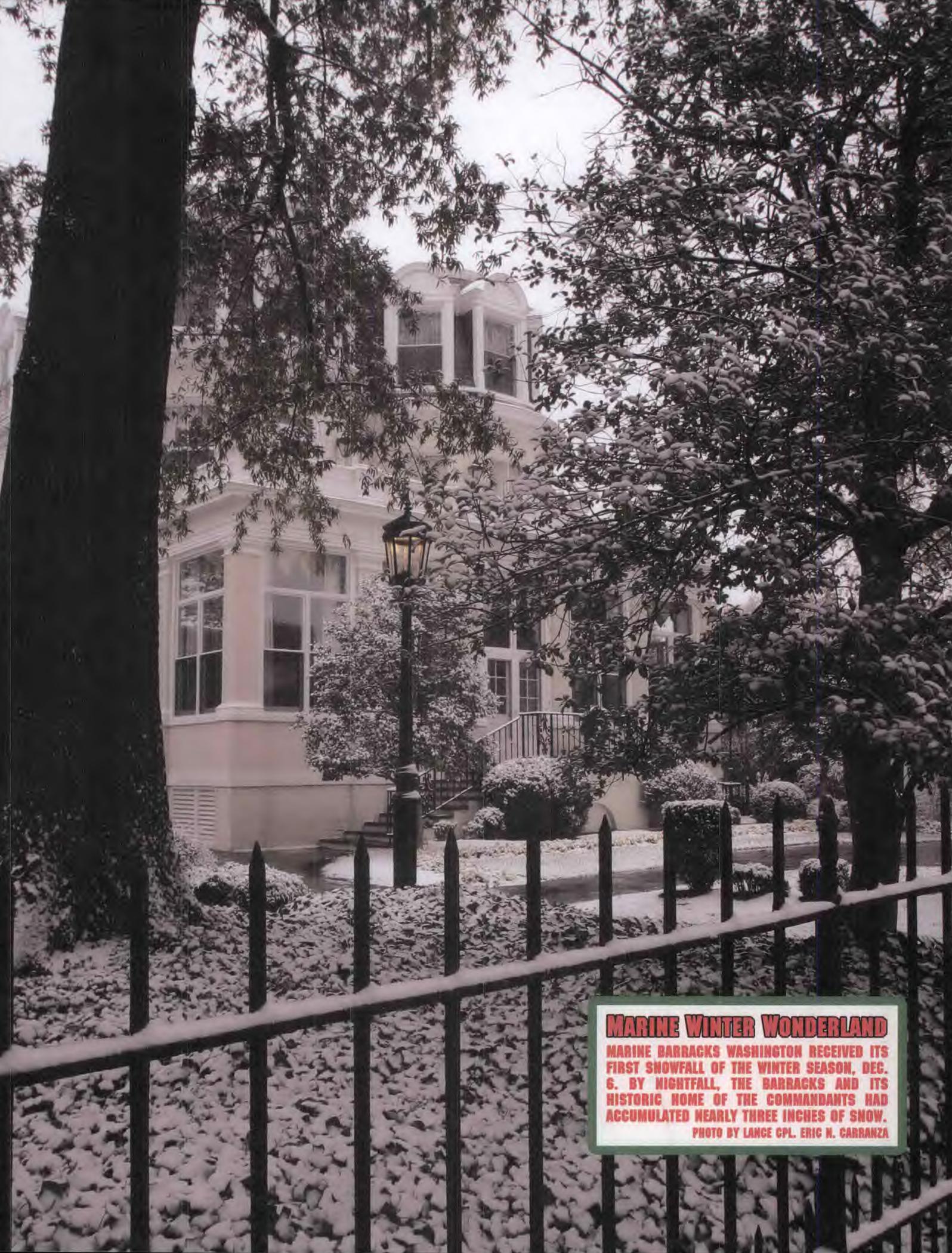
- Wreaths Laid for the Fallen.....6
- Korean War Marine buried.....8
- Gen. Pace Time Capsule.....10
- Losing is Winning for Alpha Company Marine.....12
- Special Gift from the Navy.....16
- "March on the Colors".....18
- Texas welcomes D&B.....20
- BCD goes to Albany.....23
- Around the Barracks.....24
- Chaplain's Corner.....26
- Promotions.....27

PARADE DECK GETS FACELIFT

'OLD GLORY' FLIES PROUDLY OVER THE MARINE BARRACKS WASHINGTON PARADE DECK IN REPAIR, OCT. 31. THE PROJECT WAS STARTED OCT. 1, TO REPLACE A FAULTY IRRIGATION AND SPRINKLER SYSTEM, ALONG WITH ALL OF THE AGING ELECTRICAL WIRING CONDUITS. THE PROJECT IS SCHEDULED TO BE COMPLETED IN APRIL OF 2008, JUST IN TIME FOR THE SUMMER PARADE SEASON.

PHOTO BY LANCE CPL. JACOB H. HARRER





MARINE WINTER WONDERLAND

MARINE BARRACKS WASHINGTON RECEIVED ITS FIRST SNOWFALL OF THE WINTER SEASON, DEC. 6. BY NIGHTFALL, THE BARRACKS AND ITS HISTORIC HOME OF THE COMMANDANTS HAD ACCUMULATED NEARLY THREE INCHES OF SNOW.

PHOTO BY LANCE CPL. ERIC N. CARRANZA

Honoring those



A WREATH FOR THE FALLEN

GEN. JAMES T. CONWAY AND SGT. MAJ. CARLTON W. KENT, ALONG WITH MARINES FROM THE BARRACKS, HONOR FORMER COMMANDANTS AND SERGEANTS MAJOR OF THE MARINE CORPS, NOV. 10, BY PLACING A WREATH AT EACH OF THEIR GRAVESITES.

who went before



FORGOTTEN 7TH MARINE REMEMBERED IN ETERNITY



STORY AND PHOTOS BY

GUNNERY SGT. WILL PRICE



Marine Pfc. Carl A. West served his country heroically in the Korean War (1950-1953), also known as the “Forgotten War,” which took the lives of 54,246 Americans.

At age 23, West was among those who fell in Korea, but when the conflict ended in 1953, his body remained unaccounted for. The Marine was labeled “Missing In Action,” and as the years passed, hopes of finding West’s remains grew dimmer and dimmer — but it’s always darkest before the dawn.

The Department of Defense POW/Missing Personnel Office announced recently that the Marine’s remains had finally been found and identified, and were returned to his family for interment with full military honors. Pfc. Carl A. West of Amanda Park, Washington, was at last put to rest, Oct. 4, in Arlington National Cemetery near Washington, D.C.

West’s family made the cross-country journey from their home in Alaska to see their Marine put to rest. In attendance were Carl’s niece, Valerie Bale, and her husband, Chuck, and Herbert Worthley, Carl’s brother-in-law.

“We truly appreciate what our country has done to bring Uncle Carl home,” said Valerie. “Everyone back home from our church, our co-workers, friends and family are all amazed, that after all this time, our military -- our Marines -- never gave up.”

Col. W. Blake Crowe, the commanding officer of Marine Barracks, presided over several funerals at Arlington, but this one would be near and dear to his heart. As former commanding officer of 7th Marine Regiment, Crowe accepted the honor of leading the funeral with great pride.

“It was a great honor and distinct privilege to represent the Commandant of the Marine Corps and the Marines of 1st Battalion, 7th Marine Regiment currently deployed to the city of Hit, Al Anbar Province, Iraq today. The Marines of 7th Marine Regiment stand in awe of the Marines who served at the Chosin Reservoir,” said Crowe. “7th Marine Regiment is in my blood. I was grateful I could help honor one of our own, to return him with loving respect to his family and to lay him to rest amongst his comrades in arms. We have fulfilled the pledge we make to every Marine and Sailor... to never forget. PFC West is home!”

West was one of the legendary “Frozen Chosin” — Weapons Company, 1st Battalion, 7th Regiment, 1st Marine Division, deployed near the Chosin Reservoir in bitterly cold North Korea. In November 1950, an offensive expected to unify Korea was thwarted with a successful counter-offensive by three Communist Chinese divisions attacking U.S. Marine positions and decimating the U.S. 2nd Division.

Surrounded by 120,000 Chinese soldiers, chilled by the coldest Korean winter in 100 years, the situation seemed hopeless. One of the men involved in the operation was asked, “What would you like for Christmas?” His desperate reply: “Give me tomorrow.”

U.S. forces fought their way south, first to Hagaru-ri, then to Koto-ri. Retreat? One general famously characterized the action as, “Attacking in a different direction.”



The family of Pfc. Carl A. West came across the country from Alaska to see him finally put to rest at Arlington National Cemetery, Oct. 4.

The situation worsened as the Chinese launched a devastating attack on the First Marine Division and a nearby U.S. Army task force. The Marine response to this attack ranks as one of history's greatest feats of arms, for despite the numbing cold and seemingly insurmountable odds, they virtually wiped out the opposing Chinese divisions, which suffered so many casualties they were out of action for months. Pfc. Carl A. West was killed on December 8, 1950, as a result of enemy action near Koto-ri.

West was buried by his fellow Marines in a temporary U.N. military cemetery in Hungnam, which fell to the North Koreans in December 1950. West's body was to be returned to America as a part of 1954's "Operation Glory," where the North Korean government repatriated the remains of 2,944 U.S. soldiers and Marines — but the staff at the U.S. Army mortuary in Kokura, Japan, noticed apparent discrepancies between West's supposed remains and his official records.

West's dental and physical characteristics did not match his file information, they decided. The remains were subsequently labeled "unknown," and buried along with 416 other "unknowns" in the National Memorial Cemetery of the Pacific, in Hawaii. West was re-classified as missing, and remained so for more than half a century.

Then, in May 2006, the Joint POW/MIA Accounting

Command exhumed the remains for modern DNA testing. Although they did not yield usable DNA data, a reevaluation of the skeletal and dental structure led to a tentative identification that they were, in fact, the remains of Pfc. Carl A. West. This was later confirmed by the FBI, using fingerprints taken at the time of West's burial.

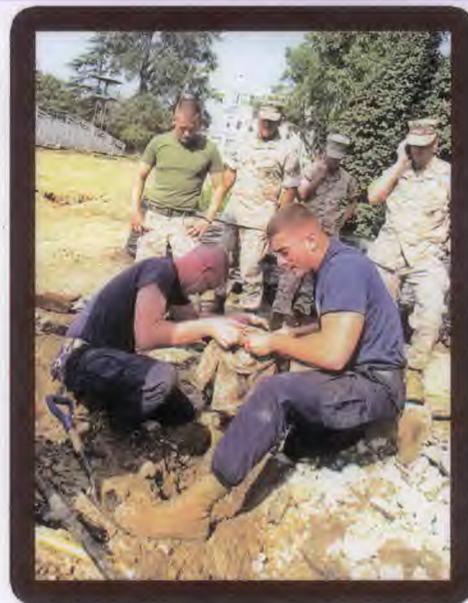
"Colonel Crowe, his wife, Lynne, and all the Marines were so genuine! I am speechless by the sense of family the Marines have made us feel," added Valerie. "My uncle was gone for 57 years, but he got the same respect, as if he passed yesterday."

And so, nearly 60 years after falling in battle for the sake of his country, Pfc. Carl A. West, Marine, is finally home — and has at last receive a long-overdue compliment of honors reserved only for those who made the ultimate sacrifice on behalf of their country.

Though he passed away in a "Forgotten War," Carl West was a proud member of the immortal Marine Corps, and West's service and sacrifice shall NEVER be forgotten. Instead, they shall be, as Shakespeare once wrote, "from this day to the ending of the world... REMEMBERED!" 🇺🇸

NATIONAL TREASURE: MARINES UNEARTH PETER PACE TIME CAPSULE!

STORY BY GUNNERY SGT. WILL PRICE
PHOTOS BY LANCE CPL. JACOB H. HARRER



A farewell dinner and reception was held for Gen. Peter Pace at Marine Barracks Washington on Oct. 5. During the dinner, Pace received many salutations for his service to country and Corps, but one gift in particular struck an emotional chord in the former Chairman of the Joint Chiefs of Staff — Col. W. Blake Crowe presented Pace with a small cement block.

It wasn't a bullet from Belleau Wood, or a grain of sand from Iwo Jima, but in Pace's eyes, it may as well have been. This particular piece of cement, complete with engraved bronze plaque, came from the Barracks' historic Center Walk, and seeing it took Pace back in time more than 16 years. A time when he was the Barracks commanding officer. Pace had marched on the hallowed grounds as a captain and Silent Drill Platoon commander. As a colonel and MBW commanding officer, he witnessed countless parades, both as a reviewing officer and guest of honor.

Moments after receiving this piece of sedimentary nostalgia, Pace revealed to Crowe and other Barracks' officers that he had buried a time capsule next to the Barracks flag pole back in 1991. This revelation could not have been more timely. Under the auspices of the Barracks Logistics Officer, Maj. Mike Castellano, the Barracks' parade deck and surrounding sidewalks were undergoing a renovation project to repair irrigation, and drainage problems and replace the sidewalks. A plan was quickly forged to ensure the time capsule would be found — hopefully, in one piece.

On Oct. 17, the sidewalk around the flag pole was demolished. Once the rubble was cleared and with some

persistent digging and axe-picking by Cpl. Evan Slates and Cpl. Brent Cross from MBW's Ground Combat Element, Pace's buried treasure was finally unearthed! What was its condition? Like any good Marine on a patrol in inclement weather, Pace and his Barracks' troops had sealed their memorabilia in an airtight, water-proofed Mark-19 ammo can. There was a nervous buzz in the air as a crowd of more than twenty Marines, everyone from the officers to lance corporals and civilian workers, gathered around to see what Pace had bequeathed the Marines of "The Oldest Post."

Slates and Cross stripped away the plastic, then pried open the rusty ammo can to reveal a letter from then-Col. Pace dated, "26 April 1991" sitting on top a cache of local newspapers, the 1991 Kelley's Blue Book, a Barracks' Alpha Roster, a bible, the U. S. Constitution, Marine Corps stickers and posters, photos of Barracks' officers, Center House and the Staff Club, an audio cassette of Drum & Bugle Corps music, a Pass in Review magazine, and a G.I. Joe-type military action figure ready to low crawl to victory!

Pace's letter read, "Dear Fellow Marines, The placement of this 'Time Capsule' was not the result of long study, but rather a target of opportunity when a cement slab near the flagpole



“THE JACK DANIELS IS A TOAST FROM US TO YOU. PLEASE ENJOY A DRINK ON US — A SALUTE FROM ONE GENERATION OF MARINES TO ANOTHER!”

**— COL. PETER PACE
FROM HIS LETTER FOUND IN THE TIME CAPSULE
MBW COMMANDING OFFICER
1988-1991**

required replacement. We have assembled items of current interest which we hope will give you the flavor of our time at ‘The Oldest Post of the Corps.’”

Pace continued in typical war-fighter fashion, expressing his appreciation of the 163 Marines who had deployed and successfully returned from Operation Desert Storm during his time at MBW. He wrote, “We hope you are not called on to fight, but we know that our/your Corps will be in good hands if you do.” Presently, the Barracks has a platoon of Marines preparing to deploy to Operation Iraqi Freedom.

Col. Pace’s time capsule also included a bottle of Budweiser, “our favorite beer,” and a bottle of whiskey. “The Jack Daniels,” Pace explained, “is a toast from us to you. Please enjoy a drink on us — a salute from one generation of Marines to another!”

Col. Pace — for your selfless dedication to Marines everywhere, for your service to your country, and, most of all, for your uncompromising love of the Corps, this generation of Marines salutes YOU! 🍷



Above: There were many intriguing items locked away in the time capsule, but the most cherished one was a bottle of whiskey. How did Col. Pace know that Marines of the future would like some Jack Daniels?



Left: Barracks Marines examine old documents, a Marine action figure, and even an issue of Capitol Hill’s favorite magazine, “Pass in Review.”

**"I REMEMBER WHEN I COULDN'T DO ONE WHOLE
PUSH UP OR RUN A QUARTER MILE WITHOUT
NEARLY PASSING OUT OR THROWING UP."**

**LANCE CPL. ANDREW MONTES
ALPHA COMPANY FIRETEAM LEADER**



POUNDS FOR PRIDE

STORY AND PHOTOS BY

CPL. JORDAN WELNER





Two years ago, at age 19, Montes stood at 5' 9" tall and weight a staggering 305 lbs. "I wanted to be the biggest football player on the team, so I just ate whatever I wanted," said the former high school linebacker from Aurora, Col. "All the fast food really didn't help me become the best."

During his senior year football season, Montes felt the shortcomings of his oversized body when he damaged his rotator cuff during the game. The injury brought his football dreams to an unexpected halt, leaving him frustrated, overweight and out of shape.

Unhappy with his condition, but not ready to quit, Montes decided it was time to shed his old skin and start anew. "I wanted to change my life," Montes said. "I wanted to look and feel good, and I desperately needed to drop the weight."

Montes joined a 24-hour fitness club, where he would be able to exercise at night in a less-crowded environment. Pounding his body on the treadmill, Montes ran five to eight miles a day followed by an intense weight-lifting session. "I got lost in the moment on my runs just imagining all that fast food in my body melting away," Montes said.

Little by little the weight began to disappear, and after nine months of conditioning, Montes had lost nearly 70 pounds. He still wasn't satisfied. He needed the biggest challenge of his life—the Marines.

"Prior to losing all the weight, I never thought I had what it took to be a Marine," Montes said. "But the more I researched



At age 19, Montes was tipping the scales at a whopping 305 pounds.

and learned about the standards Marines held themselves to and their close brotherhood, I knew it was what I wanted." After speaking with the Marine recruiters, Montes decided he wanted in. He also learned that he would have to drop some weight before he could head to bootcamp.

"I had to shed 25 more pounds, so I quit my job and my recruiters helped me achieve my goal," Montes said.

On June 16, 2006, the once overweight kid from Aurora had graduated from Marine Corps Recruit Depot San Diego. Montes had officially earned the title—United States Marine.

"I remember thinking, 'Wow, I'm really doing something with my life. Finally, my life has momentum.' But I also felt like it was only the beginning," Montes recalls.

One year later, this newly transformed Marine is a proud member of "Aces Wild," Alpha Company's 1st platoon. As a fire team leader, his responsibilities include maintaining ceremonial drill proficiency, honing his Marines' infantry skills and of course, keeping fit.

Additionally, he has inspired his brother, Matthew, to follow in his footsteps, as he hopes to one day become a Marine.

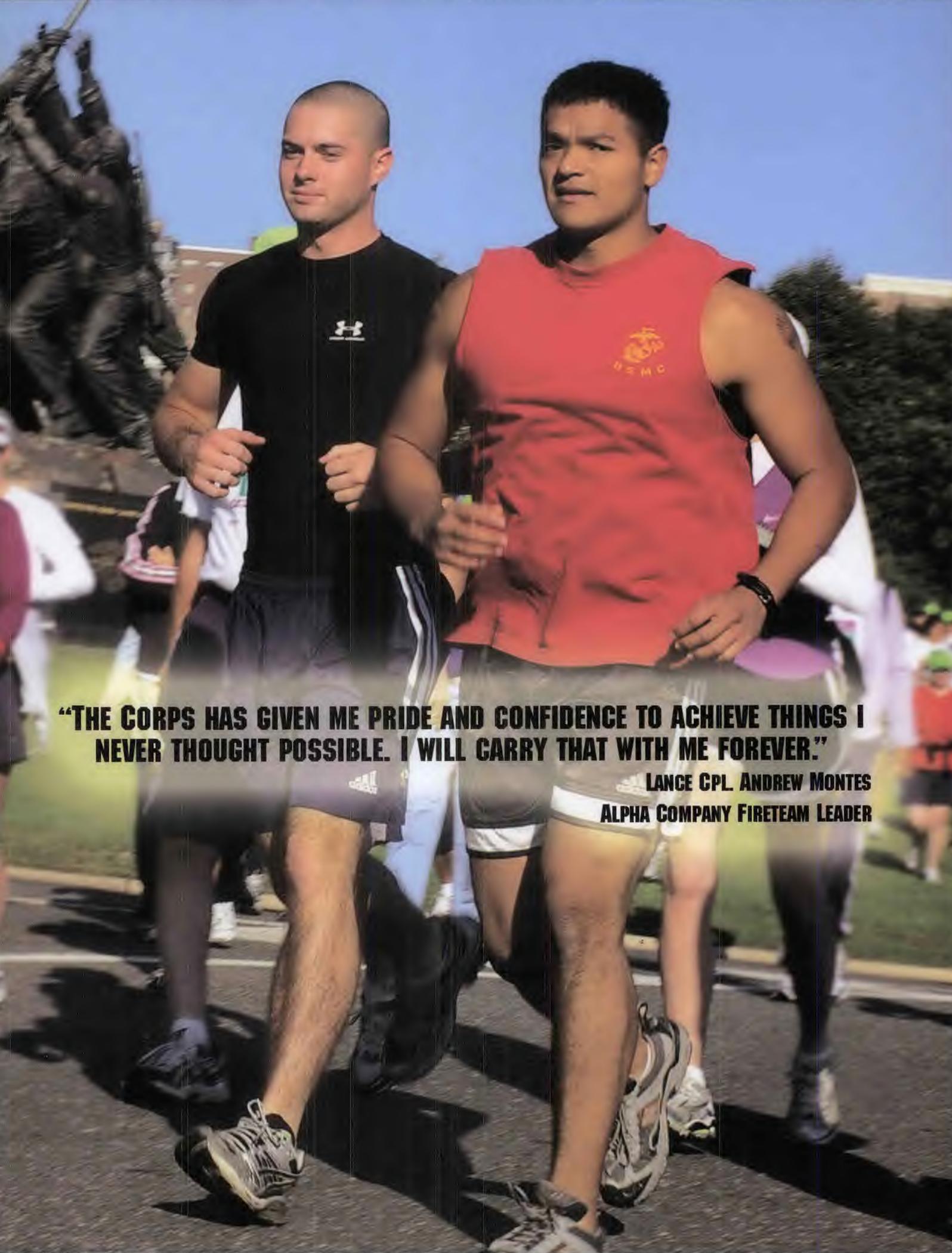
"I remember when I couldn't do one whole push up or run a quarter mile without nearly passing out or throwing up," Montes said. "Now I am only two pull ups and 16 seconds away from a perfect physical fitness test score!"

Walking tall with a smile painted across his face, Montes knows there is no stopping him now.

"The Corps has given me pride and confidence to achieve things I never thought possible," said Montes. "I will carry that with me forever." 



Lance Cpl. Andrew Montes was able to attend boot camp at Marine Corps Recruit Depot San Diego after losing more than 95 pounds.



“THE CORPS HAS GIVEN ME PRIDE AND CONFIDENCE TO ACHIEVE THINGS I NEVER THOUGHT POSSIBLE. I WILL CARRY THAT WITH ME FOREVER.”

**LANCE CPL. ANDREW MONTES
ALPHA COMPANY FIRETEAM LEADER**

HONORING THE NAVY-MARINE CORPS TEAM

STORY AND PHOTOS
BY CPL. JOHN J. PARRY



A GIFT ON BEHALF OF ALL CORPSMEN

VICE ADM. DONALD C. ARTHUR, THE NAVY SURGEON GENERAL, PRESENTS HIS RETIREMENT FLAG TO CHIEF WARRANT OFFICER BRIAN DIX, THE DIRECTOR OF THE U.S. MARINE DRUM AND BUGLE CORPS, FOR COMPOSING 'CORPSMEN UP,' A BOLD PIECE THAT MIGHT SOON BECOME THE OFFICIAL ANTHEM OF THE NAVY HOSPITAL CORPS.



Moments after the former Surgeon General of the Navy retired from active duty service, he presented his national flag to the Director of “The Commandant’s Own,” the U.S. Marine Drum and Bugle Corps at the National Naval Medical Center, Bethesda, Md., Aug. 27.

Moved by the Drum and Bugle Corps’ rendition of “Corpsman up,” Vice Adm. Donald C. Arthur presented the national flag he received upon his retirement to Chief Warrant Officer Brian Dix.

Arthur, the retiring Surgeon General of the Navy and Chief Bureau of Medicine and Surgery, requested the Drum and Bugle Corps play the song at his retirement ceremony. After the riveting piece was performed, those in attendance, to include several flag and general officers, responded with a resounding applause that quickly turned into a standing ovation for the Drum and Bugle Corps.

The inspiration for writing “Corpsman Up” came to Dix while working as a volunteer at the medical center in late 2005. While at Bethesda, Dix first met Navy Corpsman Petty Officer 3rd Class Nathaniel Leoncio.

Leoncio had been struck by an improvised explosive device in Ramadi, Iraq. The blast left him with shrapnel in his abdomen and a wound that would eventually take his leg. Calmly telling a Marine how to apply a tourniquet to his leg, Leoncio heard the call “Corpsman!” close by, promptly responding to save a Marine’s life. Forging on after the attack,

he refused to leave the scene until he knew all the Marines had been cared for.

Inspired by Leoncio’s bravery in the face of danger, Dix realized he needed to compose music to honor him and all corpsmen whose “selfless acts of valor” have forged an impenetrable bond between the U.S. Navy and the Marines.

“With no previous musical selections written for corpsmen, it’s only fitting they receive the recognition they deserve,” said Staff Sgt. Scott Pierce, Drum and Bugle Corps section leader. “They play a larger role than most know, and this moving piece helps draw attention to the heroic things they do to save lives.”

According to Pierce, within months of the songs debut, it was embraced by the Marines maritime partners. “Corpsman Up” has even been recommended to become official corpsmen anthem.

By Arthur giving “Old Glory” to the Drum and Bugle Corps for their work on “Corpsman Up,” it honors and strengthens the bond between the Navy-Marine Corps team. For the Marines of the Drum and Bugle Corps, it’s an honor to have the corpsmen on their team. 🦅



Chief Warrant Officer Brian Dix, D&B Director, salutes during the retirement ceremony of Vice Adm. Donald C. Arthur, the departing Surgeon General of the Navy, Aug. 27.



Under the Red, White and Blue

Story and Photo Illustration by
Lance Cpl. Jacob H. Harrer

Chosen from among hundreds of Marines throughout the Corps and around the world, Sgt. Scott A. Jewel now holds the sacred responsibility of bearing the national colors during many of our nation's most prestigious ceremonies.

From his unique perspective under the red, white and blue, Sgt. Jewel sees a Corps full of pride and promise. Jewel, a native of Portland, Ore., first arrived for duty at Marine Barracks Washington in early 2007. He is currently the 32nd Color Sergeant of the Marine Corps. Color Sergeant is one of the most high-profile billets in the Corps, but Jewel was not even aware the position existed until he was approached by a former Marine.

Jewel was performing with a color guard at Marine Corps Air Station New River when his talents were spotted by a retired first sergeant watching the show. He told Jewel he should try out for the position of Color Sergeant of the Marine Corps, and Jewel took a shine to the idea.

Competition for the job was fierce among the more than 500 Marines who applied. Heavy screening is conducted, including a thorough background check, a security clearance and a height requirement of 6'3".

Many applicants had the talent necessary to perform on the field, but Jewel was eventually selected because of his previous leadership experience. While at New River, Jewel was in charge of 20 Marines, and he later led Marines in Iraq during a deployment with Marine Wing Support Squadron 272 in August of

2005. In part because of his proven leadership, Jewel was selected as Color Sergeant.

Orders from the Commandant of the Marine Corps state that the Color Sergeant should "serve as an example in appearance, performance, and leadership, for all NCO's to emulate." Being the Color Sergeant involves training for hours on end, in addition to handing unit responsibilities.

According to Jewel, "Leadership is crucial to the color guard, because only two people hold leadership billets in the unit: the executive officer and the Color Sergeant."

The job has many different facets. It may seem almost overwhelming to the average person, but bearing the burdens of responsibility is routine for Jewel, who has worked 24-hour shifts with crash, fire, and rescue units.

"It's very challenging, but it's also very rewarding," Jewel says. "I enjoy drilling, I love the color guard, I love the position, and I'm proud to hold it. There is only one Color Sergeant every few years. It's a big deal."

The position was created in 1965. The first Color Sergeant was Gunnery Sgt. Shelton L. Eakin, who was later meritoriously promoted to Lieutenant. Sadly, Eakin gave his life while serving in Vietnam, and a memorial trophy bearing Eakin's name is passed down to each new Color Sergeant.

Every new Color Sergeant takes over as the non-commissioned officer-in-charge of the Marine Corps Color Guard. That color guard is entrusted with the Official Battle Color of the Marine Corps. The Color Sergeant is also designated to carry the Presidential Flag, a navy blue flag bearing the Presidential Seal, during White House state functions.

Though the work is tough and demanding, Jewel loves his job. His dedication is evident as he continues to perform in White House events and other high-profile ceremonies, including the parades at the Barracks.

"It's a great feeling," Jewel says, "especially when everyone stands and salutes what you've been entrusted to carry"- the national colors: the red, white and blue. 



SGT. SCOTT A. JEWEL

AGE: 25

**HOMETOWN:
PORTLAND, OREGON**

YEARS IN SERVICE: 5

MOS: CRASH, FIRE & RESCUE

STATE FAIR OF TEXAS
INTERNATIONAL BO
2007



BUGLES BLARE FOR LONGHORNS

Story and Photos by
Cpl. John J. Darry
*The Drum and Bugle Corps performs
at the State Fair of Texas*



Everything is bigger in Texas, as the saying goes, so when the organizers of the State Fair of Texas needed a military musical unit, they called one of the biggest and most popular - The U.S. Marine Drum and Bugle Corps.

The Commandant's Own, making its 42nd annual appearance, answered the call and performed at the State Fair of Texas, in Dallas, Sept. 28 through Oct. 12.

The grand opening for the biggest fair in the country began with a parade on Main Street, with the Drum and Bugle Corps leading the way. The unit marched past magnificent skyscrapers and sidewalks lined with enthusiastic crowds. Along the way, they played hallmark songs of the Marine Corps, such as the "Marines' Hymn" and the official march of the Marines, "Semper Fidelis."

"They don't even flinch," said Klyde Knudson, an Army veteran of World War II and the Korean War. "I get tears in my eyes when I see the precision of these Marines."

Once the opening day parade was complete the Drum and Bugle Corps continued on to the fair grounds where they would perform throughout the next two weeks.

The Marines in their red dress uniforms began each day with a march under the blistering heat of the Texas sun to Marine Corps Square. The Drum and Bugle Corps' cadence echoed throughout the fair grounds on their way to play concerts at the square. More than 1,000 patriotic fans came daily to see the Marines in action.

During each performance, "The Commandant's Own" played a large variety of songs that include classics, such as the official march of the United States, "The Stars and Stripes Forever," by John Phillip Sousa and present day popular music heard in films and on the radio.

For Jeannie Bush, a native of Dallas, she thought the

**"I GET TEARS IN MY EYES
WHEN I SEE THE PRECISION
OF THESE MARINES."**

**KLYDE KNUDSON
ARMY VETERAN
WORLD WAR II, KOREAN WAR**



"What are those badges you're wearing?" asked a member of the audience.

"They're not badges, they're medals," said the smiling Dix, creating an uproar of laughter among those in attendance.

"Unit citations go over the right side and personal decorations over the heart," he said.

For being good sports, the audience members were given a CD of Drum and Bugle Corps music.

"Come on and let these Marines know what a Texas audience sounds like!" Dix would say, and without hesitation, the audience would rise and let out a deafening applause.

Upon completion of each concert, the Marines marched to the Hall of State, a National Historic Place that commemorates the rich history of the Lone Star State, for Evening Retreat. The patriotic people of Texas never failed to stand proudly and place their hand over their hearts in respect of the national anthem and the retirement of the colors each day.

After Evening Retreat, the unit took its rightful place

leading the Starlight Parade. The parade passed some of the most symbolic features on the grounds, including the Cotton Bowl, North America's tallest Ferris wheel, standing at 212 feet, and the birthplace of the corny dog.

In 1961, Jim Skinner, the director of special events, invited "The Commandant's Own" to open the fair. He enjoyed the Marines so much, he fought to get them back to the grounds. In 1965, his persistence was rewarded when the Drum and Bugle Corps came back and was back to stay!

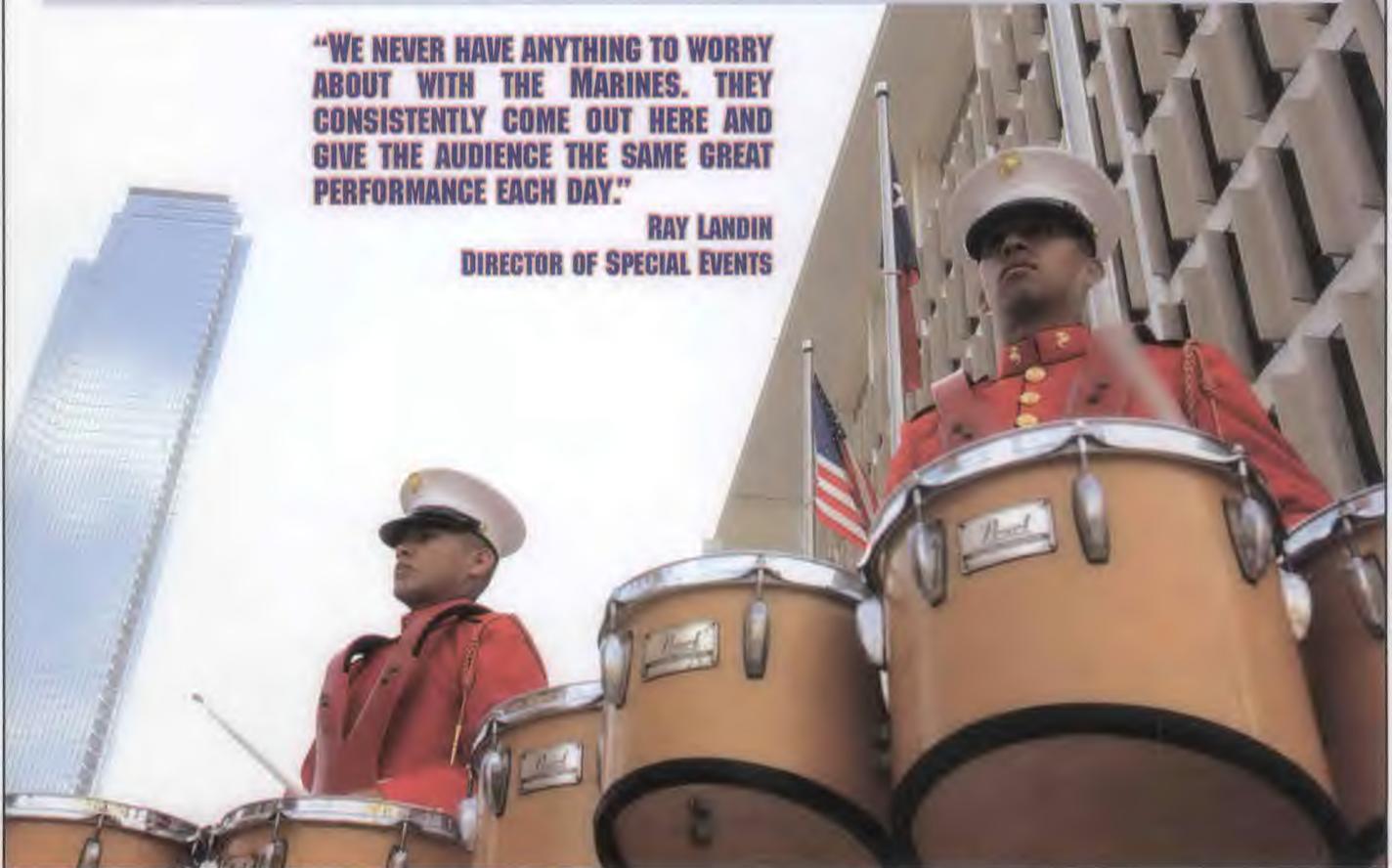
"I think they are an outstanding unit that reflects well to the Marine Corps," said Ray Landin, the current director of special events. "We never have anything to worry about with the Marines. They consistently come out here and give the audience the same great performance each day."

With hard work, the U.S. Marine Drum and Bugle Corps helped make the State Fair of Texas special for all those who came to watch. The people of Texas showed the Marines how much they appreciate and value the Corps' service. 

"DON'T MESS WITH TEXAS!"

"WE NEVER HAVE ANYTHING TO WORRY ABOUT WITH THE MARINES. THEY CONSISTENTLY COME OUT HERE AND GIVE THE AUDIENCE THE SAME GREAT PERFORMANCE EACH DAY."

**RAY LANDIN
DIRECTOR OF SPECIAL EVENTS**



Cpl. Martin Martinez and Cpl. Michael Acosta, percussionists for the Drum and Bugle Corps, warm up before the opening parade for the State Fair of Texas in Dallas, Sept. 28. The Drum and Bugle Corps performed dozens of concerts during the biggest state fair in the nation.

BCD BRINGS DOWN THE HOUSE IN ALBANY, GEORGIA

STORY AND PHOTOS BY CPL. JOHN J. PARRY



Cheered on by more than 4,500 spectators, including 1,800 JROTC students, the Marine Battle Color Detachment performed in Albany, Ga., Oct. 25.

The event, hosted by both Albany and its Marine Corps Logistics Base, took place at the city's James H. Gray, Sr., Civic Center located between the Flint River and historic Harlem Business District.

"This event is important to the people of the city of Albany," said John T. Mazzola, director of the civic center. "This ceremony has brought our citizens closer to the Marines."

The Battle Color Detachment's, comprised of "The Commandant's Own," The U.S. Marine Drum and Bugle Corps, The U.S. Marine Corps Silent Platoon and The Marine Corps Color Guard, came with one mission—to show the public the hard work and dedication it takes to be a Marine.

At the beginning of the ceremony, the JROTC students were excited. The crowd was deafening before the detachment took the floor of the civic center.

"We've seen these guys on TV," said Kwenela Tubbs, a 16-year-old sergeant major in her JROTC detachment from Jefferson Davis High School in Montgomery, Ala. "They practice so hard to do these shows, it's amazing."

Through the Drum and Bugle Corps' "Music In Motion," the audience kept their energy up so much that it was as if they were an instrument in tune with the Marines. Feeding off of the crowd's energy, the drum and bugle corps made the experience

something the crowd would not soon forget.

"The audience really let us know they enjoyed the performance," said Lance Cpl. Anthony Calpino, a drum and bugle corps soprano bugler. "We always go out there and try to impress the audience, but when they cheer like that, we take it to another level."

Next, the Marines of the Silent Drill Platoon marched onto the floor of the civic center to a standing ovation, and performed with the precision and perfection, that has made them famous across the globe.

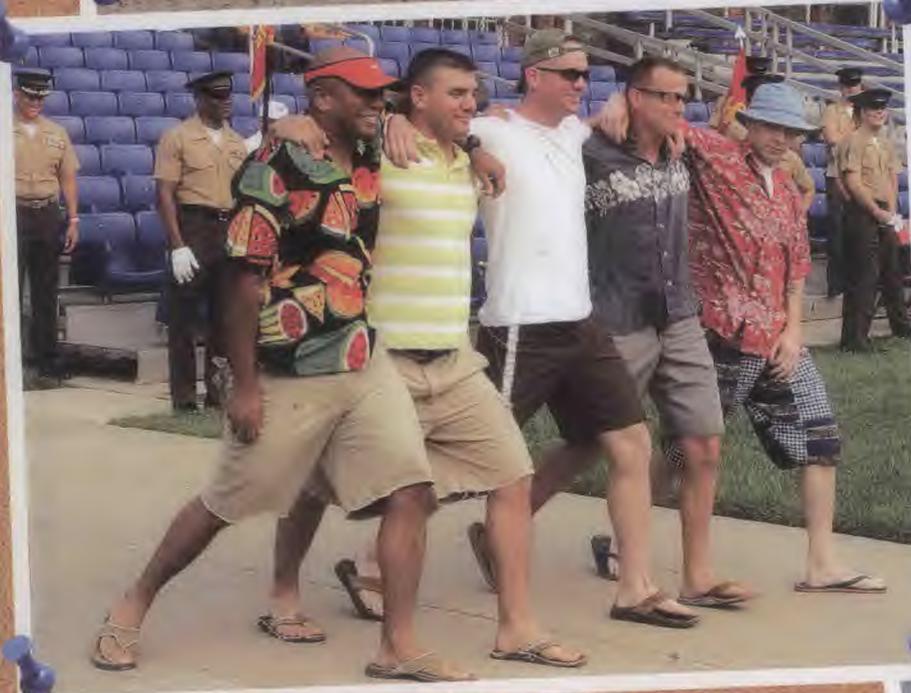
"There is nothing tougher than being a Marine," said Aaron Jones, a 15-year-old corporal from Jefferson Davis High School's JROTC unit. "These Marines set the example for us to follow. I want to claim the title Marine!"

After the presentation of the colors and the pass in review, the audience flooded the floor to meet the Marines.

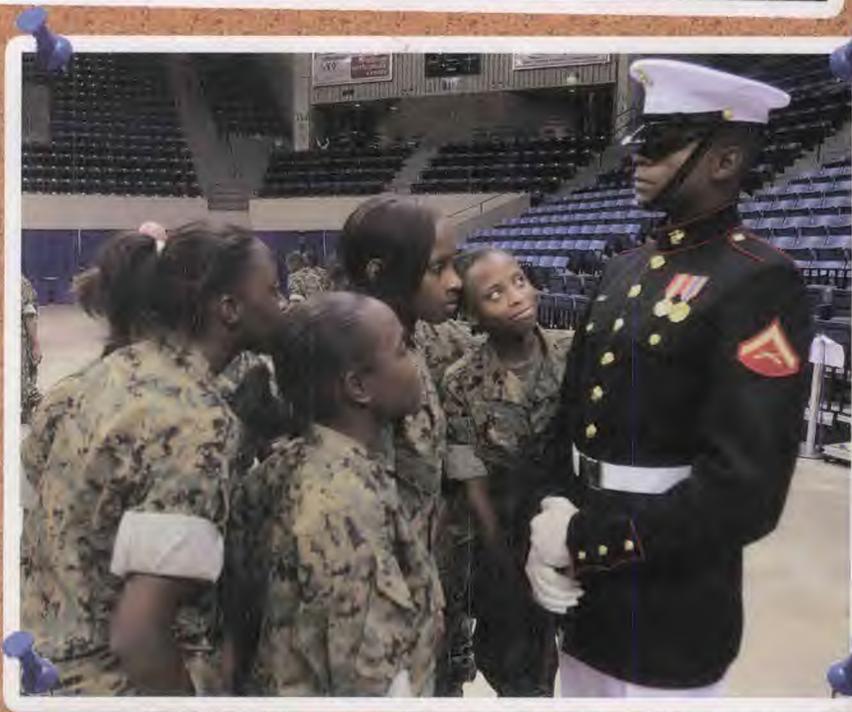
"I love how they came out here and performed for the people of Albany," said Mazzola. "The people of the city are now closer to the Marines and were thankful for them and what they do for our country, as well as their performance tonight."

Of the thousands who met and took photos with the Marines, most of them took much more than a picture souvenir with them. They took a memory to last them a lifetime. 

Around the Barracks



Around the Barracks



CHAPLAIN'S CORNER

As the Holiday Season greets us with shopping, gatherings with family and friends, and a multitude of tasks, there is a portion of our population that is prompted to do good for others.

During this time of year, many organizations volunteer their time, resources and finances to give less fortunate individuals the opportunity to enjoy something nice. The individuals behind the scenes sacrifice their time, personal agendas and leisure so others can "literally" live.

Recently, I had the opportunity to work with an enthusiastic group of Barracks Marines who volunteered for two months to feed the homeless at a local charity soup kitchen in Washington, D.C. A good feeling of satisfaction came upon us as we served the guests that came in for a hearty meal. The words found in Matthew 25:40 come to mind, "...whatever you did for one of the least of these brothers of mine, you did for me."

Such dedication and sacrifice reminds me of the search and rescue swimmers of the navy, coast guard, and the para-rescue airmen of the air force, whose motto is, "So Others May Live." The movie "The Guardian," which starred actors Kevin Costner and Ashton Kutchner, gave the viewers a good account on how exhaustive the training is for this military occupational specialty, and how life threatening the search and rescue operations can be. Some would ask, "What would motivate



anyone to go through such arduous training and be willing to sacrifice one's life, 'so other may live?'" I say it is love, compassion and service before self.

In our beloved Corps, you don't have to look far to see such measures taking place. It is part of what we do and who we are. Marines may have to lay down their lives so others may live. There are countless stories and accounts of Marines in Iraq and Afghanistan who laid down their lives, so their comrades were able to survive.

In the New Testament, John 15:13 reads: "Greater love has no one than this that one lay down his life for his friend." What are you laying down or sacrificing, so someone unknown to you might have life a little better than what they are experiencing? What are you giving up of yourselves, so someone else can have an opportunity at something good? In Joel Osteen's book "Become a Better You: Seven Keys to Improving Your Life Every Day," he writes, "Take time to make a difference. Don't just obsess about how you can make your own life better. Think about how you can make somebody else's life better as well." I strongly believe if you live your life in accordance with the Golden Rule, keep in mind that by helping someone else, you help yourself. 🙏



Barracks Marines showed their Thanksgiving spirit by volunteering to help feed the homeless in Washington, D.C., Nov. 21.

PROMOTIONS



Alpha Company

Capt. R.A. Steele
Capt. J.E. Greenwood II
Gunnery Sgt. C.J. Easter
Sgt. J.B. Leuthold
Cpl. C.M. Bailey
Cpl. L.M. Evancoe
Cpl. A.C. Hill
Cpl. M.K. Morgan
Cpl. J.D. Moseley
Cpl. D.G. Preder
Lance Cpl. M.N. Chaw
Lance Cpl. Z.M. Faruki
Lance Cpl. B.D. Lee
Lance Cpl. J.W. Nelson II
Lance Cpl. M.W. Oliver
Lance Cpl. T.R. Rice
Lance Cpl. M.K. Robinson
Lance Cpl. J.M. Svidron
Lance Cpl. J.L. Taft
Lance Cpl. S.J. Wadsworth
Lance Cpl. S.H. Wayton
Pfc. Z.T. Ayers
Pfc. J.A. Belko
Pfc. K.A. Blancodasilva
Pfc. D.P. Ciejka
Pfc. D.B. Cloud
Pfc. S.J. Dahlke
Pfc. J.P. Falcon
Pfc. C.J. Flora
Pfc. L.R. Fromme
Pfc. T.C. Gaal
Pfc. J.V. Gauthier
Pfc. N.S. Hefley
Pfc. K.A. Hernandez
Pfc. J.R. Hoff
Pfc. D. Jackson
Pfc. M.H. James
Pfc. I.J. James
Pfc. E.E. Jasper
Pfc. S. Javed
Pfc. D.A. Johnson
Pfc. N.A. Kaley
Pfc. B.R. Leavitt
Pfc. B.J. Lee
Pfc. W.D. Lombard
Pfc. J.A. MacMillan
Pfc. J.L. Malone
Pfc. S.C. Medlock
Pfc. C.A. Mitchell
Pfc. M.J. Moffeit
Pfc. D.A. Moore, Jr.
Pfc. B.E. Morris
Pfc. D.C. Overstreet

Pfc. L.C. Patrick
Pfc. W. Perez
Pfc. M.C. Perez
Pfc. M.J. Peterson IV
Pfc. M.N. Phillips
Pfc. M.J. Potter
Pfc. M.W. Robbins
Pfc. A.B. Rossi
Pfc. L.T. Ruroede
Pfc. J.A. Summerton
Pfc. C.W. Thompson, Jr.
Pfc. J.A. West, Jr.
Pfc. D.J. Wright

Bravo Company

Capt. P.V. Lavoie
Cpl. H.A. Bull
Cpl. J.R. Burnett
Cpl. M.P. Mock
Lance Cpl. D.J. Christmann
Lance Cpl. B.S. Cotter
Lance Cpl. D.A. Day
Lance Cpl. E.T. Eide
Lance Cpl. J.D. Farrier
Lance Cpl. J.G. Garcia
Lance Cpl. J.J. Gimble
Lance Cpl. J.H. Hendershot, Jr.
Lance Cpl. D.M. Hohgood
Lance Cpl. J.E. Lonas, Jr.
Lance Cpl. K.M. Marburger
Lance Cpl. B.A. Molina
Lance Cpl. M.D. Rowland
Lance Cpl. L.A. Williams
Pfc. J.M. Casillas
Pfc. J.R. Churchwell
Pfc. W.F. Davis, Jr.
Pfc. S.D. Edwards
Pfc. B.J. Fernandes
Pfc. R.J. Fruge
Pfc. D.W. Hiser
Pfc. T.R. Hoisington
Pfc. D.C. Holley
Pfc. G.D. Mcardle
Pfc. E.J. Serwas
Pfc. T.D. Taylor

H&S Company

Gunnery Sgt. M.L. Ingle, Jr.
Gunnery Sgt. D.E. Oliver
Gunnery Sgt. W.B. Price
Staff Sgt. T.J. Gordinier
Staff Sgt. J.D. Shepperson
Staff Sgt. J.N. Tretter

Sgt. C.J. Askew
Sgt. J.E. Asselin
Sgt. Z.G. Bias
Sgt. S.S. Bond
Sgt. A.T. Chavarria
Sgt. C.G. Coleman
Sgt. M. Dallta
Sgt. E.W. Haws
Sgt. J.S. Helms
Sgt. J.J. Jimenez
Sgt. L.A. Lockard III
Sgt. J.A. Primrose
Sgt. M.J. Watson
Sgt. D.J. Waxman
Cpl. S.M. Bayne
Cpl. B.A. Berringer
Cpl. S.J. Bishop
Cpl. B.M. Bouchey
Cpl. P.Z. Bruce
Cpl. J.R. Chan
Cpl. P.W. Clemens
Cpl. B.H. Cross
Cpl. D.R. Daniels
Cpl. R.H. Debellaistre
Cpl. E.B. Donoghue
Cpl. B.P. Erickson
Cpl. B.A. Falkner
Cpl. A.J. Flink
Cpl. M.C. Fuller
Cpl. L.J. Geter
Cpl. G.T. Goecks
Cpl. D.S. Graham
Cpl. D.P. Hamilton
Cpl. C.W. Hampton
Cpl. J.D. Head
Cpl. K.M. Hestdalen
Cpl. J.D. Hodges
Cpl. D.C. Hunt
Cpl. S.R. Karpinski
Cpl. A.T. Kooienga
Cpl. G.E. Lehman
Cpl. M.R. Lemmens
Cpl. J.R. Lepage
Cpl. S.E. Lesh
Cpl. M.A. Lucado
Cpl. J.A. Lyle
Cpl. C.A. Malan
Cpl. J.E. Maldonado
Cpl. J.C. Mirra
Cpl. N.M. Morales
Cpl. U.L. Mungle
Cpl. M.A. Mursuli
Cpl. J.L. Odom-Brown
Cpl. J.J. Pascale
Cpl. A.M. Pryor

Cpl. C.J. Puma
Cpl. M.S. Ramos
Cpl. C.L. Robinson
Cpl. N.T. Russell
Cpl. N.R. Simone
Cpl. G.W. Wampler
Cpl. B.F. Wintermyer
Cpl. N.J. Yosecovits
Cpl. J. Zapatomorales
Lance Cpl. M.S. Austin III
Lance Cpl. R.M. Brown
Lance Cpl. J.P. Bryant
Lance Cpl. G.N. Buttera
Lance Cpl. S.J. Butler
Lance Cpl. J.A. Caskey
Lance Cpl. B.P. Connelly
Lance Cpl. J.M. Darbyshire
Lance Cpl. F.W. Dillard
Lance Cpl. J.L. Dowdy
Lance Cpl. B.M. Eisen
Lance Cpl. D.J. Friestad
Lance Cpl. E.D. Goolsby
Lance Cpl. T.S. Gray
Lance Cpl. C.M. Hogeboom
Lance Cpl. D.J. Hoyt
Lance Cpl. L.C. Kopplin
Lance Cpl. T.J. Mandrell
Lance Cpl. M.S. Maurer
Lance Cpl. C.J. Nangle III
Lance Cpl. G.A. Robinson
Lance Cpl. B.D. Santo
Lance Cpl. K.B. Schoch II
Lance Cpl. R.T. Smith
Lance Cpl. J. Varga
Lance Cpl. B.E. Vonkoening
Lance Cpl. A.M. Youngblood
Pfc. A.P. Davis
Pfc. J.G. Cain
Pfc. C.R. Davisson
Pfc. S.D. Edwards
Pfc. M.J. Jones
Pfc. W.M. Lewis
Pfc. B.R. Morrison
Pfc. S.R. Mulpas
Pfc. S.M. O'Connor
Pfc. M.D. Peterson
Pfc. W.D. Phillips
Pfc. C.S. Willis

Marine Corps Institute

Capt. A.A. Steele
Master Sgt. V.L. Geter
Master Sgt. K.L. Trotter
Cpl. K.A. Armstrong, Jr.

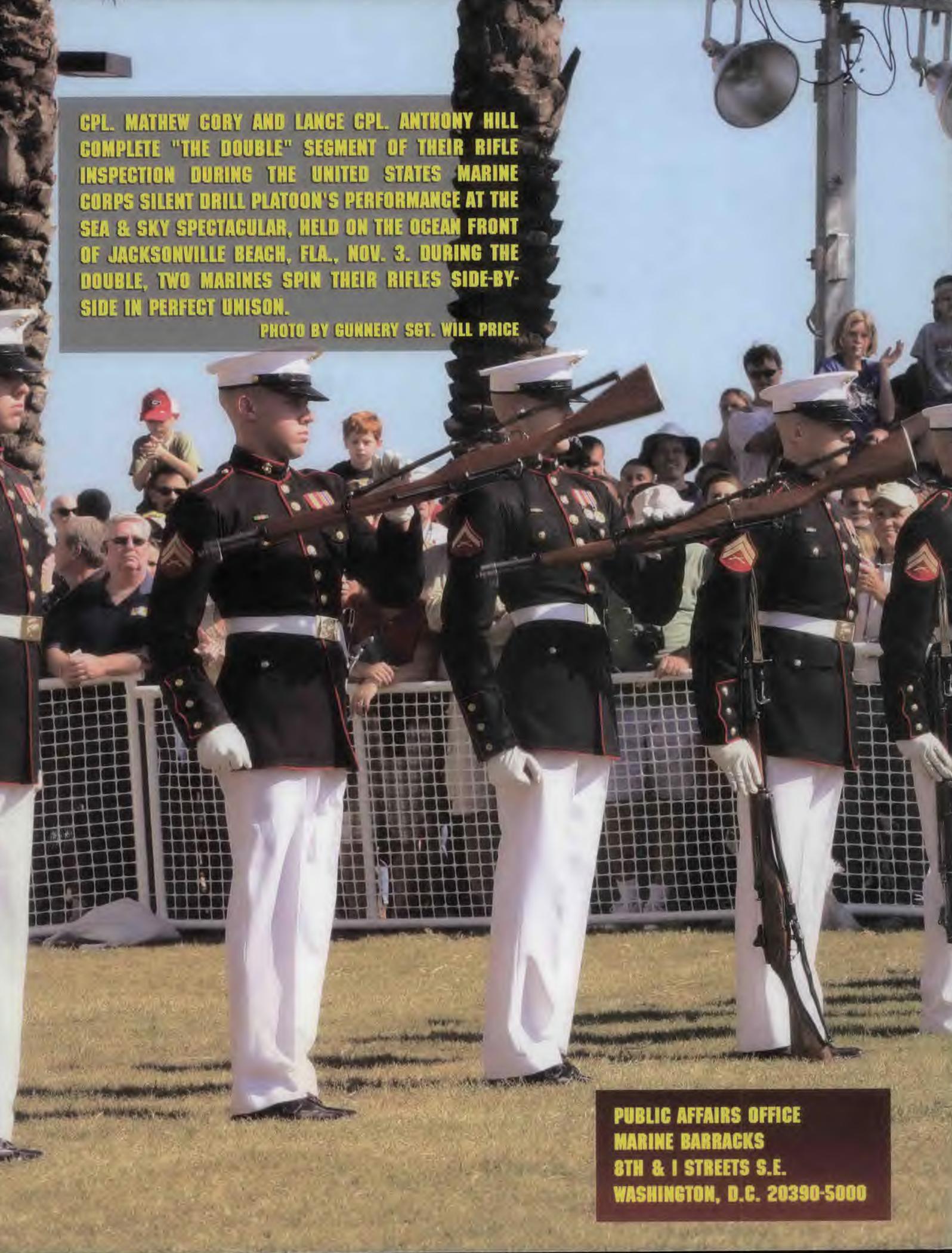
Cpl. J.W. Flowers
Cpl. R.E. Gazdag
Cpl. D.A. McLane
Cpl. M.P. Pearson
Cpl. D.E. Pinadejesus
Cpl. C.M. Spradlin
Lance Cpl. A.M. Billman
Lance Cpl. C.G. Dressell
Lance Cpl. C.T. Gillespie
Lance Cpl. R.C. Marshall
Lance Cpl. B.R. Starnes
Lance Cpl. A.T. Worthington
Pfc. K.D. Harvey
Pfc. T.B. Lloyd

U.S. Marine Band

Maj. J.K. Fetting
Master Gunnery Sgt.
C.E. Chudacoff
Master Gunnery Sgt.
C.K. Rugolo
Master Gunnery Sgt.
J.M. Snedecor
Master Sgt. L.L. Barrett
Master Sgt. M.J. Harding
Master Sgt. C.P. Rose
Gunnery Sgt. W.A. Bernier
Gunnery Sgt. M.W. Jenkins
Gunnery Sgt. C.G. Tiedeman
Sgt. R.L. Davis III

U.S. Marine Drum and Bugle Corps

Gunnery Sgt. M.J. Fulwood
Sgt. K.W. Beck
Sgt. S.M. Navarro
Sgt. E.J. Shaw, Jr.
Cpl. J.M. Bryant
Cpl. S.H. Cummins
Cpl. A.D. Garber
Cpl. J.S. Keever
Cpl. J.B. Kelley
Cpl. M.R. Martinez
Cpl. M.A. Petty
Cpl. M.W. Simmons
Cpl. A.J. Thornsberry
Lance Cpl. R.E. Anderson
Lance Cpl. B.G. Drought
Lance Cpl. J.C. Moss

A photograph of several United States Marines in dress uniform performing a rifle inspection. They are standing in a line on a grassy field, holding M1 Garand rifles. The rifles are held horizontally across their chests. In the background, a crowd of spectators is visible behind a white fence. Two palm trees are prominent in the scene. The sky is clear and blue. A large speaker is visible in the upper right corner.

**CPL. MATHEW GORY AND LANCE CPL. ANTHONY HILL
COMPLETE "THE DOUBLE" SEGMENT OF THEIR RIFLE
INSPECTION DURING THE UNITED STATES MARINE
CORPS SILENT DRILL PLATOON'S PERFORMANCE AT THE
SEA & SKY SPECTACULAR, HELD ON THE OCEAN FRONT
OF JACKSONVILLE BEACH, FLA., NOV. 3. DURING THE
DOUBLE, TWO MARINES SPIN THEIR RIFLES SIDE-BY-
SIDE IN PERFECT UNISON.**

PHOTO BY GUNNERY SGT. WILL PRICE

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