

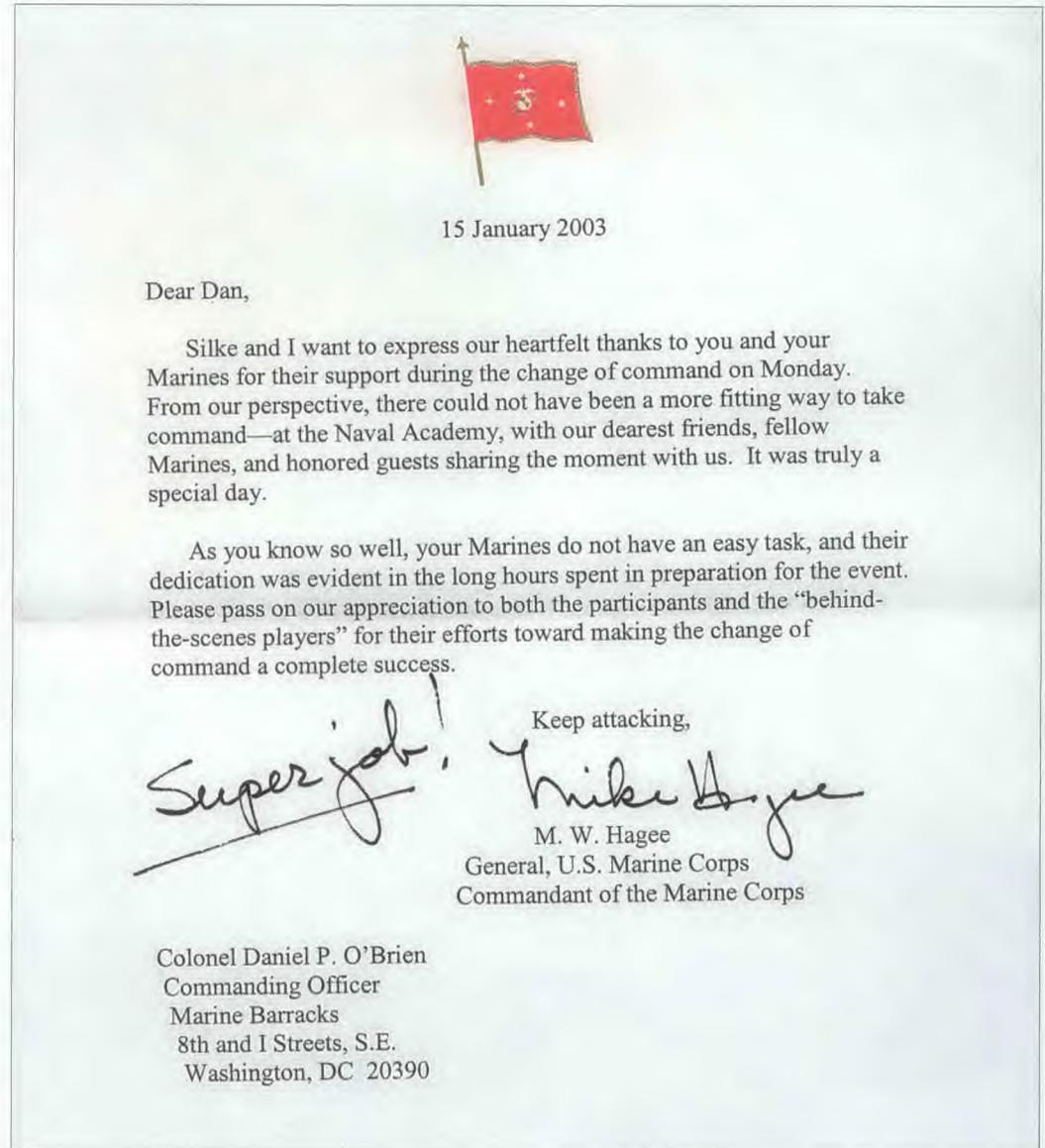


## Passage of Command

*"Full-court press" keys ceremonial success*

This issue of the Pass In Review presents some of the best work done by our Barracks team. In all things, from extraordinarily important public events such as the Commandant's Passage of Command Ceremony to the routine of annual training and preparing for the coming parade season, we are doing well!! I am so proud to be a part of the Oldest Post! Your efforts over these past few months have been incredible and have solidified our reputation as the "soul of the Marine Corps."

On this page you'll note the letter that I received from our 33rd Commandant following the Passage of Command ceremony. This is just one of many letters and e-mails that I get with glowing comments about the performance of our Marines. Gen. Hagee's approval and appreciation is important to us as we represent the Corps in such a public way on so many occasions. What does not show up clearly during public ceremonies, like CMC's passage of Command and the Evening Parades, is the extraordinary effort in preparation that it takes to make those events come off without a problem. The musicians and marchers who take part in the ceremony are very much in the public eye and are what we are known for. Don't lose sight of the fact that the "ex-



15 January 2003

Dear Dan,

Silke and I want to express our heartfelt thanks to you and your Marines for their support during the change of command on Monday. From our perspective, there could not have been a more fitting way to take command—at the Naval Academy, with our dearest friends, fellow Marines, and honored guests sharing the moment with us. It was truly a special day.

As you know so well, your Marines do not have an easy task, and their dedication was evident in the long hours spent in preparation for the event. Please pass on our appreciation to both the participants and the "behind-the-scenes players" for their efforts toward making the change of command a complete success.

*Super job!*

Keep attacking,  
*Mike Hagee*  
M. W. Hagee  
General, U.S. Marine Corps  
Commandant of the Marine Corps

Colonel Daniel P. O'Brien  
Commanding Officer  
Marine Barracks  
8th and I Streets, S.E.  
Washington, DC 20390

perience" of coming to Marine Barracks Washington begins with things like parking, being met by the hosting and seating details, etc. These functions set the tone for the guests' enjoyment of our ceremonies and are every bit as important as what happens "on the deck." It is a total team effort.

I also want to take a moment to recognize the passing of Col. Truman

W. Crawford, who served the Barracks and the Drum and Bugle Corps for more than 31 years. Joining the team in 1967 and serving until his retirement in 1998, Col. Crawford touched many lives and his impact was tremendous. The impact that he has had on "The Commandant's Own" will be every bit as strong in a historical sense as the impact that John Philip Sousa had on the Marine Band. His in-

ternment, March 27, in Arlington National Cemetery will be a sad day in the life of the Oldest Post.

Stay focused and continue to take care of one another.

— Semper Fidelis.

# Pass in Review

Volume 21

March 2003

Number 1

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**Pass in Review** is an authorized publication for members of the Armed Forces. It is published bi-monthly by the Marine Barracks Public Affairs Office, Washington, D.C., 20390, and contains information released by Headquarters, U.S. Marine Corps, Armed Forces Information Service, Navy News Service and public affairs offices around the Marine Corps. Contents are not the official views of, or endorsed by, the U.S. Government, Department of Defense, Department of the Navy, or the United States Marine Corps. All photos are official U.S. Marine Corps photos unless otherwise stated.



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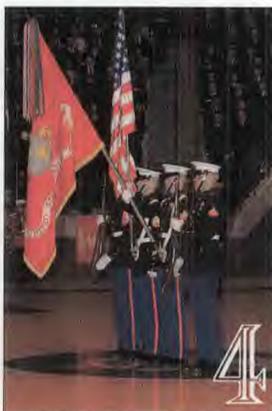
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**On The Cover:** General James L. Jones, 32nd Commandant, passes the Marine Corps Color to Gen. Michael W. Hagee, 33rd Commandant, as Sergeant Major of the Marine Corps, Sgt. Maj. Alford L. McMichael, salutes during the ceremony conducted Jan. 13.

# Full-Court Pr

*'8th & I' team takes game on the road, pulls off ceremonial victory for CMC*

*by Cpl. Travis W. Shiflett*



# Pressure

The battalion deployed to the United States Naval Academy Jan. 13 to support the Passage of Command ceremony in which the 33<sup>rd</sup> Commandant of the Marine Corps, Gen. Michael W. Hagee took command.

The formal event conducted in Annapolis, broke with the recent tradition of an "8th and I" ceremony, to demonstrate the close spirit of cooperation between the Navy and the Marine Corps.

In an unprecedented move, the 32nd Commandant, Gen. James L. Jones, did not retire. Instead he moved across the Atlantic to become the first Marine to ever assume the duties of Supreme Allied Commander, Europe and Commander, U.S. European Command. There, his primary focus is to preserve peace and security within the alliance.

General Hagee is a 1968 graduate of the U.S. Naval Academy and hails from a family rich in military history. The former commanding general, I Marine Expeditionary Force, Camp Pendleton, Calif., promised the thousands in attendance at Alumni Hall that he would carry on the proud legacy of the office of Marine Corps Commandant.

"The health of the Marine Corps is strong — hopefully I can do my part to make it just a little stronger," said Hagee. The new commandant, who was part of the former commandant's decision-making team, also wasted no time in articulating his planning guidance at a symposium of general officers held in Arlington, Va., Jan. 13-17. There, Gen. Hagee declared that all decisions he and his general officers make will be guided by two tenants: maximizing war-fighting excellence and taking care of Marines. By aiming for those two objectives, all other decisions will fall in line.

General Hagee begins his tenure as commandant at a time when the Corps stands on the threshold of possible war in Iraq. All Marines, including those of the Oldest Post, are preparing, watching and waiting.



Sgt. Leah A. Cobble

(above) The Marines of "B" Company stand at the position of attention during the Passage of Command ceremony.



Sgt. Leah A. Cobble

(left) The Marine Corps Color Guard marches on the Colors as the "President's Own" performs in the background.



Sgt. Leah A. Cobble

(below) Secretary of Defense Donald Rumsfeld addresses the the crowd as the battalion stands at ceremonial at ease.

# LEADING *from the front*

**story and photo by  
Lance Cpl. E. Ashley Thomas**

**T**aking the first step as a non-commissioned officer in the Marine Corps is a big leap. That is why the Corporal's Course here is imperative for those who aspire to lead.

"It gives them a broad understanding of the duties and responsibilities given to Marine NCOs," said Gunnery Sgt. Gregg M. White, the course's chief instructor. "It makes them aware of their own importance as leaders, as well as the importance of teamwork."

The curriculum was modified this year to add a little motivation. Early in the course, the students were taken to the Marine Corps University's Gen. Alfred M. Gray Marine Corps Research Center at Quantico, Va.

"Going to the research center I found a lot of resources that would come in handy in the future," said Cpl. Nathan M. Kimbro, third platoon, "B" company. "I'm glad I'm in the course. It's teaching me a lot of things I'll be able to use in the future — like how to do counseling and (proficiency and conduct) marks. Before, I just kind of winged it, now I know what I am doing."

At Quantico, the students were also taken to the Marine Corps Base Brig — but not to be confined. The tour emphasized the importance of the responsibility and authority of an NCO.

"I've been a corporal for awhile now - ever since I was in Okinawa," said Cpl. Bernadette H. Sholl, PCS Chief, S-1, Headquarters and Service Company. "It would have been helpful if I had the chance to take this course when I first picked up corporal. I'm really glad that I got to learn sword manual. The big visual sign of an NCO is the NCO Sword. What's the point in having the sword if I don't know how to use it?"

The course also focused on leadership skills that will help them in their tasks to come.

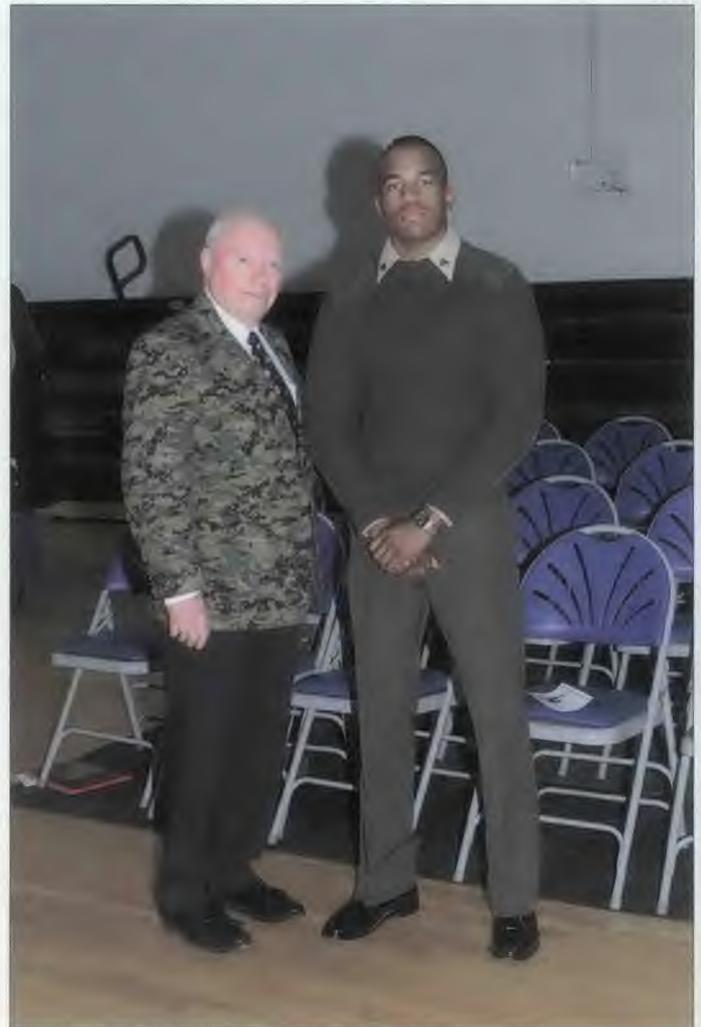
"I wish I had learned the things I am learning now, before I became a corporal," said Sholl. "This class would have helped me out a lot with leadership, and I'm really glad that I'm learning about military justice here. The class work is really practical. It also prepares you for the Sergeant's Course and even drill when NCO tryouts come around."

This year's course also included visits from some local experts in responsibility and leadership.

"When the battalion sergeant major and the first sergeants from the companies came to speak to us, it helped me see what was expected of me and what I

should expect of myself," said Cpl. Ricardo F. Ruano, orders chief, S-1. "This course has given me the confidence I needed to be able to stand up and say that I'm right, I know what I'm doing — and we are going to do things my way. It's made me realize that I don't have to base my decisions off of other people's ideas, and that I have what it takes to be the leader."

The course's chief instructor had a slightly different perspective on the course. "The most important thing for the students to do is to give their best effort in all assignments — by doing that, they'll begin to see their full potential as Marines."



**Corporal Jeffery R. Hunt, 3rd Platoon, "B" Company, takes a moment after the Corporals Course graduation to introduce himself to the ceremony's guest speaker, 29th Commandant of the Marine Corps, Gen. Alfred M. Gray Jr.**

... at the gates



Sgt. Leah A. Cobel

Thousands of anti-war demonstrators led by the International ANSWER (Act Now to Stop War and End Racism) flood "Barracks Row" on 8th Street, Jan. 18, to protest a U.S. military strike against Iraq. The protestors conducted a Saturday morning rally in front of the U.S. Capitol, then marched along Pennsylvania Avenue to 8th Street SE towards the Washington Navy Yard. The demonstration kept the D.C. Metropolitan Police and the Barracks guard section busy monitoring the activity just outside the gates.

## '7th and K' Construction continues

story and photo by Lance Cpl. E. Ashley Thomas

The new building project at 7th and 'K' Streets S.E., progresses as the three-story Band Support Facility and the first two levels of the five-story BEQ section take shape.

Braving the harsh winter temperatures that at times fell below freezing, the Coakley Williams Construction Company pushed forward in the masonry work, laying cement blocks that will serve as the inner walls of the building but will be covered by brick on the exterior.

The weather hasn't caused much of a setback in the construction.

Heaters were brought in and plastic was hung like a tent over the steel beams and concrete walls to hold in the heat.

The foundation of the five-story parking garage has also been set and construction on the actual garage will start soon.





# Then...

## **Public Affairs Office**

The traditions and customs of Marine Barracks have endured since 1801, but the structures that make up "Square 927" of the nation's capital have gone through a few changes.

The only original building still standing from the 19th century is the Home of the Commandants; the rest of the barracks structures, were rebuilt sometime between 1900 and 1908. The five brown glazed-brick living quarters bordering 8th Street were built during this period and were designated by numbers (one through five, from north to south).

The original photograph above was taken Jan. 31, 1908, during a "topping out" ceremony for Quarters 2 and 3. Such a ceremony traditionally took place before the last beam in the skeleton of a new building was put in place. Before the beam was hoisted into place, dignitaries customarily signed it. In the photo above, a gentleman dressed in business attire sporting a bowler hat -- maybe the architect or builder, stands in front of neatly stacked wooden beams. Standing behind the businessman is perhaps a carpenter in white overalls, flanked by another contractor. A formation of armed Marines stand at ceremonial at ease, behind

the wooden beams.

The new photograph below was taken 95 years - almost to the day, after the original. Martin Margolis, president, Tuckman-Barbee Construction Co. Inc., stands in the foreground. Next to him are Fred O'Neal, Marine Barracks engineering technician; and Robert Lanham, project superintendent, Tuckman-Barbee. Silent Drill Platoon Commander, Capt. Peter Pace,

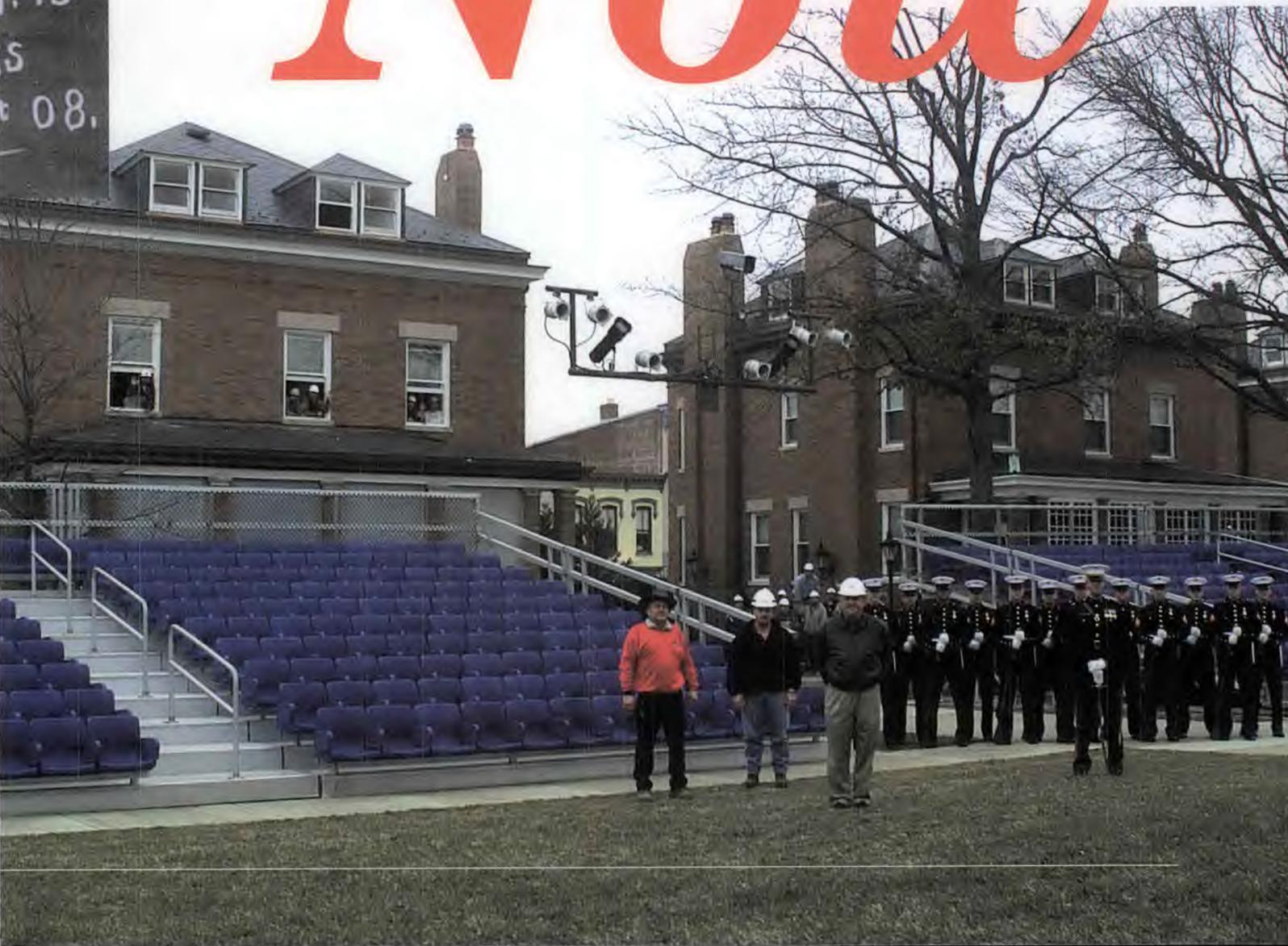
stands in front of his platoon, mimicking the original photo.

The two pictures are similar, but the careful eye will catch the differences - some subtle, some extreme.

"It is a real honor to be involved not only in the renovation of these buildings, but it's just amazing to be involved in this picture," said Lanham. "I think it really shows the progress of the Barracks."

# Now

015  
S  
08.



# Many are called

Public Affairs Office



Capt. Paul F. Meagher

**Captain Paul F. Meagher, battalion legal officer, "sounds attention" as he begins the adjutant's sequence under the critical eyes of the judges.**

The Marines of the 'Oldest Post of the Corps' have a unique and highly visible mission that requires flawless performance always. The demanded level of drill expertise is reached through the hard work, sacrifice and self-discipline of the Marines — and their leaders' demonstrated knowledge, patience, and leadership.

The young Marines of Companies A and B are not the only ones who are indoctrinated into the ceremonial drill of "8th and I." All officers and staff noncommissioned officers assigned to the Barracks go through Ceremonial Drill School, also known at Marine Barracks as CDS.

The officers and staff NCOs who make up the battalion formation during an Evening or Sunset Parade stand out, even before they set foot on the parade deck. Their movements are watched closely not only by the Marines who follow them, but by thousands of spectators as well.

"The CDS course for the officers and staff NCOs is designed so that those officers and staff NCOs can go

back to their own Marines and teach them what they have learned," said Chief Warrant Officer Michael G. Branch, scheduling officer, S-3. "Those who have been to the drill field as drill instructors have a taste of what is expected, and it gives them something to build on. Unfortunately, those who haven't had the opportunity, generally have a harder time."

Learning the drill movements for an "8th and I" parade can be difficult because the movements and timing are unique to the Barracks.

"It is a very humbling and intense three weeks that they go through," said Branch. "They are taught to drill the '8th & I' way — things are a little different here when it comes to drill."

Once CDS is completed for the winter, all Barracks officers and Staff NCOs try out for positions in the parade staff.

# , few are chosen ...



Cpl. Nathan A. Tiller

**Captain Steven E. Martin, Operations, Marine Corps Institute, “returns sword” during the conclusion his tryout.**



Cpl. Nathan A. Tiller

**Major Ryan P. Heritage, executive officer, MCI, and 1st Sgt. William A. Winters, Company 1st Sgt., “A” Company, grade the tryouts.**



Cpl. Nathan A. Tiller

**Captain Derek M. Snell, Distance Learning Training Department, MCI, marches down Center Walk as Capt. Spencer L. Padgett, company commander, United States Naval Academy Company, inspects.**

**Congratulations go to the following officers and staff NCOs for their selection as staff members:**

**Parade Commanders**

Maj. Robert B. Babcock, Maj. Todd E. Perry, Sgt. Maj. Bryan B. Battaglia

**Adjutants**

Capt. Jonathan P. Burgess, Capt. John F. Dobrydney, MSgt. Angelo Goodwyn

**Flanking Officers**

Capt. Joseph W. Jones, Capt. Steven E. Martin, Capt. Derek M. Snell, Capt. John S. Taylor

**Staff NCOs**

MSgt. Johnnie Vina Jr., Gunnery Sgt. Patrick M. Breen, Gunnery Sgt. Bernard L. Jordan, Gunnery Sgt. Darnell L. Lardge, Gunnery Sgt. Stanton B. Pittman, Gunnery Sgt. Polly A. Rupe, Gunnery Sgt. Todd A. Young, Staff Sgt. Darren N. Butler, Staff Sgt. Scott D. Keller

# The **WILL** to **DRILL**

## *How a few good men become silent drill professionals*

**story and photos by  
Lance Cpl. E. Ashley Thomas**

The Silent Drill Platoon wowed its first crowd in 1948 and received such an overwhelming response from spectators that it later became part of the Evening Parade here at Marine Barracks, Washington, D.C.

The Marines who perform on the team are not merely plucked from obscurity. Before they have the honor of declaring themselves a member of SDP, they must first face the challenges of Silent Drill School, or SDS, as it is called at the Barracks. The course is a four-month school in which the students are taught the techniques of the Silent Drill Platoon.

"In the past, the Marines had been selected for SDS right out of boot camp, or they volunteered for it," said Cpl. David M. Groomes, rifle inspector, Silent Drill Platoon, "A" Company. "This year the Marines were hand-picked by the staff non-commissioned officers in charge of the Silent Drill Platoon."

The school is a rigorous challenge filled with long days of drilling. They are taught everything the marchers learn in Ceremonial Drill School along with countless hours of practicing their movements until they are near perfection. Only then will they be considered for a spot on the team.

"Just seeing them go through what I went through is surreal," said Cpl. Martin Wimp, "Silver Single," Silent Drill Platoon, "A" Company. "It's challenging to prepare them for what is expected of them, I'm really anxious to see the results of all the hard work they have been doing.

They are already showing that they have what it takes to be on the team."

The focus of SDS is clear — the students must perfect "slide drill," the unique style of drill the team is known for that makes their movements smooth and precise. They are also taught the importance of uniform appearance, because there's never a second chance to make a good first impression.

"Their training continues from here to Yuma, Ariz.," said Staff Sgt. Ramon M. Nash, SNCOIC, Silent Drill Platoon, A Company. "Once in Yuma, they will have a chance to challenge for a spot on the team."

The challenge day in Yuma is an all-day event where everyone is fighting for a spot on the team. In the end, the scores are tallied up and the first 24 are those who make the platoon.

"This year we can take only 18 Marines of the original 45 that were chosen," said Sgt. James M. Britton, rifle inspector, drill master, Silent Drill Platoon, "A" Company. "It's been difficult, but we drop Marines from the class about every two weeks or so. We let them know why they were dropped and that they will have the chance to come back the next year."

Being a member of the Silent Drill Platoon is an honor, but with that honor comes the responsibility of being a highly visible representative of

***"I'm really anxious to see the results of all the hard work they have been doing. They are already showing that they have what it takes to be on the team."***

***Cpl. Martin Wimp, Silent Drill Platoon***

the Marine Corps.

"It's amazing, the people we come in contact with at performances, that's why the school is so difficult," said Britton. "The instructors have to be hard and we have to harp on them about their military bearing. That way if they do make it on the team and they find themselves performing for kings, queens, or dignitaries from foreign lands, they will be able to perform flawlessly and show them what the Corps is made of."

In the end, when the challenges are over and the chosen 18 have been named members of the Silent Drill Platoon, there is that same realization most Marines feel after boot camp — it was worth it.



**Private First Class Harold C. Jackson, Lance Cpl. Roberto G. Cruz and Pfc. Matthew P. Parker, SDS, "A" Company, rehearse rifle manual with their M-1 Garands inside the Naval and Marine Corps Reserve Center, Naval District Washington Anacostia Annex.**



**Silent Drill Platoon veteran members, Cpl. Michael D. McMillian, Cpl. Jason R. Cruce and Rifle Inspector Sgt. James M. Britton perform at Marine Corps Recruit Depot, San Diego, Calif., during the Battle Color Detachment's 2003 West Coast Tour.**



(left) Corporal Emit B. Kennedy performs a basic wrist takedown on his partner during the martial arts instructor course.

(opposite) Sergeant Aaron M. Kraft demonstrates a reverse elbow strike — one of the techniques taught in the 15-day martial arts instructor course.

# BLOOD

story and photos by

# SWEAT

Cpl. Travis W. Shiflett

# TEARS

Over a grueling three-week period, seven Marines here applied their bodies and minds toward one common goal - the right to wear the green martial arts belt and hold the title of Marine Corps Martial Arts Instructor.

The 15-day, 150-hour course was a test of personal fortitude, physical fitness and sustainment of what the students learned in their previous training. Before they begin the course there are requirements the Marines must meet.

Each student must already be gray belt qualified; have a first-class score on their physical fitness test; have at least one year of service left on their contract; have attended the appropriate level of military education for their pay grade; and must obtain their commanding officer's approval. The students need to be well rounded, proficient Marines in their everyday duties before they can attempt to be a martial arts instructor.

"One of the good things about the course now is the

Marines are already coming to the course as gray belts," said Sgt. Justin C. Bakewell, Chief Instructor Trainer, Marine Barracks, Washington, D.C. "The previous standards didn't force the Marines to report as tan or gray belts, which required the course to teach three belt levels rather than one. The new course requirements provide a better learning environment for the students and allow more time to focus on sustainment training and the mental and character disciplines of the Martial Arts Program."

The course, which is both physically and mentally demanding, teaches the students new facets of the martial arts program while preparing them to become instructors in the program. The sections of the course are the same as the other belt levels but the techniques are more difficult and the movements have to be performed more precisely.

"This course is so demanding, there is no possible way to cheat through it," said Cpl. Robert E. Giddens, student. "At night we are dreaming the moves, we can't sleep because we're up thinking about the course and the testing."

"I've got to ensure that the Marines have kept up on their sustainment, and make sure they were trained properly from the beginning and have kept up on the new techniques," said Bakewell. "Then we can start with the green belt techniques."

The instructors and the students stressed how physically taxing the course can be on their bodies. They said all Marines who have been through the tan belt course can picture that training but for ten hours a day for 15 days.

"The students have to push their bodies past that point where they think they can't go any further, because they need to know the limits that they will be able to push their future students to," said Bakewell.

"For anyone who wants to take this course, they should know that it won't be easy."



# THREE-PEAT

story and photo by  
Cpl. Travis W. Shiflett

## *S-4 takes Barracks flag football championship*

While the muddy field slowed down their high-powered offense, the Marines of S-4 were still able to defeat the Headquarters and Service Company team 14-0 to three-peat as the battalion flag football champions.

Quarterback John Ellerbee's ability to scramble and avoid the rush helped his team control the clock and keep the opponents offense off the field, while their defense was able to make some key stops late in the game to secure the victory.

"The team performed like true professionals. We didn't do huddles or call plays because we didn't need to," said S-4 guard Darien McCarthy. "Each player was as different as fingers on a hand; and when the hand closed, it was like a fist — one object."

The first half was a defensive struggle with both teams trying to figure out a way to adjust to the less than favorable field conditions. When the whistle blew at halftime no points had been put on the board by either team.

In the second half, S-4 struck quickly when Ellerbee took a quarterback option three yards for the score. He then hit receiver David Williams for the two-point conversion giving S-4 an 8-0 lead.

With about three minutes left in the game and holding on to an eight-point lead, S-4 had the ball on their own 10-yard line trying to secure the victory. After a few short runs by Ellerbee to bring them closer to the end zone, he was able to hit receiver Rhian Jackson for a five-yard touchdown.

Headquarters and Service Company made one last-ditch effort to try and pull off a miracle, but fell short as time ran out.



David Williams, Adrian Lugo and Jauron James reach for a desperate "Hail Mary" that ended the scoreless first half of play in the championship game.

# NEWS **makers**

## Promotions

When you see these Marines, be sure to congratulate them on their recent promotions.

### A COMPANY

Sgt. Deshawn J. Johnson  
Cpl. Simon P. Flarity  
Cpl. Juan J. Gallegos  
Cpl. Randy J. Lammons  
Cpl. Joey W. McBroom  
Cpl. Juan P. Segura  
Lance Cpl. Kevin A. Chambers  
Lance Cpl. Shane T. Corbett  
Lance Cpl. Comerivera  
Lance Cpl. Mark A. Cutter  
Lance Cpl. Jeremy E. Howard  
Lance Cpl. Douglas D. Kieler  
Lance Cpl. James L. Manuel  
Lance Cpl. Timothy J. Maurer  
Lance Cpl. Frank F. McGinnis  
Lance Cpl. Jared L. Pierce  
Lance Cpl. Eric C. Shattuck  
Lance Cpl. Aaron J. Snyder  
Lance Cpl. Steven M. Stanley  
Lance Cpl. Travis R. Sturgill

### ANHQ

Cpl. Romeo R. Brown Jr.  
Cpl. Tommy J. Morrow  
Cpl. Jeremy K. Powell  
Lance Cpl. Gerardloui B. Abuyog  
Lance Cpl. Jason D. Anderson  
Lance Cpl. Justin E. Awde

Lance Cpl. David W. Smith  
Lance Cpl. Jonathan R. Stickel  
Lance Cpl. Joseph E. Uzzi

### B COMPANY

Cpl. Jordan D. Ames  
Cpl. Matthew D. Fowler  
Cpl. Andrew S. Marcus  
Lance Cpl. Seth J. Dean  
Lance Cpl. Jesse H. Duncan  
Lance Cpl. Jeffery W. Henry  
Lance Cpl. Michael K. James  
Lance Cpl. Christopher K. Savage  
Lance Cpl. Barry A. Taylor

### D & B COMPANY

Cpl. Scott A. Danley  
Cpl. Jesse A. Fox  
Cpl. Jonathan L. Hess  
Cpl. Alexandria J. Perkins  
Cpl. Randy A. Rivera  
Lance Cpl. George A. Myers  
Lance Cpl. David E. Poblano  
Lance Cpl. James L. Strand

### HEADQUARTERS AND SERVICE

Sgt. Leah A. Cobble  
Sgt. Michael E. Henrie  
Sgt. Rhian D. Jackson  
Sgt. Joseph W. Loeb  
Sgt. Andrew W. Peterson  
Cpl. Megan E. Avelar  
Cpl. Robert D. Anderson III  
Cpl. Terry L. Dovey  
Cpl. Brandon Hardin  
Cpl. Charles A. Hawkins

Cpl. Robert J. Hessbrook  
Cpl. Dustin A. Hinds  
Cpl. Corey R. Lewandoski  
Cpl. Justin R. Madigan  
Cpl. Adhemar A. Orellana  
Cpl. Tzvetlina A. Pareva  
Cpl. Michael P. Reese  
Cpl. Christopher D. Saunders  
Cpl. Jerome A. Smokes  
Lance Cpl. Joshua C. Bryant  
Lance Cpl. Dustin K. Defee  
Lance Cpl. Austin R. Disney  
Lance Cpl. John R. Gooch  
Lance Cpl. Albert J. Gubala  
Lance Cpl. Jonathan R. Lauderdale  
Lance Cpl. Simon A. Maxwell Jr.  
Lance Cpl. Charles F. Michael  
Lance Cpl. Chad L. Riordan

### MCI COMPANY

Cpl. Andrew J. Miller  
Lance Cpl. Phillip D. Clark

### SECURITY

Sgt. Luis A. Castillo  
Sgt. Benjamin S. Marshall  
Cpl. Eric K. Dixon Jr.  
Cpl. Kevin M. Myirski  
Cpl. William E. Walker  
Cpl. Sean L. Weinert

### WHCA

Sgt. Christopher E. Bloom  
Cpl. Bradly D. Freeman  
Cpl. Christopher W. Smith  
Cpl. Derrick R. Standfield



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**Finance**, Pam Carroll 202-433-2353  
**Food & Hospitality**, Frank Balduck 202-433-2366  
**Semper Fit**, Jamie Morris 202-433-4295

*For private parties, weddings, promotions and wetdowns*

# A Picture's Worth

The Pass In Review staff is proud to continue the "Caption Contest." This page highlights the "lighter" side of life at Marine Barracks "8th & I."

The contest gives our readers the opportunity to offer their feedback. The photo on the right desperately needs a caption.

Readers may submit their caption to our photo editor via e-mail -- [cobblela@mbw.usmc.mil](mailto:cobblela@mbw.usmc.mil) or drop off printed captions in the "Caption Contest Box" located in the Public Affairs Office.

**Disclaimer:** Contents are not the official views of, or endorsed by, the U.S. Government, Department of Defense, Department of the Navy, or the United States Marine Corps.



Staff Sgt. Gregory C. Markley



Cpl. Nathan A. Tiller

Congratulations go to the Adjutant Shop for their winning caption to our photo!

***"You've got to be kidding me!"***

Although Cpl. Avelar has never been very pleased with the uniform covers for female Marines, this new discovery that we will be wearing a multicolored joker's hat makes the current cover look more inviting than ever.

For every challenge ...

# *The Marine's Prayer*

*Almighty Father,*

*Whose command is over all and whose love never fails, make me aware of Thy presence and obedient to Thy will. Keep me true to my best self, guarding me against dishonesty in purpose and deed and helping me to live so that I can face my fellow Marines, my loved ones, and Thee without shame or fear. Protect my family.*

*Give me the will to do the work of a Marine and to accept my share of responsibilities with vigor and enthusiasm. Grant me the courage to be proficient in my daily performance. Keep me loyal and faithful to my superiors and to the duties my Country and the Marine Corps have entrusted to me. Help me to wear my uniform with dignity, and let it remind me daily of the traditions which I must uphold.*

*If I am inclined to doubt, steady my faith; if I am tempted, make me strong to resist; if I should miss the mark, give me courage to try again.*

*Guide me with the light of truth and grant me wisdom by which I may understand the answer to my prayer.*

*Amen.*



Commandant of the Marine Corps, Gen. Michael W. Hagee, shares a moment with Cpl. Lisa A. Bethke, vehicle operator, Motor Transport Platoon, Headquarters and Service Company and Cpl. Bernadette H. Sholl, SRB Chief, S-1, H&S Company, after a ceremony commemorating 60 years of female Marines conducted at the Women in Military Service for America Memorial in Arlington National Cemetery, Feb. 21. (Photo by Staff Sgt. Cindy Fisher, Headquarters Marine Corps)

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